

**Monday 10 October 2011**

**12:00 Music Through the Night**

ALFVÉN: Swedish Rhapsody No 1 Op 19; Symphony No 2 in D Op 11 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

**1:05** approx - Disc 2

SHICKHARDT: Concerto for four treble recorders in C; de BOISMORTIER: Concerto in B minor; TELEMANN: Concerto in E; de BOISMORTIER: Sonata No 6 in A minor; SHICKHARDT: Concerto for four treble recorders in D minor; TELEMANN: Concerto in F; de BOISMORTIER: Concerto in A minor; Sonata No 3 in E minor; SHICKHARDT: Concerto for four treble recorders in G - Sirena Recorder Quartet (*BIS CD 1234*)

**2:15** approx - Disc 3

BODY: People look East; GRIFFITHS: Dormi Jesu; BYARS: An heavenly song; WHITEHEAD: Qui Natus Est; EASTGATE: Estas in Exilium; TREMAIN: Tenera Juventa; FARQUHAR: Three of a kind; J RITCHIE: Lord, when the sense of thy sweet grace; RIVE: And is there care in heaven?; WELLS: Blow me eyes; TRAD arr Mews: Three Maori songs; MEWS: Ghosts, fire and water; FISHER: Pounamu; DE CASTRO-ROBINSON: Chaos of Delight III - Auckland University Festival Choir/Peter Godfrey, Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

**3:15** approx - Disc 4

DUSSEK: Sonatas, in G Op 51; in G Op 35/2; in Bb Op 39/3; Grand Sonata in Eb Op 75 - Fredrick Marvin (*pno*) (*Dorian DIS 80138*)

**4:30** approx - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row; LANE: London Salute; GUNNING: Concerto for saxophone and orchestra; TATE: London Fields, Suite; WOOD: London Landmarks; LEWIS: Festival of London March - John Harle (*sax*), Royal Ballet Sinfonia/Gavin Sutherland, ASMF/Christopher Gunning, Paul Lewis (*ASV CDD WHL 2138*)

**6:00 Classic Morning**

**6:00** HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
HAMELIN: Con intimissimo sentimento, Ländler I; Album Leaf; Music Box; After Pergolesi; Berceuse - Marc-André Hamelin

(*pno*) (*Hyperion CDA 67789*)

BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

ARNE: Sigh no more ladies - Hilliard Ensemble (*Harmonia Mundi HMC 90 1153*)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Marco Schmidt (*gtr*) (*Private Recording CAS 0120*)

HANDEL: Organ Concerto in Bb Op 4/6 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

**7:00** DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

FEBLAND: Three Miniatures - Deborah de Graaff (*cl*), Len Vorster (*pno*) (*Walsingham Classics WAL 8017*)

SARASATE: Spanish Airs Op 18 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*pno*) (*Naxos 8.572191*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)

**8:00** Beauty Spot: SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

CHAMINADE: Flute Concertino Op 107 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)  
BACH: Lobet den Herrn, alle Heiden BWV230 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

GRIEG: In Autumn, Overture - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

**9:00 Composer of the Week**

JOHANNES BRAHMS (1833-1897)  
Chamber & Instrumental Music  
Piano Sonata No 1 in C Op 1 - Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2086*)

May night; Of eternal love, from Songs Op 43 - Barbara Bonney (*sop*), Wolfram Rieger (*pno*) (*Orfeo C 656 052 I*)

Three Vocal Quartets Op 64 - Edith Mathis (*sop*), Brigitte Fassbaender (*mezzo*), Peter Schreier (*ten*), Dietrich Fischer-Dieskau (*bar*), Karl Engel, Wolfgang Sawallisch (*pno duet*) (*DG 423 133*)

**10:00 The Works**

HANDEL: Water Music Suite No 1 in F - Concerto Cologne (*Berlin Classics 1617 BC*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - António Meneses (cello/dir), Northern Sinfonia (*Avie AV 2176*)

DEBUSSY: Preludes, Book 2 - Steven Osborne (*pno*) (*Hyperion CDA 67530*)

MARX: Feasts in Autumn - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 A Bit of a Travesty**

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

CHABRIER: Cortège burlesque - Laurent Martin, Eric Cerantola (*pno duet*) (Ligia LIDI 020 1205-09)

F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)

VERDI: Tutto nel mondo è burla, from Falstaff - Bryn Terfel (*bbar*), Adrienne Pieczonka, Dorothea Röschmann (*sops*), Larissa Diadkova, Stella Doufexis (*mezzos*), Daniil Shtoda, Enrico Facini, Anthony Mee (*tens*), Thomas Hampson (*bar*), Anatoli Kotscherga (*bass*), Berlin Radio Chorus, Berlin Phil/Claudio Abbado (*DG 471 194*)

WRIGHT: Capriccio Burlesque - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7240*)

**2:00 Afternoon Requests**

Dame Joan Sutherland  
Roger Flury & Des Wilson present a tribute to Dame Joan Sutherland (1926-2010) who died one year ago today (*RNZ*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
TUBIN: Symphony No 3 - Swedish Radio SO/Neeme Järvi (*rec 1986*) (*BIS CD 342*)  
WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 - Jascha Heifetz (*vln*), London Phil/John Barbirolli (*rec 1935*) (*EMI 7 64251*)

**4:00 Made in New Zealand**

NZ musicians and composers  
SOLER: Keyboard Sonatas, No 87 in G minor; No 26 in E minor; No 21 in C# minor - Terence Dennis (*pno*) (*RNZ*)  
CROWE: Bali H'ai, Five Songs of the New Hebrides - Schola Players/Ashley Heenan (*Kiwi SLD 77*)  
VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

**4:00 Made in New Zealand**

PUCCINI: Vissi d'arte, from Tosca - Kiri Te

Kanawa (*sop*), National Phil/Georg Solti (*Decca 440 072*)

ENESCU: Cantabile & Presto - Carol Hohausen (*fl*), Diane Cooper (*pno*) (*RNZ*)

AKUTAGAWA: Rapsodia per orchestra - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

**5:00 Cadenza**

ORFF: O fortuna, from Carmina Burana - London Phil Choir, Southend Boys' Choir, London Phil/Zubin Mehta (Warner Classics 3984-25544)

DEBUSSY: Arabesque No 1 - Roger Woodward (*pno*) (*Warner 9031 77472*)

STRAVINSKY: Tango, Waltz & Ragtime, from The Soldier's Tale - Gidon Kremer (*vln*), Eduard Brunner (*cl*), Aloys Kontarsky (*pno*) (*ECM 1304/5*)

WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncello (*tbn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

MOZART: Ave verum corpus K618 - The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)

TRAD arr Rudnev: The Old Lime Tree - Evgeni Finkelstein (*gtr*) (*Acoustic Music Records 319.1273.2*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

RUTTER: A Clare Benediction; Go forth into the world in peace - Choir of Clare College, Cambridge/Timothy Brown, Nicholas Rimmer (*org*) (*Naxos 8.557130*)

MORLACCHI: The Swiss Shepherd - James Galway (*fl*), Phillip Moll (*pno*) (*RCA 09026 68882*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

PATTERSON: Westerly Winds - Galliard Ensemble (*Meridian CDE 84429*)

FALLA: Ritual Fire Dance, from El Amor Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

RAVEL: Jeux d'eau - Michael Endres (*pno*) (*Oehms OC 307*)

SUPPÉ: Under the Earth, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

**7:00 Composer of the Week**

Dianne James takes a look at the chamber & instrumental music of JOHANNES BRAHMS (1833-1897) (*RNZ*)

Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*RCA 09026 63267*)

**8:00 Music Alive**

BBC Proms 2011

18 programmes

(18) Last Night of the Proms

Susan Bullock (*sop*), Lang Lang (*pno*), BBC  
Symphony Chorus & Orch/Edward Gardner  
MAXWELL DAVIES: Musica Benevolens;  
BARTÓK: The Miraculous Mandarin, Suite;  
WAGNER: Brünnhilde's Immolation Scene,  
from *Götterdämmerung*; LISZT: Piano  
Concerto No 1 in Eb; CHOPIN: Grande  
Polonaise in Eb Op 22; GRAINGER: Mo  
Nighean Dudh (My dark-haired maiden);  
BRITTEN: The Young Person's Guide to the  
Orchestra; RODGERS: Climb every mountain,  
from *The Sound of Music*; You'll never walk  
alone, from *Carousel*; ELGAR: Pomp &  
Circumstance March No 1; ARNE: Rule  
Britannia, from *Alfred*; PARRY orch Elgar:  
*Jerusalem*; TRAD: *God Save the Queen*; TRAD:  
*Auld Lang Syne* (*recorded in the Royal Albert  
Hall, London by the BBC*)

**11:00 Day's End**

DURUFLÉ: Four Motets on Gregorian themes  
Op 10 - Choir of Trinity College,  
Cambridge/Richard Marlow (*Chandos CHAN  
10357*)

SPOHR: Septet in A minor Op 147 - Ensemble  
360 (*ASV GLD 4026*)

FOOTE: A night piece - Alexa Still (*fl*), NZSO  
CO/Nicholas Braithwaite (*Koch International  
3-7063*)