

Thursday 25 August 2011

12:00 Music Through the Night

Disc 1
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 185*)

2:20 approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage lied; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

3:25 approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)

4:40 approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

6:00 Classic Morning

6:00 DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

LILBURN: Nos 1-6, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

TCHAIKOVSKY arr Pletnev: Andante maestoso, from The Nutcracker - Ayako Uehara (*pno*) (*EMI 5 57719*)

HANDEL: Concerto Grosso in F Op 6/9 -

Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)

7:00 First movement, Allegro con brio, from BEETHOVEN: Symphony No 5 in C minor Op 67 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

SMETANA: From the Homeland - Craig Stratton (*vln*), Sholto Kynoch (*pno*) (*Classical CRC 1417*)

BURGON: Theme, from the television series Brideshead Revisited - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

CHOPIN: Waltz in Gb Op 70/1 - Ingrid Fliter (*pno*) (*EMI 6 98351*)

C STAMITZ: Clarinet Concerto No 3 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

8:00 Beauty Spot: STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

ROSSINI: La donna del lago, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CAD 1018*)

PERGOLESI: Lo frate 'nnammorato, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)

9:00 Composer of the Week

CPE BACH (1714-1788)

St Matthew Passion

Evangelist..... Thomas Dewald

Christ..... Daniel Jordan

Second High Priest..... Jochen Kupfer

Judas..... Roland Furch

First High Priest/Peter..... Julio Fernandez

Pilate..... Simon Berg

First Maidservant..... Isabella Stettner

Berlin Sing-Akademie, Zelter

Ensemble/Joshard Daus (*Capriccio 60 113*)

10:05 The Works

SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9063*)

MOZART: Piano Concerto No 15 in Bb K450 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

ALFVÉN: Symphony No 5 in A minor Op 54 - Norrköping SO/Niklas Willén (*Naxos 8.557612*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Clowning Around

MENDELSSOHN: Dance of the Clowns, from A

Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

KORNGOLD: Songs of the Clown Op 29, Come away, Death; O mistress mine; Adieu, good man Devil; Hey, Robin; For the rain, it raineth every day - Britta Stallmeister (*sop*), Klaus Simon (*pno*) (*Naxos 8.572027*)

SATIE: Petite Musique de Clown Triste - Aldo Ciccolini (*pno*) (*EMI CDC 7 49713*)

LEONCAVALLO: Prologue, Si può? from I Paggiacci - José Cura (*ten/dir*), Philharmonia (*Erato 3984 27317*)

RIMSKY-KORSAKOV: Dance of the tumblers, from The Snow Maiden - ASMF/Neville Marriner (*EMI CD EMX 2169*)

2:00 Afternoon Requests

ROTT: Symphony No 1 in E - Munich Radio Orch/Sebastian Weigle (*Arte Nova 82876 57748*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Piano Trio movement in Bb D28; Piano Trio No 2 in Eb D929 - Trio di Trieste (rec 1969/65) (*DG 477 030*)

4:05 Made in New Zealand

NZ musicians and composers

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

RÓZSA: Violin Concerto Op 24 - Igor Gruppman (*vln*), New Zealand SO/James Sedares (Koch International 3-7379)

FARR: Waka - Aroha Priest (*vocalist*), Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

5:00 Cadenza

LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (Harmonia Mundi HMI 98 7009)

WALTON: Façade Suite No 2 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

DEBUSSY: Cello Sonata in D minor - Jérôme Pernoo (*cello*), Elisabeth Rigolet (*pno*) (*Hänssler CAL 9837*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (*Chandos*

CHAN 10543)

WILLIAMSON: Love's Redeeming Work is Done - Elizabeth Simmons (*sop*), John Blackshaw, Michael Blackshaw (*tpts*), Mastersingers, other instrumentalists/Alan Simmons (*ASM ASMCD 000054*)

BAX: Work in Progress, Overture - New Philharmonia/Norman Del Mar (*Lyruta SRCD 296*)

ALBÉNIZ arr Zabaleta: Malagueña, from España Op 165 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

CORP: Four Elizabethan Lyrics, The owl is abroad; Golden Slumbers; Elegy for himself; When daffodils begin to peer - Voces Cantabiles/Ronald Corp, Alexander Wells (*pno*) (*Dutton CDLX 7171*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

7:00 Appointment

The Sonic World of Horror
Ryan Smith explores the music, atmospheres and sounds that inhabit the shadowy world of horror films. From the scores of early silent German expressionist cinema to 21st century Japanese horror, the dark side of Hollywood and the sounds of terror in New Zealand film (*RNZ*)

8:00 Curtain Raiser

With Matthew Crawford
Prokofiev's Symphony No 5 in Bb (*Media Maker*)

8:20 Music Alive

James Ehnes (*vln*), Auckland Philharmonia/Otto Tausk
WAGNER: The Flying Dutchman, Overture;
WALTON: Violin Concerto in B minor;
PROKOFIEV: Symphony No 5 in Bb Op 100 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

ELGAR: String Quartet in E minor Op 83 - Goldner String Quartet (*Hyperion CDA 67857*)
SCHUMANN: Six Poems & Requiem Op 90, Song of the blacksmith; My rose; Arrival & parting; The alpine maid; Loneliness; Oppressive evening; Requiem - Thomas Bauer (*bar*), Uta Heilscher (*pno*) (*Naxos 8.557079*)

ELGAR: Romance Op 62 - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

11:00 BEETHOVEN: Cello Sonata No 3 in A Op 69 - David Geringas (*cello*), Ian Fountain (*pno*) (*Hänssler CD 93.272*)

KROMMER: Wind Partita in Eb with two solo horns - Michael Thompson, Richard Berry (*horns*), Michael Thompson Wind Ensemble (*Naxos 8.553868*)