

Wednesday 5 October 2011

12:00 Music Through the Night

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 approx - Disc 3

STRAUSS: Guntram, Ewig einsam; Feurersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

Greatest Hits: Brass

Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 approx - Disc 5

KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketélbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Classic Morning

6:00 OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

SCHUBERT: Moments Musicaux, No 5 in F minor; No 6 in Ab - Claudio Arrau (*pno*) (*Philips 456 712*)

VIVALDI: Violin Concerto in G minor RV332 -

Enrico Onofri (*vln/dir*), Academia Montis Regalis (*Naive OP 30417*)

PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)

7:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Claudio Abbado (*DG 423 104*)

GOTTSCHALK ed Rosenbergs: Grande Tarentelle Op 67 - Michael Gurt (*pno*), Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

KUFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)

BACH: Mass in B minor, Sanctus - Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72188*)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*NZSO*)

8:00 Beauty Spot: DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)

FAURÉ: Tantum ergo Op 65/2 - women of Schleswig-Holstein Festival Choir/Rolf Beck, Paul Nancekievill (*org*) (*Hänssler CD 98.628*)

LECUONA: Andalucia - Eastman-Rochester Pops Orch/Frederick Fennell (*Mercury 434 349*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Royal Concertgebouw Orch/Riccardo Chailly (*RN Music MCCC 97033*)

9:00 Composer of the Week
LÉO DELIBES (1836-1891)
Les filles de Cadix - Ana María Martínez (*sop*), Prague Philharmonia/Steven Mercurio (*Naxos 8.557827*)

Sylvia, Act 1 - Razumovsky Sinfonia/Andrew Mogrelia (*Naxos 8.553338/9*)

Les trois oiseaux - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI CDC 7 54411*)

10:00 The Works
SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Moscow Soloists/Yuri Bashmet (*Onyx 4007*)

GERSHWIN: Piano Concerto in F - Ingrid Jacoby (*pno*), Russian National Orch/Dmitry Liss (*Ondine ODE 1163*)

POULENC: Violin Sonata - Augustin Hadelich (*vln*), Robert Kulek (*pno*) (*Avie AV 2216*)

GLAZUNOV: Raymonda, Suite - Royal Scottish National Orch/José Serebrier (*Warner Classics 2564 61939*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Expecting Great Things

SALIERI: Kubla, great Khan of the Tartars, Overture - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

VIVALDI: Flute Concerto in D minor RV431a, Il Gran Mogol - Katy Bircher (*fl*), La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2218*)

BRUHNS: Praeludium in E minor, Great - Friedhelm Flamme (organ of St Peter's Church, Melle, Germany) (*CPO 777 123*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

2:00 Afternoon Requests

MALOTTE: The Lord's Prayer - John Charles Thomas (*bar*), Carroll Hollister (*pno*) (*rec 1935*) (*ABC Classics CD 38779*)

HERTEL: Trumpet Concerto No 1 in Eb - Wolfgang Bauer (*tpt/dir*), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 901 1499)

HILDEGARD OF BINGEN: O virga ac diadema - Kathy Theil (*sop*), Voices of Ascension/Dennis Keene (*Delos DE 3174*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Korstick (*pno*) (*Oehms OC 661*)

D SCARLATTI: Miserere mei, Deus - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 57331*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAUSS: Death & Transfiguration Op 24 - Berlin Phil/Herbert von Karajan (*rec 1982*) (*DG 410 892*)

MOZART: Violin Concerto No 4 in D K218 - Itzhak Perlman (*vln*), Vienna Phil/James Levine (*rec 1985*) (*DG 415 975*)

4:00 Made in New Zealand
NZ musicians and composers

LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

ROSSINI: Une larme, Variations for cello & piano - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (*RNZ*)

WAGNER: Ein Schwert verhiess mir der Vater; Winterstürme wichen dem Wonnemond; Siegmund heiss' ich und Siegmund bin ich!

from Die Walküre - Susan Bullock (*sop*), Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

TRAD arr Wilby: Three North Country Folksongs, excerpts, The Farmer's Boy; Marianne - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private Recording*)

BROUWER: Suite No 2 - Matthew Marshall (*gtr*) (*Private Recording*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 8782*)

5:00 Cadenza
KABALEVSKY: Colas Breugnon, Overture - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Ivan Moravec (*pno*) (*Supraphon SU 4059*)

SAINT-SAËNS: French military march, from Algerian Suite; Marche héroïque Op 34 - Detroit SO/Paul Paray (*Mercury 434 332*)

MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)

OFFENBACH arr Rosenthal: Second movement, Barbe-Bleu/La Fille du Tambour-Majeur, from Offenbachiana - Robert Coutet (*tuba*), Jean-Louis Dedieu (*cl*), Lane Anderson (*cello*), Monte Carlo Phil/Manuel Rosenthal (*Naxos 8.554005*)

GIULIANI: Rossiniana No 6 Op 124 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

CASELLA: Third movement, Capriccio, from Scarlattiana Op 44, Divertimento on music of Domenico Scarlatti for piano & small orch - Sun Hee You (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.572416*)

MALIPIERO: Third movement, Allegro-Allegro molto, from Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

VERDI: Cortigiani, vil razza dannata, from Rigoletto - José van Dam (*bar*), Loire Phil/Marc Soustrot (*Forlane UCD 16681*)

KHACHATURIAN: Waltz, from Masquerade -
Hamburg State Phil/Ingo Metzmacher (*EMI 5
56970*)

7:00 Appointment

13 Days When Music Changed Forever
The Keeping Score Series explores the
historical backdrop, the aftershock and the
lasting influence of 13 key moments in music
history. Presented by Suzanne Vega
(5) April 7, 1805: The first public performance
of Beethoven's Eroica (*WFMT*)

8:00 Music Alive

BBC Proms 2011
18 programmes
(11) Dejan Lazic (*pno*), Budapest Festival
Orch/Iván Fischer
LISZT: Mephisto Waltz No 1; MAHLER:
Blumine, symphonic movement; LISZT:
Totentanz; MAHLER: Symphony No 1 in D
(*recorded in the Royal Albert Hall by BBC*)

10:00 Day's End

ELGAR: Nimrod, from Enigma Variations -
Nigel Potts (organ of St Paul's Church,
Washington, DC) (*Herald HAVPCD 344*)
MARTIN Y COL: Variations on La Folia - Jordi
Savall (*vla da gamba*), Arianna Savall (*harp*),
Rolf Lislevand (*gtr*), Adela Gonzalez-Campa
(*castanets*) (*Alia Vox AV 9805*)
ALWYN: Autumn Legend - Rachael Pankhurst
(*cor anglais*), Royal Liverpool Phil/David Lloyd-
Jones (*Naxos 8.570704*)
HAYDN: Minuets, No 10 in Bb; No 11 in D; No
12 in G HoblX/16 - Philharmonia
Hungarica/Antal Dorati (*Decca 436 220*)
11:00 SCHUMANN: Symphonic Studies Op 13
- Andrea Kauten (*pno*) (*Sony 88697 36059*)
CRUSELL: Clarinet Quartet No 3 in D Op 7 -
Osmo Vänskä (*cl*), Pekka Kauppinen (*vlm*), Anu
Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)