

**Saturday 27 August 2011**

**12:00 Music Through the Night**

Disc 1  
SIBELIUS: Symphonies No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

**1:10** approx - Disc 2  
SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

**2:20** approx - Disc 3  
PERGOLES: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Ntrepko (*sop*), Marianna Pizzolato (*contralto*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*DG 477 9337*)

**3:35** approx - Disc 4  
MENDELSSOHN: Prelude & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brillante in A Op 92 - Mi-Joo Lee (*pno*), Klaus Hellwig (*pno*) (Dabringhaus & Grimm MDG 904 1653)

**4:50** approx - Disc 5  
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

**6:00 Classic Morning**

**6:00** PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMU 90 7110*)  
SAINT-SAËNS: Choeur de Sylphes - Julie Fuchs (*sop*), Solenn' Lavanant Linke (*mezzo*), Flemish Radio Choir, Brussels Phil/Hervé Niquet (*Glossa GCD 922 210*)  
VIVALDI: Recorder Concerto in C RV443 - Dan Laurin (*recorder*), Drottningholm Baroque Ensemble (*RegisC 2023*)  
WILD: Improvisation on Someone to watch over me by George Gershwin - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)  
BERNSTEIN: On the Town, Three Dance Episodes, The great lover; Lonely town; Times Square 1944 - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

**7:00** SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)  
PUCCINI: Love duet, from Madama Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

POENITZ: Sounds of the Alhambra, Fantasy Op 68 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

BENJAMIN: North American Square Dance Suite - London Phil/Barry Wordsworth (*Lyrira SRCD 314*)

**8:00** WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)

ALBINONI arr Thilde: Trumpet Concerto in Bb Op 9/2 - Miroslav Kejmar (*tpt*), Jirina Pokorná (organ of St Clement's Church, Prague) (*Vars VA 0006*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)  
GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

HOLST: Mars, Bringer of War, from Planets Suite - Royal Phil/Vernon Handley (*Tring International TRP 996*)  
BACH: Peasant Cantata BWV212 - Emma Kirkby (*sop*), David Thomas (*bass*), Academy of

Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 621)

PALESTRINA arr Taeggio: Pulchra es amica mea - Bruce Dickey (*cornetto*), Tragicomedia (*Accent ACC 9173 D*)

L MOZART: Toy Symphony in G - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

Maurice Till, In Memoriam  
A repeat of Tim Dodd's interview with the man who was one of the first pianists to sustain a performing career while remaining in New Zealand. During the 50s, 60s and 70s he accompanied in recitals and broadcasts many visiting overseas singers and instrumentalists including Victoria de los Angeles, Rita Streich, Elisabeth Schwarzkopf and Pierre Fournier. Included in the programme are recordings of some of these performances sourced from Maurice Till's own archive (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(3) Recent releases & reissues (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
Kugeltov Klezmer Quartet  
Kugeltov is a Wellington (*New Zealand*) klezmer quartet made up of Robin Perks (*vln*), Tui Clark (*cl*), Ross Harris (*accordian*) and Malcolm Struthers (*dbass*). Today in Global Sounds we'll hear the quartet in a concert recorded at the 2011 Adam Chamber Music Festival in Nelson last February (*RNZ*)

**3:00 Saturday Concert**

The Michael Monaghan Young Musicians Foundation

Eight young musicians from the Wellington region feature as soloists in various concerto movements with orchestral accompaniment conducted by Peter van Drimmelen and Kenneth Young

GODARD: Third movement, Valse, from Suite Op 116 - Jee-Won Um (*fl*)

SIBELIUS: Second movement, Adagio di molto, from Violin Concerto in D minor Op 47 - Chikako Sasaki (*vln*)

BEETHOVEN: Third movement, Rondo, from Piano Concerto No 3 in C minor Op 37 - Sophia Tarrant-Matthews (*pno*)

MOZART: Second movement, Adagio, from Violin Concerto No 3 in G K216 - Claudia Tarrant-Matthews (*vln*)

A RITCHIE: First movement, Allegro

tempestuoso, from Viola Concerto - Benjamin Pinkney (*vla*)

RAVEL: First movement, Allegrement, from Piano Concerto in G - Asaph Verner (*pno*)

DVORÁK: Second movement, Adagio, ma non troppo, from Cello Concerto in B minor Op 104 - Lucy Gijsbers (*cello*)

KABALEVSKY: First movement, Allegro molto e con brio, from Violin Concerto in C - Julian Baker (*vln*) (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

**4:25 Hearing Double**

HANDEL: Concerto No 3 in F for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)

GRAGNANI: Duet in D for two guitars - Consortium Classicum (Dabringhaus & Grimm MDG 301 1415)  
TOMKINS: A Fancy for Two to Play - David Hill, Stephen Farr (*organ of Winchester Cathedral*) (*Herald HAVPCD 199*)

TORELLI: Sinfonia in D for two trumpets G23 - Crispian Steele-Perkins, David Blackadder (*tpts*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0716*)

OFFENBACH: Suite for two cellos Op 54/2 - Roland Pidoux, Etienne Péclard (*cellos*) (*Harmonia Mundi HMC 90 1043*)

VAUGHAN WILLIAMS: Concerto in C for two pianos - Beatrice & Christina Long (*pno duo*), Eskisehir Greater Municipality SO/Patrick Souillot (*Sono Luminus DSL 92129*)

**6:00 Made in New Zealand**

NZ musicians and composers  
MORENO TORROBA: Sonatina for guitar - Peter McAven (*gtr*) (*Private recording*)  
BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music*)  
REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

**7:00 Vocalied**

A SCHUBERT edition  
Die Liebe hat gelogen D751; Der Schiffer D536; Nacht und Träume D827; Rastlose Liebe D138 - Nicolai Gedda (*ten*), Erik Werba (*pno*) (*EMI CDH 5 65352*)

Ellens Gesang 1 D837; Ellens Gesang 2 D838; Normans Gesang D846; Ellens Gesang 3, Hymne an die Jungfrau D839; Lied des gefangenen Jägers D843 - Ruth Ziesak (*sop*), Roman Trekel (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.554795*)

Nachstück D672; Nach einem Gewitter D561; Gondelfahrer D808; Erlafsee D586; Rückweg D476; Auf der Donau D553; Die Sternennächte D670 - Wolfgang Holzmaier (*bar*), Gérard Wyss (*pno*) (*Tudor 764*)

**8:00 Music Alive**

Gautier Capuçon (*cello*), New Zealand  
SO/Pietari Inkinen  
SIBELIUS: Tapiola; STRAUSS: Don Quixote;  
SIBELIUS: Symphony No 2 in D Op 43  
(recorded in the Auckland Town Hall by RNZ)

**10:00 Day's End**

JANÁČEK: String Quartet No 1, Kreutzer  
Sonata - Pavel Haas Quartet (*Supraphon SU  
3922*)

SCHUMANN: Introduction & Allegro  
appassionato Op 92 - Daniel Levy (*pno*),  
Philharmonia/Dietrich Fischer-Dieskau  
(*Edelweiss EE 5001*)

BRITTEN: The Young Person's Guide to the  
Orchestra, Variations & Fugue on a Theme by  
Purcell - Philharmonia/Carlo Maria Giulini  
(*EMI 7 67723*)

**11:00** REICHA: Piano Trio in Eb Op 101/1 -  
Guarneri Trio (*Supraphon SU 4057*)

ONSLow: String Quartet No 29 in D minor Op  
55 - Quatuor Diotima (*Naïve V 5200*)