

Saturday 3 September 2011

12:00 Music Through the Night

Disc 1
HENSELT: Piano Concerto in F minor Op 16; Variations de concert Op 11 on Meyerbeer's Quand je quittai la Normandie, from Robert le Diable; ALKAN: Concerto da camera in C# minor Op 10/2; Concerto da camera in A minor Op 10/1 - Marc-André Hamelin (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66717*)

1:10 approx - Disc 2
MOMPOU: Canciones y Danzas Nos 1-12 & 14; Fêtes Lointaines No 1-6; Charmes Nos 1-6 - Pierre Huybregts (*pno*) (*Centaur CRC 2055*)

2:25 approx - Disc 3
HANDEL: Arias from Serse; Rodelinda; Ottone; Giulio Cesare; Jephtha; Theodora; Samson & Hercules - Maureen Forrester (*contralto*), Vienna Radio SO/Brian Priestman, Vienna State Opera Orch/Robert Zeller, English CO/Johanne Somary, I Solisti di Zagreb/Antonio Janigro (*CBC PSCD 2002*)

3:40 approx - Disc 4
C SCHUMANN: Piano Concerto in F minor; MENDELSSOHN: Piano Trio in G minor Op 11; FARRENC: Clarinet Trio in Eb Op 44; GRANDVAL: Deux pièces - Diane Ambache (*pno*), Sophie Langdon (*vlm*), Susan Dorey (*cello*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*), Jeremy Polmear (*ob*), Ambache CO/Diane Ambache (*BBC MUSIC MM 45*)

4:45 approx - Disc 5
BECK: Sinfonias, in G minor Op 1/1; in F Op 1/2; in A Op 1/3; in Eb Op 1/4; in G Op 1/5; in C Op 1/6 - New Zealand SO Chamber Orch/Donald Armstrong

6:00 Classic Morning

6:00 HANDEL: Berenice, Overture - Bournemouth Sinfonietta/Kenneth Montgomery (*EMI CDZ 7 62526*)
MORENO TORROBA: Nocturne - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
DEBUSSY: Première rapsodie - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*fln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Jürgen Schuster (*tpt*), Cologne CO/Helmet

Müller-Brühl (*Naxos 8.570482*)
7:00 MUSSORGSKY orch Rimsky-Korsakov: Prelude; Dance of the Persian Slave Girls, from Khovanshchina - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)
MENDELSSOHN: Rondo capriccioso in E Op 14 - Valerie Tryon (*pno*) (*Appian APR 5595*)
TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*recorder*), Penelope Evison (*fl*), Drottningholm Baroque Enesmble (*BIS CD 1488/90*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

SIBELIUS: Pohjola's Daughter - Scottish National Orch/Alexander Gibson (Chandos CHAN 8395/96)

8:00 LILBURN: Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vlm*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

BARKER: Capriccio for saxophone quartet & band - Chicago Saxophone Quartet, Indiana State University Wind Orch/John Boyd (*Naxos 8.572528*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Bertrand Cuiller (*hpschd*), Stradivaria/Daniel Cuiller (*dir*) (*Mirare MIR 085*)
E BERNSTEIN: The Hallelujah Trail, film music - Arizona State University Concert Choir, Phoenix SO/James Sedares (Koch 3-7222)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

STANFORD: Symphony No 4 in F Op 31 - Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)
BEETHOVEN: Ich liebe dich WoO123; Adelaide Op 46; Resignation WoO149; Der Kuss Op 128 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*rec 1965*) (*DG 477 5305*)

HUMMEL: Piano Septet No 1 in D minor Op 74 - Capricorn (*Hyperion CDA 66396*)
MOZART: Non mi dir, bell'idol mio, from Don Giovanni - Joan Sutherland (*sop*), Philharmonia/Carlo Maria Giulini (*EMI 5 55095*)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded

jazz scene
(4) The Classical Connection: jazz versions of music from the classical repertoire (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world The Rough Guide to Sufi Music
Sufism, writes historian and best-selling author William Dalrymple, is the most accessible, liberal and pluralistic aspect of Islam, and a uniquely valuable bridge between East and West. In The Rough Guide to Sufi Music Dalrymple has brought together Sufi music from Africa, the Middle East, and South and Central Asia, ranging from traditional Sufi ney music of the Mevlevis to remixes of devotional Sufi chants by the London music collective Transglobal Underground (*Music Rough Guides RGNET 1262*)

3:00 Saturday Concert

Kevin Gao (*cl*), Patricia Wright (*sop*), University of Auckland SO/Uwe Grodd
FARR: Waipoua; STRAUSS: Four Last Songs (*recorded in Holy Trinity Cathedral, Auckland by RNZ*)

3:35 Well, that's just Great

DELIUS: Paris, Song of a Great City - Royal Phil/Norman Del Mar (Unicorn-Kanchana DKP CD 9108)
GIBBONS: Fantasias Nos 2 & 3 for the Great Double Bass - Fretwork (*Virgin VC 5 45346*)
HOVHANESS: And God created great whales - Philharmonia/David Amos (*Crystal CD 810*)
PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
ENGLUND: The Great Wall of China - Tampere Phil/Eri Klas (*Ondine ODE 961*)

RACHMANINOV: The Great Doxology, from Vespers Op 37 - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 56752*)
SCHUBERT: Symphony No 9 in C D944, Great - Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 372*)

6:00 Made in New Zealand

NZ musicians and composers
BRAHMS: Piano Pieces Op 118 - John Chen (*pno*) (*RNZ*)
PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)
A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

7:00 Vocalied

GRANADOS: The maiden & the nightingale, from Goyescas; OBRADORS: Five Classical Spanish Songs, To love; O heart, why lie awake?; With love, O mother; From the softest hair; A tiny little bride - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

WOLF: To ***; Autumn; Do not question; Autumn's end; Evening picture - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67343*)

CHAUSSON: Chanson perpétuelle Op 37; DELAGE: Four Hindu poems - Janet Baker (*mezzo*), Melos Ensemble/Bernard Keefe (*Decca 440 413*)

8:00 Music Alive

Chopin Anniversary Concert
Diedre Irons (*pno*), New Zealand SO/Jacek Kasprzyk
SZYMANOWSKI: Concert Overture Op 12; CHOPIN: Piano Concerto No 2 in F minor Op 21

(Interval interview: Conductor Jacek Kasprzyk in conversation with Upbeat's Eva Radich)
CHOPIN orch Stravinsky: Nocturne in Ab Op 32/2; LUTOSLAWSKI: Symphony No 4 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

VIVALDI: Gloria in D RV589 - Emily van Evera (*sop*), Alison Place, Margaret Cable (*mezzos*), Women of the Taverner Choir, Taverner Players/Andrew Parrott (*Virgin VC 7 59326*)
MARTINU: Serenade No 3 - members of Prague CO (Supraphon SU 3643-2 031)
HAYDN: Symphony No 50 in C - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)
11:00 SAINT-LUBIN: Grand Duo Concertant Op 49 - Anastasia Khitruk (*vlm*), Elizaveta Kopelman (*pno*) (*Naxos 8.572019*)
KROMMER: Oboe Quintet in C - Sarah Francis (*ob*), Jonathan Barritt (*vla*), Tagore String Trio (*RegisC 1201*)