

Sunday 14 August 2011

12:00 Music Through the Night

Disc 1
 JC BACH: Symphonies, Op 6/1-6; Op 18/2, 4 & 6 - Netherlands CO/David Zinman (*Philips 442 275*)
1:05 approx - Disc 2
 MALIPIERO: Preludi Autunnali; Barlumi; Maschere Che Passano; Poemi Asolani; Omaggi; A Claudio Debussy - Sandro Ivo Bartoli (*pno*) (*ASV CD DCA 929*)
2:15 approx - Disc 3
 SCHUBERT: Lieder - Christine Schaefer (*sop*), Matthias Görne (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33027*)
3:35 approx - Disc 4
 BERWALD: String Quartets, No 1 in G minor; No 2 in A minor; No 3 in Eb - Yggdrasil Quartet (*BIS CD 759*)
4:50 approx - Disc 5
 SIBELIUS: Scaramouche Op 71; The Language of the Birds, Wedding March - Gothenburg SO/Neeme Järvi (*BIS CD 502*)

6:00 Sanctuary

VICTORIA: Missa Gaudeamus, with texts for the Feast of the Assumption of the Blessed Virgin Mary and organ music by FRESCOBALDI - Lay Clerks of Westminster Cathedral/Matthew Martin, Thomas Wilson (*org*) (*Hyperion CDA 67748*)
 PART: Psalm - Franz Joseph Quartet (*ATMA ACD 2 2310*)
 MASSENET: The Last Sleep of the Virgin, from La Vierge - Matthew Lee (*cello*), BBC Concert Orch/Barry Wordsworth (*Naxos 8.570331*)
 DUBRA: Ubi caritas; Duo seraphim - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)
 BRIGGS: Te Deum laudamus; Toccata on Te Deum laudamus - Choir of Trinity College, Cambridge/Stephen Layton, David Briggs (*organ of Gloucester Cathedral*) (*Hyperion CDA 67808*)
8:00 Grace Notes
 HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)
 RACHMANINOV: Vocalize Op 34/14 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD*

MANU 5006)
 HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)
 CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)
 LIADOV: A Musical Snuffbox - members of the Serenade Orch/Janos Komives (Koch Schwann 3-6419)
 WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
 HILDEGARD OF BINGEN: Columba Aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)
 FAURE: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)
 BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

9:00 Composer of the Week

Chris Bourke gives an overview of the life and music of RANDY NEWMAN (*b1943*), the Los Angeles songwriter and film composer (*R Man 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (15)
 SHOSTAKOVICH: Two Pieces for string octet Op 11, Prelude & Scherzo - Bella Hristova, Kristin Lee (*vlns*), Mark Holloway (*vla*), Nicolas Altstaedt (*cello*), Orion String Quartet
 ZEMLINSKY: String Quartet No 2 Op 15 - Escher String Quartet (*WFMT*)

11:00 The Works

MOZART: Clarinet Concerto in A K622 - Wenzel Fuchs (*cl*), Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)
 MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

12:00 The Critic's Chair

Thomas Goss reviews recent releases of Renaissance and Baroque period performances (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Intermezzo in A Op 76/6; Capriccio in C Op 76/8 - Wilhelm Kempff (*pno*) (*rec 1956*) (*Philips 456 862*)
 Symphony No 1 in C minor Op 68 - Berlin Phil/Wilhelm Furtwängler (*rec 1913*) (*Tahra FURT 2005*)

2:00 The Sunday Feature

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
 Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (20) New apartment, concerts, work, trip to England, spreading cancer, Yale Infirmary; 1980-81 (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

RAMEAU: Anacréon; Pygmalion, two one act operas

Anacréon

La Prêtresse de Bacchus ...Emmanuelle de Negri

L'Amour..... Hanna Bayodi-Hirt

Agathocle..... Ed Lyon

Anacréon..... Alan Buet

Euricles..... Jean-Yves Ravoux

Pygmalion

L'Amour..... Emmanuelle de Negri

La Statue.....Hanna Bayodi-Hirt

Pygmalion..... Ed Lyon

Céphise.....Virginie Thomas

Les Arts Florissants/William Christie (*recorded in Salle Pleyel, Paris by Radio France*)

4:55 Mixing Wine, Women & Song

HOFFMANN: The Drink of Immortality, Overture - Neuss German Chamber Academy/Johannes Goritzki (*CPO 999 606*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vln/dir*), Camerata Nordica (*CPO 777 156*)

J STRAUSS II: In praise of women, Polka - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

TVEITT: Hardanger ale - Stavanger SO/Ole Kristian Ruud (*BIS CD 1227*)

CHOPIN trans Liszt: Drinking song, from Polish Songs Op 74 - Mordecai Shehori (*pno*) (*Connoisseur Society CD 4189*)

SUK arr Kocian: Love Song Op 7/1 - Craig Stratton (*vln*), Sholto Kynoch (*pno*) (*Classical CRC 1417*)

MASCAGNI: Viva il vino spumeggiante, from Cavalleria Rusticana - José Carreras (*ten*), Julia Hamari (*sop*), Ambrosian Opera Chorus, Philharmonia/Riccardo Muti (*EMI CDM 5 65679*)

LANGFORD: A Song for all Seasons - William Stephenson (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

J STRAUSS II arr Berg: Wine, Women & Song - Gothenburg SO/Mario Venzago (*Chandos CHSA 5074*)

6:00 Made in New Zealand

NZ musicians and composers
 LITHGOW arr English: Invercargill March - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)
 A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

7:00 New Horizons

Ten programmes

(9) William Dart reviews new releases from Gillian Welch and Emmylou Harris (*RNZ*)

8:00 Young New Zealand

Making Maestros
 Three programmes
 In March 2011, the New Zealand Symphony Orchestra held their inaugural Conductor Workshops. Over three days, NZSO Music Director Pietari Inkinen tutored five emerging conductors: Raymond Chan, Kerry Jago, Brent Stewart, Nicholas Hancox and Justus Rozemond. Robbie Ellis followed their journeys across the sessions
 (2) Day Two in the Ilott Theatre: chamber ensemble (*RNZ*)
 DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 8782*)

9:10 The Netherlands play Strauss

Serenade in Eb for winds Op 7; Sonatina No 2 in Eb for winds, The Happy Workshop - Netherlands Wind Ensemble/Edo de Waart (Philips 438 733; Newton 880 2066)

10:00 Day's End

KELLY: O'Carolan Suite in Baroque Style - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

DIABELLI: Guitar Sonata in A Op 29/2 - Dale

Kavanagh (*gtr*) (*Hänssler CD 98.400*)

HAYDN: Sinfonia Concertante in Bb HobI/105

- Toru Yasunaga (*vln*), Georg Faust (*cello*),

Jonathan Kelly (*ob*), Stefan Schweigert (*bsn*),

Berlin Phil/Simon Rattle (*EMI 3 94237*)

11:00 DVORÁK: Violin Sonata in F Op 57 -

Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*)

(*Supraphon SU 3884*)

WEBER: Clarinet Quintet in Bb Op 34 - Pascal

Moraguès (*cl*), Prazák Quartet (*Praga PRD 350*

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