

**Friday 21 October 2011**

**12:00 Music Through the Night**

Disc 1  
 HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)  
**1:15** approx - Disc 2  
 LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)  
**2:25** approx - Disc 3  
 NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)  
**3:35** approx - Disc 4  
 DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)  
**4:50** approx - Disc 5  
 J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

**6:00 Classic Morning**

**6:00** MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)  
 TOURNIER: Images, Suite No 1 Op 29 - Chantal Mathieu (*harp*) (Claves CD 50-9816)  
 HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Argo 414 596*)  
 FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ*)  
 BIZET arr Guiraud: L'Arlésienne Suite No 2 - Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)  
**7:00** RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)  
 FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)  
 J STRAUSS II: At the Double, Polka Op 348 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)  
 M-A CHARPENTIER arr Held: Second Air de Trompette, from Two Triumphal Airs - Hannes Läubin, Wolfgang Läubin, Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)  
 ROTA: Music from the film, Rocco & his brothers - La Scala Orch, Milan/Riccardo Muti (*Sony SK 63359*)  
**8:00** Beauty Spot: DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)  
 DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houstoun (*pno*) (*RNZ*)  
 TELEMANN: Flute Sonata in B minor, from Tafelmusik - Members of Orch of the Golden Age/Robert Glenton (*dir*) (*Naxos 8.553725*)  
 SCHUBERT orch Guiraud: Military March in D - Cleveland Pops Orch/Louis Lane (*Sony SBK 63052*)  
 WEBER: Huntsmen's Chorus, Was gleicht wohl auf Erden, from Der Freischütz - Royal Opera House, Covent Garden Chorus & Orch/Bernard Haitink (*EMI CDC 7 49849*)  
 ELGAR: Froissart Overture Op 19 - Hallé Orch/Mark Elder (*Hallé CD HLL 7509*)  
**9:00 Composer of the Week**  
 PETERIS VASKS (*b1946*)  
 Viatore - Katarina Andreasson (*vln/dir*), Swedish CO (*BIS CD 1150*)  
 Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)  
**10:00 The Works**  
 RAVEL: Daphnis & Chloé, Suite No 2 - Royal Concertgebouw Orch/Bernard Haitink (*PentaTone PTC 5186 167*)

BRAHMS: Piano Sonata No 2 in F# minor Op 2 - Andreas Boyde (*pno*) (*Oehms OC 584*)  
 MATIEGKA: Notturmo in G Op 21 - Sérénade à trois (*CPO 777 190*)  
 JANÁČEK arr Breiner: From the House of the Dead, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570706*)  
**12:00 Upeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Spanish Dances from Russia**

GLINKA: Jota Aragonesa, Spanish Overture No 1 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)  
 SHCHEDRIN: In the style of Albéniz - Raphael Wallfisch (*cello*), Rodion Shchedrin (*pno*) (*Nimbus NI 5831*)  
 STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)  
 DESYATNIKOV: Absalom's Death & Tango, from Sakat - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

**2:00 Afternoon Requests**

CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)  
 MASSENET: O Souverain! from Le Cid - Plácido Domingo (*ten*), City of Barcelona SO/Garcia Navarro (*RCA 09026 61204*)  
 STORACE: Passagagli sopra A la mi re - Naoko Akutagawa (*hpschd*) (*Naxos 8.572209*)  
 MOZART: Clarinet Concerto in A K622 - Paul Meyer (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)  
 (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*rec 2008*) (*Supraphon SU 4012*)  
 SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 99 - Lydia Mordkovich (*vln*), Scottish National Orch/Neeme Järvi (*rec 1989*) (*Chandos CHAN 8820*)

**4:10 Made in New Zealand**

NZ musicians and composers  
 MCLEOD: Childhood - Bach Choir/Roy Tankersley (*Kiwi SLD 74*)  
 BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

**5:00 Cadenza**

WAGNER: Tannhäuser, Overture - Vienna Phil/Georg Solti (*Decca 475 8502*)  
 ORFF: Ave formosissima; O Fortuna, from Carmina Burana - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

GIULIANI: Two Rondos Op 68 - Paolo Pugliese (*gtr*), Giovanni Togni (*fpno*) (*Brilliant Classics 94190*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)  
 RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)  
 PONCHIELLI: Dance of the Hours, from La Gioconda - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)  
 POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)  
 BLISS: Bliss (*A One Step*) - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)  
 ARENSKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)  
 ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)  
 VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)  
 RAMEAU: L'Egyptienne - Trevor Pinnock (*hpschd*) (*Avie AV 2056*)  
 STRAUSS: Zweite Brautnacht, from The Egyptian Helen - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)  
 KETÉLBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)  
 SAINT-SAËNS: Third movement, Molto allegro, from Piano Concerto No 5 in F Op 103, Egyptian - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49051*)  
**7:00 Appointment**  
 The Critic's Chair  
 Nick Tipping reviews recent jazz releases (*RNZ*)  
**8:00 Music Alive**  
 St Lawrence String Quartet, New Zealand String Quartet  
 HAYDN: String Quartet in F Op 77/2; ADAMS: String Quartet; MENDELSSOHN: Octet in Eb Op 20 (*recorded in the Auckland Town Hall by RNZ*)  
**9:40 Recent Release**  
 GRAUPNER: Bassoon Concerto in Bb GWV340 - Sergio Azzolini (*bsn*), Ensemble il capriccio/Friedemann Wezel (*dir*) (*Carus 83.443*)  
**10:00 Day's End**  
 TRAD arr Vaughan Williams: Greensleeves;  
 TRAD arr Bairstow: The oak and the ash;

TRAD arr Jacob: The ash grove; TRAD arr  
Cameron: My love is like a red, red rose; TRAD  
arr Burleigh/Page: Swing low, sweet chariot -  
Ben Hulett (*ten*), Choir of New College,  
Oxford/Edward Higginbottom (*Erato 0630*  
*19065*)

THUILLE: Sextet in Bb for piano & winds Op 6  
- Hexagon Ensemble (*Etcetera KTC 1295*)

VIVALDI: Concerto in G minor for two violins  
& cello RV578, from L'Estro Armonico Op 3 -  
Fabio Biondi (vln/dir), Enrico Casazza (*vln*),  
Maurizio Naddeo (*cello*), Europa Galante  
(*Virgin VMD 5 45315*)

**11:00** SHOSTAKOVICH: Piano Trio No 2 in E  
minor Op 67 - Alliance Trio (*Private Recording*)

REINECKE: Trio in A minor Op 188 - Luc Bergé  
(*horn*), Marcel Ponsele (*ob*), Jan Michiels  
(*pno*) (*Fuga Libera FUG 541*)