

Wednesday 26 October 2011

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 31 in D, Paris; Andante from K297; Symphony No 35 in D, Haffner; Symphony No 36 in C, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)

1:10 approx - Disc 2
VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

2:20 approx - Disc 3
VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), Various orchestras & conductors (*Philips 454 395*)

3:25 approx - Disc 4
ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)

4:40 approx - Disc 5
KRAUS: Symphony in D, Sinfonia da chiesa; Symphonies, in C# minor; in C; in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

VIERNE: Berceuse - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

TCHAIKOVSKY: The Nutcracker, Act 2b - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)

FALLA ed Ligorio: El Amor Brujo, Suite -

Daniel Ligorio (*pno*) (*Naxos 8.555065*)
MARAIS: Sonnerie de Ste Geneviève du Mont de Paris - Marijke Miessen (*rec*), Anner Bylsma (*cello*), Bob van Asperen (*hpschd*) (Teknon TK 11-250)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

8:00 Beauty Spot: BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Armenian Phil/Loris Tjeknavorian (*ASV CDQS 6119*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)
CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)
THOMAS: Mignon, Overture - Detroit SO/Paul Paray (*Mercury 434 321*)

9:00 Composer of the Week

BRETT DEAN (*b1961*)
Composer and Violist
Intimate Decisions - Brett Dean (*vla*) (*BIS CD 1696*)

HINDEMITH: Trauermusik - Brett Dean (*vla*), Queensland SO/Werner Andreas Albert (*CPO 999 492*)

MOZART: First movement, Andante, from Trio in Eb K498, Kegelstatt - Dean-Emmerson-Dean Trio (*Melba MR 301 121*)

DEAN: Viola Concerto - Brett Dean (*vla*), Sydney Symphony/Simone Young (*BIS CD 1696*)

10:00 The Works

ALWYN: Concerto Grosso No 2 in G - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570145*)

NIELSEN: Violin Concerto Op 33 - Cho-Liang Lin (*vln*), Swedish Radio SO/ Esa-Pekka Salonen (*CBS MK 44548*)

BERLIOZ: La Mort de Cléopâtre - Janet Baker (*mezzo*), London SO/Alexander Gibson (*EMI 3 81493*)

PROKOFIEV: Symphony No 5 in Bb Op 100 - London SO/Valery Gergiev (*Philips 475 7655*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 City Stops

PARKER: Radio City, from A Londoner in New York - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)

DUKE: Paris in New York - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*Meridian CDE*

84167)
CHASINS: Rush hour in Hong Kong - Jenny Lin (*pno*) (*BIS CD 1110*)
GERSHWIN: An American in Paris - Minneapolis SO/Antal Dorati (*Mercury 434 329*)

2:00 Afternoon Requests

J STAMITZ arr Boustead: Trumpet Concerto in D - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)
HILDEGARD OF BINGEN: O sweetest lover, from Chants for the Feast of St Ursula - Anonymous 4 (*Harmonia Mundi 90 7200*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.207*)
DUTILLEUX: String Quartet, Ainsi la nuit - Arcanto Quartet (*Harmonia Mundi HMC 90 2067*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUBERT: Symphony No 2 in Bb D125 - CO of Europe/Claudio Abbado (*rec 1986*) (*DG 423 652*)

SARASATE: Gypsy Airs Op 20 - Jascha Heifetz (*vln*), London SO/John Barbirolli (*rec 1937*) (*EMI 7 64251*)

GLUCK: Se mai senti spirarti sul volto, from La Clemenza di Tito - Cecilia Bartoli (*mezzo*), Bernhard Forck (*vln/leader*), Berlin Academy for Early Music (*rec 2001*) (*Decca 467 248*)

4:00 Made in New Zealand

NZ musicians and composers
HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
BRITTEN: She's like the swallow; Bonny at morn; David of the White Rock, from Folksong Arrangements - Pepe Becker (*sop*), Helen Webby (*harp*) (*Ode CD MANU 5103*)
MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

PSATHAS: Matre's Dance - Philip Smith (*pno*), Evelyn Glennie (*perc*) (*SOUNZ Volume 1*)

BESSER: Becalmed, from Mr Darwin's dances - Bridget Miles (*cl*), Miranda Adams (*vln*), Ann Rodda (*cello*), Peter Scott (*dbass*), Nigel Gavin (*gtr*), Jonathan Besser (*pno*), Nanette Fortier (*drums*) (*Atoll ACD 200*)

MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert

von Karajan (*DG 447 070*)
SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)
PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

DONIZETTI: Una furtiva lagrima, from L'elisir d'amore - Luciano Pavarotti (*ten*), English CO/Richard Bonyng (*Decca 475 6816*)

GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

TURINA: The Bullfighter's Prayer Op 34 - Britten Quartet (*Brilliant Classics 9197*)

PREISNER: Prayer, from Requiem for my friend - Dorota Slezak (*vocalist*), Sinfonia Varsovia/Jacek Kaspszyk (*Erato 3984 24146*)
FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

BADARZEWSKA-BARANOWSKA arr Cooper: The Maiden's Prayer - Joseph Cooper (*pno*) (*Decca 436 854*)

TIN: Baba yetu, from Calling All Dawns - Ron Ragin (*vocalist*), Soweto Gospel Choir, Royal Phil/Lucas Richman (*Tin Works TW 001*)

G BOULANGER arr Gonzales: My Prayer - Sarah Nemtanu (*vln*), Chilly Gonzales (*pno*) (*Naïve V 5235*)

GUILLMANT: Prayer in F Op 16/2 - Christopher Hainsworth (*organ of St Matthews, Hastings*) (*Ribbonwood RCD 1025*)

HUMPERDINCK: Evening prayer, from Hänsel & Gretel - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Vienna Phil/Georg Solti (*Decca 480 2594*)

DELIBES: Prayer, from Coppélia - Paris National Opera Theatre Orch/Jean-Baptiste Mari (*EMI CMS 5 66650*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

MOZART: The Abduction from the Seraglio, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

7:00 Appointment

13 Days When Music Changed Forever
The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega
(8) January 25, 1909: The première of Elektra (*WFMT*)

8:00 Music Alive

Simona Saturová (*sop*), Jolana Fogasova (*contralto*), Steve Davislim (*ten*), Ralf Lukas (*bass*), MDR Chorus & Orch/Andrew Litton
DVORÁK: Stabat Mater Op 58 (*recorded in the Gewandhaus, Leipzig by German Radio, Leipzig*)

9:25 Armenian Rhapsodies

IPPOLITOV-IVANOV: Armenian Rhapsody Op
48 - Bamberg SO/Gary Brain (*Conifer 75605*
51317)

KHACHATURIAN: Concerto-Rhapsody for cello
& orchestra - Alexander Chaushian (*cello*),
Armenian Phil/Eduard Topchjan (*BIS CD 1948*)

10:00 Day's End

BRAHMS: Variations on a theme by Paganini,
Book 2 - Idil Biret (*pno*) (*Naxos 8.550350*)

LALANDE: Caprice No 1, from Symphonies for
the Royal Suppers - Bernard Soustrot,
Maurice André, Guy Touvron (*tpts*), Paris
Orchestral Ensemble/Jean-Pierre Wallez (*EMI*
CDC 7 47140)

SIBELIUS: Symphony No 3 in C Op 52 - Berlin
SO/Kurt Sanderling (*Brilliant Classics 6328*)

11:00 REGER: Serenade in G Op 141a for
flute, violin & viola - Oxalys (*Fuga Libera FUG*
553)

MENDELSSOHN: String Quartet No 5 in Eb Op
44/3 - Gewandhaus Quartet (*Brilliant Classics*
94205)