

Tuesday 11 October 2011

12:00 Music Through the Night

Disc 1
TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)
1:10 approx - Disc 2
BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)
2:25 approx - Disc 3
BACH: Cantatas, BWV199, Mein Herze schwimmt im Blut; BWV165, O heiliges Geist- und Wasserbad; BWV185, Barmherziges Herze der ewigen Liebe; BWV163, Nur jedem das Seine - Midori Suzuki, Aki Yanagisawa (*sops*), Makoto Sakurada (*ten*), Stephan Schreckenbergerger (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 801*)
3:35 approx - Disc 4
DECRÜCK: Sonata in C#; DELVINCOURT: Croquemouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)
4:35 approx - Disc 5
RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Classic Morning

6:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)
WIENIAWSKI arr Saenger: Legend - Ray Chen (*vln*), Noreen Polera (*pno*) (*Sony 88697 72320*)
LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
MILHAUD: Suite d'après Corrette - Athena

Ensemble (*Chandos CHAN 6536*)
VIVALDI: Cello Concerto in B minor RV424 - Anner Bylisma (*cello*), Tafelmusik/Jeanne Lamou (*vln/dir*) (*Sony SK 62719*)
7:00 RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)
MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)
IRELAND orch Bridgewater: Bagatelle - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)
DAMASE: Variations, Early Morning, for flute & harp - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV CD DCA 898*)
CORELLI: Concerto Grosso in D Op 6/7 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)
8:00 Beauty Spot: LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)
RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)
BOURGEOIS arr Vaughan Williams: All people that on earth do dwell - Choir of Trinity College, Cambridge/Richard Marlow, Andrew Lamb (*org*), (*Conifer 75605 51249*)
SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)
9:00 Composer of the Week
JOHANNES BRAHMS (1833-1897) Chamber & Instrumental Music Piano Quartet No 2 in A Op 26 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*)
10:00 The Works
DVORÁK: Symphony No 3 in Eb Op 10 - Slovak Radio SO/Ivan Anguélov (*Oehms OC 376*)
PROKOFIEV: Cello Sonata in C Op 119 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)
STRAUSS: Four Last Songs - Dorothea Röschmann (*sop*), Rotterdam Phil/Yannick Nézet-Séguin (*BIS SACD 1880*)
PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)
12:00 Upeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 A Nod to Greece
OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)
MANKELL: Legend Op 59/2, Atlantis - Anna Christensson (*pno*) (*Phoenix Edition 184*)

PURCELL: This poet sings the Trojan wars (Ancreon's Defeat) - Michael George (*bass*), Mark Caudle (*viol*), David Miller (*archlute*), Robert King (*chamber organ*) (*Hyperion CDA 66710*)
BERLIOZ: March, from The Trojans - Detroit SO/Paul Paray (*Mercury 434 328*)
2:00 Afternoon Requests
FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)
SIBELIUS: Violin Concerto in D minor Op 47 - Sergey Khachatryan (*vln*), Sinfonia Varsovia/Emmanuel Krivine (*Naive V 4959*)
RUBINSTEIN: Romance in Eb Op 44/1 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
WAGNER: Die Walküre, excerpt from Act 1 Scene 3 - Petra Maria Schnitzer (*sop*), Peter Seiffert (*ten*), Munich Radio Orch/Ulf Schirmer (*Orfeo C 760 091 A*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Oslo Phil/Mariss Jansons (*rec 1984*) (*Chandos CHAN 8361*)
It was in the early spring Op 38/2; 'Mid the noisy stir of the ball Op 38/3; I bless you, woods Op 47/5 - Nicolai Ghiurov (*bass*), Zlatina Ghiurov (*pno*) (*rec 1971*) (*Decca 443 024*)
4:00 Made in New Zealand
NZ musicians and composers
MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)
HUMMEL: Trois Amusements en forme des Caprices Op 105 - John Khouri (*fpno*) (Music & Arts CD 1165)
C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)
5:00 Cadenza
ROSSINI: The Barber of Seville, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)
GRIEG: Homesickness, from Lyric Pieces Book 6 Op 57 - Emil Gilels (*pno*) (*DG 459 135*)
HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (Warner Classics 3984-25544)
J STRAUSS I arr Weninger: Radetzky March - Vienna Phil/Zubin Mehta (*DG 477 6225*)
SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
GLASS: Mechanical Ballet, from The Voyage - Vienna Radio SO/Dennis Russell Davies (*Nonesuch 7559 79581*)
Lord Chamberlain; Norbu Plays; Norbulingka from the soundtrack to Kundun - studio orch/Michael Riesman (*Nonesuch 7559 79460*)
An unwelcome friend, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), orch/Nick Ingman (*Nonesuch 79693*)
Company - Kremerata Baltica (*Nonesuch 79582*)
BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (*Philips 456 787*)
RAVEL: Five Popular Greek Melodies - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)
PARSONS ed Steinitz: Ave Maria - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)
7:00 Sound Lounge
Robbie Ellis hosts a weekly forum for contemporary music
8:00 The Nerve
Six programmes
(6) Sentimental Journey (Music & Emotion)
Some music expresses joy; other music expresses sorrow. It also can affect our emotions and 'make' us happy or sad. Jowi Taylor asks what makes sad music sad, and whether those elements are universal across cultures. Music is like a drug, in a way. It's used to enhance the effect of dramatic entertainment and evoke moods in an audience. We often use it to alter our own moods. Is there a recipe composers can use to achieve these ends? Taylor wonders whether music really is the language of our emotions (*CBC*)
11:00 New Music Dreams