

Saturday 15 October 2011

12:00 Music Through the Night

Disc 1
GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2
BACH: Partita in A minor BWV1013;
HOTTETERRE: Airs et Brunettes, excerpts;
WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132;
FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3
G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4
LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vl*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5
BRAHMS: Piano Sonata in F minor Op 5/3;
BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (Gold CV-S 006G)

6:00 Classic Morning

6:00 MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)
VISÉE: Suite in A minor - Manuel Staropoli (*recorder*), Massimo Marchese (*theorbo*), Cristiano Contadin (*via da gamba*) (*Brilliant Classics 94154*)
TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

HANDEL: Harp Concerto in Bb HWV294 - Charlotte Balzerit (*harp*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)
FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

7:00 TCHAIKOVSKY: Swan Lake, Act 2, Beginning - National Phil/Richard Bonyngé (*Decca 425 413*)
BACH: Third movement, Allegro, from Brandenburg Concerto No 3 in G BWV1048 - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)

ELLER: Five Pieces for string orchestra - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

YON: Humoresque, L'Organo Primitivo - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

8:00 MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil/Mikhail Jurowski (*CPO 999 168*)

BORNE arr Labrie: Fantaisie Brillante on Bizet's Carmen - Similia (*Analekta AN 2 9819*)
HOLST: I vow to thee, my country - Morrison Orpheus Choir & Orch/Alwyn Humphreys (*Discurio CD MML 11*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

BEETHOVEN: Violin Concerto in D Op 61 - Henryk Szeryng (*vl*), Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 416 418*)
ELGAR: For the Fallen, from The Spirit of England - Teresa Cahill (*sop*), Scottish National Chorus & Orch/Alexander Gibson (*Chandos CHAN 6574*)

MARAIS: Suite in D, from Premier Livre de Pièces de Viole, Paris, 1686 - Margaret Little (*via da gamba*) (*ATMA ACD 2 2612*)

SCHUMANN: Piano Concerto in A minor Op 54 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(10) Pick of the Year (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Persian sounds

14 Cheerful Pieces - Ensemble Moshtaq
Instrumental and vocal pieces composed by Reza Ghassemi and performed by Ensemble Moshtaq. The musicians play the setar or Persian lute, accompanying vocalist (*and fella setar player*) Sepideh Raissadat (*Buda Musique 2751810*)

The Wind - Kayhan Kalhor
Improvisations based on Persian and Turkish music, played by Kayhan Kalhor (kamancheh - Persian spike fiddle) and Erdal Erzincan and Ulaş Özdemir (baglama - Turkish lutes) (*ECM 1981*)

3:00 Saturday Concert

Concert Hour

Early Music Days in Regensburg
Artemandoline & Rebaroque

ARRIGONI: Sonata a mandolin e basso;
CASTELLO: Sonata prima a soprano solo; D SCARLATTI: Sonata No 55 Kk99; VIVALDI: Concerto in G for two mandolins RV532; DALL'ABACO Concerto for several instruments Op 5/6; BIBER: Gagliarda, from Mensa sonora, Pars 3 in A minor; HÖÖK: Polonesse (*Deutsche Welle*)

4:00 Completed by ...

MAHLER complitd Carpenter: Symphony No 10 in F# minor - Zurich Tonhalle Orch/David Zinman (*RCA 88697 76895*)

GRIEG complitd Röntgen: String Quartet No 2 in F - Raphael Quartet (*RegisC 1279*)

ELGAR complitd/orch Payne: Pomp & Circumstance March No 6 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5057*)

6:00 Made in New Zealand

NZ musicians and composers

L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

7:00 Vocalied

MOZART: Ridente la calma K152; Als Luise die Briefe K520; An Chloe K524; SCHUBERT: Four Canzonas D688, Non t'accostar all'urna; Guarda, che bianca luna; Da quel sembiante appresi; Mio ben ricordati, se avvien ch'io mora; SCHUBERT: Dass sie hier gewesen D775; Wonne der Wehmut D260; An Silvia D891 - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4025*)

SCHUMANN: Liederkreis Op 39 - Christoph

Prégardien (*ten*), Michael Gees (*pno*) (*Hänssler CD 98.235*)

8:00 Music Alive

From the Michael Fowler Centre, Wellington
Brahmissimo!

Four programmes
(4) Mikhail Ovrutsky (*vl*), Andrew Joyce (*cello*), New Zealand SO/Pietari Inkinen
BRAHMS: Academic Festival Overture Op 80; Double Concerto in A minor Op 102 (*Interlude*)

Symphony No 4 in E minor Op 98 (*RNZ*)

10:00 Day's End

NADERMAN: Harp Sonatina No 3 in Bb - Masumi Nagasawa (*harp*) (*Etceetera KTC 1341*)

SATIE arr Hackett/Hackett: Gnossiennes Nos 1-3 - John Hackett (*fl*), Steve Hackett (*gtr*) (*Camino CAMCD 20*)

HUBICKI: Theme & Variations - Bochmann Quartet (*Chandos CHAN 10322*)

11:00 HAYDN: Salve Regina in G minor HobXXIIIb/2 - Arleen Augér (*sop*), Alfreda Hodgson (*contralto*), Anthony Rolfe Johnson (*ten*), Gwynne Howell (*bass*), John Birch (*organ*), London Chamber Choir, Argo CO/László Heltay (*Decca 421 605*)

MENDELSSOHN: String Symphony No 10 in B minor - English String Orch/William Boughton (*Nimbus NI 5142*)

MOZART: Quintet in Eb for piano & winds K452 - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*Erato 4509 96359*)