

Tuesday 9 August 2011

12:00 Music Through the Night

Disc 1
LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
1:00 approx - Disc 2
VILLA-LOBOS: Rudepoema; Cirandas Nos 1-16 - Alma Petchersky (*pno*) (*ASV CD DCA 959*)
2:15 approx - Disc 3
NIELSEN: Hymnus Amoris; The Sleep; Springtime in Funen; Three Motets Op 55 - Inga Nielsen (*sop*), Poul Elming (*ten*), Copenhagen Boys' Choir; Children's Chorus of St Anne School; Danish National Radio Choir & SO/Leif Segerstam, Stefan Parkman (*Chandos CHAN 8853*)
3:30 approx - Disc 4
HAYDN: String Quartets Op 20, No 2 in C; No 4 in D; No 3 in G minor - Quatuor Mosaiques (*Astrée Auvidis E 8784*)
4:50 approx - Disc 5
FARNON: Portrait of a Flirt; How Beautiful is the Night; Melody Fair; A la Claire Fontaine; The Peanut Polka; In a Calm, Impressions for Orchestra, No 2; Gateway to the West; Jumping Bean; Pictures in the Fire; Little Miss Molly; Colditz March; A Star is Born; The Westminster Waltz; Manhattan Playboy, Three Impressions for Orch, No 3; Lake in the Woods; Derby Day; State Occasion - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223401*)

6:00 Classic Morning

6:00 DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)
WAGNER arr Liszt: Pilgrims' Chorus, from Tannhäuser - Michel Colin (organ of the church of St Marie-Madeleine de Contes) (Ligia LIDI 010 4223-11)
TELEMANN: Concerto in Bb for two recorders & strings TWV52/B1 - Clas Pehrsson, Dan Laurin (*recorders*), Drottningholm Baroque Ensemble (BIS CD 1488/90)
BRAHMS: Herr, lehre doch mich, from A German Requiem - Teddy Tahu Rhodes (*bar*), Melbourne Symphony Chorus & Orch/Johannes Fritzsich (*ABC Classics 476 4363*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)
7:00 BERLIOZ: Le Corsaire, Overture - Montreal SO/Charles Dutoit (*Decca 421 193*)
TCHAIKOVSKY: Valse-scherzo - Julia Fischer (*vln*), Russian National Orch/Yakov Kreizberg (*PentaTone PTC 5186 095*)
PARRY: Jerusalem - Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (*org*) (*Naxos 8.572104*)
CHOPIN: Polonaise in Ab Op 53, Heroic - Lazar Berman (*pno*) (*DG 449 090*)
DOHNÁNYI: American Rhapsody Op 47 - BBC Phil/Matthias Bamert (*Chandos CHAN 9647*)
8:00 Beauty Spot: CANTELOUBE: La Delaissado, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)
ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)
S WESLEY: Arrangement with Variation, of Rule Britannia - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)
BACH: Violin Concerto in A minor BWV1041 - Arthur Grumiaux (*vln*), Les Solistes Romands/Arpad Gerecz (*Philips 420 700*)
LEHÁR: Adriatic Waltz - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)
9:00 Composer of the Week
DMITRI SHOSTAKOVICH (1906-1975)
Orchestral repertoire
Lady Macbeth of Mtsensk, Suite - Russian Phil/Thomas Sanderling (*DG 477 6112*)
The tale of the priest and his worker, Balda - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)
Adagio, from The Limpid Stream - Julian Lloyd Webber (*cello*), London SO/Maxim Shostakovich (*Philips 434 106*)
Romance, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)
King Lear - Mark Jordan (*cl*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10023*)
10:00 The Works
BERG: Seven early songs, Night; Song amid the reeds; The nightingale; Crowned in dreams; Indoors; Ode to love; Summer days - Renée Fleming (*sop*), Berlin Phil/Claudio Abbado (*DG 477 5574*)
MOZART: Clarinet Quintet in A K581 - Jean Claude Veilhan (*basset cl*), Stadler Quartet (*K617 K617 165*)
GLIÈRE: Harp Concerto Op 74 - Alice Giles (*harp*), Adelaide SO/David Porcelijn (*ABC*)

Classics 454 506)
BEETHOVEN: Symphony No 7 in A Op 92 - Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 148*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 In an Arabic Fashion
GOODWIN: Arabian Celebration - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
DEBUSSY: Arabesques Nos 1 & 2 - Noriko Ogawa (*pno*) (*BIS CD 1405*)
BIZET: Adieux de l'hôtesse arabe - Cecilia Bartoli (*mezzo*), Myung-Whun Chung (*pno*) (*Decca 452 667*)
M PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)
2:00 Afternoon Requests
HANDEL: Ombra mai fu, from Xerxes - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
DVORÁK: Violin Concerto in A minor Op 53 - Tasmin Little (*vln*), Royal Liverpool Phil/Vernon Handley (*rec 1989*) (*EMI CDB 7 62920*)
BRITTEN: Four Sea Interludes, from Peter Grimes - Philharmonia/Carlo Maria Giulini (*rec 1962*) (*EMI 7 67723*)
4:00 Made in New Zealand
NZ musicians and composers
HAYDN: Keyboard Sonata No 60 in C HobXVI/50 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)
A RITCHIE: Four Songs for baritone & piano, The Bay; My Father today; Lament for Barney Flanagan; Tangi - Matthew Leese (*bar*), Tom McGrath (*pno*) (*Ode CD MANU 5032*)
MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
5:00 Cadenza
PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)
GERSHWIN: Variations on I Got Rhythm - Anne-Marie McDermott (*pno*), Dallas SO/Justin Brown (*Bridge 9252*)
PAGANINI: Fantasy on Rossini's Moses in Egypt - Ben Baker (*vln*), Julian Dyson (*pno*)

(*Ben Baker BBCD 01*)
LISZT: Concert Study No 3 in Db, Un Sospiro - David James (*pno*) (*RNZ*)
BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)
PUCCINI: O soave fanciulla, from La Bohème - Renata Tebaldi (*sop*), Carlo Bergonzi (*ten*), St Cecilia Academy Orch, Rome/Tullio Serafin (*Decca 444 555*)
SCRIABIN: Etude in C# minor Op 2/1 - Vladimir Horowitz (*pno*) (*DG 427 269*)
ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)
S ADAMS: The Holy City - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)
PROSSER arr Besser/Prosser: City Raga - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)
PARKER: Radio City, from A Londoner in New York - Philip Jones Brass Ensemble/Philip Jones (*dir*) (*Claves CD 50-8503*)
SIECZYNSKI: Vienna, City of my dreams - Plácido Domingo (*ten*), Ambrosian Singers, English CO/Julius Rudel (*EMI CDM 7 63801*)
DANIELPOUR: Toward the Splendid City - Philharmonia/Zdenek Macal (*Sony SK 60779*)
DYSON: In Honour of the City - Royal College of Music Chamber Choir, Royal PO/David Willcocks (*Somm Recordings SOMMCD 014*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
8:00 Jazz from Europe
Five programmes
(2) Theremin player, Barbara Buchholz and her band, Michael Wollny (*pno*) & Guy Sternberg (*electronics*), in the 2010 Jazz Baltica Festival (German Radio/EBU)
11:00 New Music Dreams