

**Wednesday 19 October 2011**

**12:00 Music Through the Night**

Disc 1  
 SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)  
**1:15** approx - Disc 2  
 WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: First movement, from Organ Sonata in A Op 65/3; MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)  
**2:25** approx - Disc 3  
 BIBER: Missa Salisburgensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)  
**3:35** approx - Disc 4  
 HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantäi (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (*Naive E 8811*)  
**4:50** approx - Disc 5  
 Stokowski Orchestral Transcriptions  
 BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

**6:00 Classic Morning**

**6:00** DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)  
 FARRENC: Valse brillante Op 48 - Konstanze Eickhorst (*pno*) (*CPO 999 879*)  
 ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)  
 TRAD arr Bairstow: The oak and the ash - Cambridge Singers/John Rutter (*Collegium COLCD 104*)  
 WIENIAWSKI: Polonaise No 1 in D Op 4 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)  
 SCHUBERT: Overture in E minor D648 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
**7:00** TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (*EMI 7 94431*)  
 M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)  
 ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)  
 LISZT: La Danza, from Soirées musicales - Guillaume Coppola (*pno*) (*Calliope CAL 9412*)  
 WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)  
 HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)  
**8:00** Beauty Spot: SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)  
 EDWARDS arr Walter: Guitar Dances - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)  
 ROSSINI: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)  
 KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)  
 ROSETTI: Symphony in C A9/KI21 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)  
 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*CBS MK 42430*)  
**9:00 Composer of the Week**  
 PETERIS VASKS (*b1946*)  
 Pater noster - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)  
 Violin Concerto, Distant Light - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Teldec 3984 22660*)  
 Dona nobis pacem - Estonian Philharmonic Chamber Choir, Tallinn CO/Paul Hillier (*Harmonia Mundi HMU 90 7311*)  
**10:00 The Works**  
 SCHUMANN: Symphony No 3 in Eb Op 97, Rhemish - Royal Stockholm Phil/Sakari Oramo (*Sony 88697 64687*)

MOZART: Clarinet Quintet in A K581 - Paul Dean (*cl*), Grainger Quartet (*Melba MR 301 122*)  
 RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)  
 PIÉRNÉ: Ramuntcho Suite No 1 - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Spiritual Half-Hour**

TIPPETT: Five Negro Spirituals, from A Child of our Time - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 1759*)  
 GOULD: Spirituals in five movements, Proclamation; Sermon; A little bit of sin; Protest; Jubilee - Eastman-Rochester Orch/Howard Hanson (*Mercury 432 016*)

**2:00 Afternoon Requests**

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)  
 TRAD: Calenda Maia; Cuando por el oriente - Anne Azéma (*sop*), Boston Camerata/Joel Cohen (*dir*) (*Erato 2292 45474*)  
 DEBUSSY: String Quartet in G minor Op 10 - Arcanto Quartet (*Harmonia Mundi HMC 90 2067*)  
 (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 MOZART: Piano Concerto No 15 in Bb K450 - Murray Perahia (*pno/dir*), English CO (*rel 1983*) (*CBS M13K 42055*)  
 Symphony No 40 in G minor K550 - Scottish CO/Charles Mackerras (*rec 2007*) (*Linn CKD 308*)

**4:10 Made in New Zealand**

NZ musicians and composers  
 PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)  
 PETIT: Concertino for organ, strings & percussion - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)  
 LISZT: Festklänge - New Zealand SO/Michael Halász (*Naxos 8.557846*)

**5:00 Cadenza**

DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (*CBC SMC D 5134*)  
 PACHELBEL: Canon & Gigue in D - Charles Medlam (*cello/dir*), London Baroque (*BIS CD 1135*)  
 GRIEG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha

(*Chandos CHSA 5085*)  
 MILFORD: Concertino in E for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)  
 BARRIOS MANGORÉ: Aires Andaluces - Karin Schaupp (*gtr*) (Warner Classics 3984-23306)  
 STENHAMMAR: Two Sentimental Romances Op 28 - Ulf Wallin (*vln*), Malmö SO/Neemi Järvi (*Brilliant Classics 94238*)  
 MARTUCCI: Gavotta Op 55/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)  
 BACH: Seufzer, Tränen, Kummer, Not, from Cantata No 21, Ich hatte viel Bekümmernis - Kathleen Battle (*sop*), Stephen Taylor (*ob*), Anthony Newman (*org*) (*Sony SK 62035*)  
 LISZT: Concert Study No 3 in Db, Un Sospiro - Jorge Bolet (*pno*) (*RCA 09026 63748*)  
 GERMAN: The Willow Song, Tone picture for orchestra on the traditional melody A poor soul sat sighing, from Othello - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)  
 MOZART: Vedrò, mentr'io sospiro, from The Marriage of Figaro - Bryn Terfel (*dbar*), Scottish CO/Charles Mackerras (*DG 477 5886*)  
 ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)  
 SPOHR: Variations in Bb on a theme from Alruna - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)  
 ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)  
 STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)  
**7:00 Appointment**  
 13 Days When Music Changed Forever  
 The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega  
 (7) May 6, 1889: The Opening Day of the Exposition Universelle in Paris (*WFMT*)  
**8:00 Music Alive**  
 Paul Lewis (*pno*), Swedish Radio SO/Daniel Harding  
 BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor; SCHUBERT: Allegretto in C minor D915; STRAVINSKY: The Rite of Spring (*recorded in the Berwaldhallen, Stockholm by Swedish Radio*)  
**9:40 Italian Serenade**  
 VIVALDI: Cello Sonata No 5 in E minor RV40 - Janos Starker (*cello*), Stephen Swedisch (*pno*) (*Mercury 434 344*)  
 WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)  
**10:00 Day's End**  
 MENDELSSOHN: Six Songs Op 88, New Year's song; The happy man; Shepherd's song; The

little woodbirds; Germany; The wandering musician - RIAS Chamber Choir/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 1992*)  
FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)  
RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)  
**11:00** GLINKA: Septet in Eb - members of Russian National SO (*RegisC 1288*)  
IRELAND: String Quartet No 1 in D minor Op posth - Holywell Ensemble (*ASV CD DCA 1017*)  
CHOPIN: Berceuse in Db Op 57 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67706*)