

**Wednesday 17 August 2011**

**12:00 Music Through the Night**

Disc 1  
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)  
**1:10** approx - Disc 2  
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSNET: Méditation, from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)  
**2:20** approx - Disc 3  
We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*), Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)  
**3:40** approx - Disc 4  
GRIEG: Sonatas No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)  
**4:50** approx - Disc 5  
17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

**6:00 Classic Morning**

**6:00** TELEMANN: Concerto in F for three violins - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)  
SCHUBERT: Impromptu in C minor D899/1 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)  
REGONDI: Introduction & Caprice Op 23 - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)  
TRAD arr Grainger: I'm seventeen come Sunday - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos*

*CHAN 9499*)  
HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)  
**7:00** BEETHOVEN: First movement, Allegro, from Violin Sonata No 5 in F Op 24, Spring - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Wigmore Hall Live WHLIVE 0041*)  
MENDELSSOHN: Hebrides Overture - Berlin Phil/Herbert von Karajan (*DG 419 477*)  
DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)  
BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)  
SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)  
**8:00** Beauty Spot: ARLEN/HARBURG: Over the rainbow - Keith Jarrett (*pno*) (*ECM 1640*)  
VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)  
GRANADOS arr Miolin: Mazurka, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)  
GROVEN: Margjit Hjukse Op 48 - Berit Opheim Versto (*sop*), Norwegian Soloists' Choir, Gjermund Larsen (*hardanger fiddle*)/Grete Pedersen (*BIS SACD 1871*)  
FRANÇAIX: Concertino for piano & orchestra - Claude Françaix (*pno*), London SO/Antal Dorati (*Mercury 434 335*)  
MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
**9:00 Composer of the Week**  
RANDY NEWMAN (*b1943*)  
Chris Bourke considers Newman's two novelty hits, 'Short People' and 'I Love LA', and the albums Little Criminals, Born Again, and Trouble in Paradise (*RNZ*)  
**10:00 The Works**  
HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (*EMI CDB 7 62579*)  
ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO 777 193*)  
SIBELIUS: Violin Concerto in D minor Op 47 - Hilary Hahn (*vln*), Swedish Radio SO/Esapekka Salonen (*DG 477 7346*)  
DVORÁK: The Golden Spinning Wheel Op 109 - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 082*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Vivat Bacchus**  
GRIFFES: Bacchanale - Buffalo Phil/JoAnn Falletta (*Naxos 8.559164*)  
ACHALINOTOPOULOS arr Psathas: Bacchic,

from Zeibekiko, The Greek Concert - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live NBECD 014*)  
HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)  
SAINT-SAËNS: Bacchanale, from Samson & Delilah - Paris Opera Orch/Georges Prêtre (*EMI 3 82233*)  
**2:00 Afternoon Requests**  
HILDEGARD OF BINGEN: O Chorusans Lux - Cristi Catt (*sop*), Laurie Monahan (*mezzo*) (*Telarc CD 80534*)  
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Glenn Gould (*pno*), American SO/Leopold Stokowski (*Sony SM3K 52632*)  
FARR: Te Papa - Mere Boynton (*karanga*), Virginia-Marie Stack (*mezzo*), Simon O'Neill (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
SHOSTAKOVICH: Prelude & Fugue No 8 in F# minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (Hyperion CDA 66441-3)  
STENHAMMAR: Adagio Op 20/5; Sverige Op 22/2; Fylgia Op 16/4; I skogen - Barbara Bonney (*sop*), Antonio Pappano (*pno*) (*rec 1999*) (*Decca 466 762*)  
RACHMANINOV: Symphonic Dances Op 45 - Moscow Phil/Kirill Kondrashin (*rec 1963*) (*Melodiya MEL CD 10 00840*)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
MENDELSSOHN: Six Anthems Op 79 - Auckland Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)  
RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
BUSONI: Sonatina No 2 - Henry Wong Doe (*pno*) (*Private Recording*)  
BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (*Trust MMT 2009*)  
**5:00 Cadenza**  
MOZART: The Marriage of Figaro, Overture - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)  
BACH arr Rachmaninov: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (*DG 477 7978*)  
TRAD arr Cameron: Blow the wind southerly - Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)  
CASTELNUOVO-TEDESCO: As You Like It Op

166 - West Australian SO/Andrew Penny (*Naxos 8.572501*)  
PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)  
VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)  
SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)  
RÜTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)  
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)  
CLEMENTI: Keyboard Sonata in G minor Op 7/3 - Howard Shelley (*pno*) (Hyperion CDA 67632)  
FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)  
FRANCK: Prelude, Fugue & Variation Op 18 - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)  
DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
STANFORD: The Blue Bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)  
BRIDGE: Rosemary, No 1 of two Entr'actes - London Phil/Adrian Boult (*Lyrta SRCD 242*)  
**7:00 Appointment**  
Karlheinz Stockhausen (1928-2007)  
Three programmes  
Karlheinz Stockhausen is regarded as one of the archetypal composers of the 20th century. His music is seen as visionary by some and impenetrable by others  
In this three-part series Robin Maconie surveys Stockhausen's life and music, presenting a guide map through the mystical world of the composer (3) (*RNZ*)  
**8:00 Music Alive**  
Rafal Blechacz (*pno*), ORF Radio SO, Vienna/Cornelius Meister  
JANÁČEK: The Cunning Little Vixen, Suite;  
CHOPIN: Piano Concerto No 1 in E minor Op 11; Nocturne in C minor Op posth; Mazurka in Ab Op 17/3; WOZNY: disintegrated (2010);  
MARTINU: Symphony No 1 (*recorded in the Konzerthaus, Vienna by Austrian Radio*)  
**10:00 Day's End**  
SCHUBERT: String Quartet No 10 in Eb D87 - Mandelring Quartet (*Audite 97.507*)  
FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrta SRCD 236*)  
**11:00 VAUGHAN WILLIAMS: Songs of Travel -**

Bryn Terfel (*bbar*), Malcolm Martineau (*pno*)  
(*DG 445 946*)  
BRIDGE: Suite for strings - London Phil/Adrian  
Boult (*Lyrta SRCD 242*)  
MAXWELL DAVIES arr Eriksson: Farewell to  
Stromness - Saffire, The Australian Guitar  
Quartet (*ABC 476 701*)