

Sunday 21 August 2011

12:00 Music Through the Night

Disc 1
BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 approx - Disc 2
BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefel (*cello*) (*Capriccio 10 452*)

2:20 approx - Disc 3
BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*ten*), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

3:35 approx - Disc 4
DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 approx - Disc 5
WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Sanctuary

HILDEGARD OF BINGEN: O quam preciosa - Sequentia (*DHM 05472 77353*)
PÄRT: Magnificat - Taverner Choir/Andrew Parrott (*Sony SK 61753*)
ANON: Dulce Esposo de María - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
BACH: Cantata No 105, Lord, do not bring

your servant to justice - Arleen Auger (*sop*), Helen Watts (*contralto*), Adalbert Kraus (*ten*), Walter Heldwein (*bass*), Gächingen Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.033*)
MENDELSSOHN: Psalm 22, Mein Gott, warum hast du mich verlassen? - Helen Deeming (*sop*), Clare Wilkinson (*contralto*), Paul Casey, Andrew Tortise (*ten*), Christopher Adams, Angus McCarey (*basses*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

HAYDN: Salve Regina in E HobXXIIIb/1 - Nancy Argenta (*sop*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0612*)

TAVENER: Tears of the Angels - Clio Gould (*vln*), Scottish Ensemble (*Linn CKD 085*)
SVIRIDOV: Three Choruses from Tsar Feodor Ioannovich - James Bowman (*countertenor*), Sarah Blood (*sop*), Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

ROBERT: Nisi Dominus - Dagmar Sasková (*sop*), Damien Guillon, Robert Getchell (*countertenors*), Jean-François Novelli (*ten*), Alain Buet (*bar*), Arnaud Richard (*bass*), Musica Florea/Olivier Schneebeli (*K617 K617 215*)

8:00 Grace Notes

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orchestra - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

ELGAR: Chanson de Nuit Op 15/1 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)
BIZET: Micaela's Aria, Je dis que rien ne m'épouvante, from Carmen - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)
SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)
DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

9:00 Composer of the Week

Thomas Goss presents an overview of the life and music of CPE BACH (1714-1788) (*R Mon 7.00pm*) (*RNZ*)
Prelude in D Wq70/7 - Thomas Trotter (*organ of Eton College School Hall*) (*Regent REGCD 314*)
Cantata, Selma - Magdalena Kožená (*mezzo*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 474 1942*)
Keyboard Sonata in Eb Wq65/42 - Miklós Spányi (*tangent pno*) (*BIS CD 1493*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City
(16) MUSTONEN: Nonet No 2 - Cho-Liang Lin, Petri Aarnio, Elina Vähälä, Taina Kilpiö (*vlns*), Richard O'Neill, Ilari Angervo (*vlas*), Fred Sherry, Joel Laakso (*cellos*), Timothy Cobb (*dbass*)
SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - New Helsinki Quartet (*WFMT*)

11:00 The Works

ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
SCHARWENKA: Piano Concerto No 4 in F minor Op 82 - François Xavier Poizat (*pno*), Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Bournemouth SO/Constantin Silvestri (*rec 1963*) (*Nimbus NI 6124*)
SCHUBERT: Violin Sonata in A D574 - Fritz Kreisler (*vln*), Sergei Rachmaninov (*pno*) (*rec 1928*) (*RCA 09026 68449*)
DEBUSSY: Symphonic fragments, from Le Martyr de Saint Sébastien - Philharmonia/Guido Cantelli (*rec 1954*) (*Testament SBT 1011*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer
Ten-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the 10th anniversary of his death in June 2001 (1) In Search of a Tradition (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
DONIZETTI: Anna Bolena, an opera in two acts
Anna Bolena..... Anna Netrebko
Enrico..... Ildebrando D'Arcangelo
Giovanna..... Elina Garanca
Lord Rochefort..... Dan Paul Dumitrescu
Lord Percy..... Francesco Meli
Smeton..... Elisabeth Kulman
Hervey..... Peter Jelosits
Vienna State Opera Chorus & Orch/Evelino Pidò (*recorded in the State Opera, Vienna by*

Austrian Radio)

6:10 Made in New Zealand

NZ musicians and composers
SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
BLISS: Piano Quartet in A minor - Chamber Domaine (*ASV CD DCA 1128*)
NEWMAN: Prince of Foxes Suite, film music - New Zealand SO/Richard Kaufman (Koch 3-7376)

7:00 New Horizons

Ten programmes

(10) William Dart finishes of the second series for 2011 with a miscellany of delights including tracks from Ted Lewis, Tiny Ruins, Eleanor Friedberger, Nat Baldwin, Erland and The Carnival, The Leisure Society, The Nukes, The Sami Sisters and Raquel Rastenni (*RNZ*)

8:00 Young New Zealand

Making Maestros
Three programmes
In March 2011, the New Zealand Symphony Orchestra held their inaugural Conductor Workshops. Over three days, NZSO Music Director Pietari Inkinen tutored five emerging conductors: Raymond Chan, Kerry Jago, Brent Stewart, Nicholas Hancox and Justus Rozemond. Robbie Ellis followed their journeys across the sessions and caught up with them a few months later
(3) Day Three at the Michael Fowler Centre: full orchestra (*RNZ*)
BRAHMS: Symphony No 3 in F Op 90 - Stuttgart Radio SO/Roger Norrington (*Hänssler SACD 93.267*)

9:35 Solo Voices

GLICK: Serenade & Dance for solo violin - Angèle Dubeau (*vln*) (*Analekta AN 2 8741*)
L LIEBERMANN: Soliloquy for solo flute Op 44 - Alexa Still (*ff*) (Koch 3-7549)
WEINBERG: Sonata No 4 for solo cello Op 140 - Josef Feigelson (*cello*) (*Naxos 8.572281*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Michael Houston (*pno*) (*Trust MMT 2002*)
MOZART: Oboe Concerto in C K314 - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)
WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)
11:00 RODE: Duo in C (Book 2/2) - Nicolas Koeckert, Rudolf Koeckert (*vlns*) (*Naxos 8.572604*)
ONSLow: Quintet in Bb Op 79a - Frankfurt Ensemble Concertant (Dabringhaus & Grimm

MDG 603 1442)