

Thursday 27 October 2011

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAM: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), lola Shelley (*pno*) (*Private Recording*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Classic Morning

6:00 HOFFSTETTER attr Haydn arr Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)
FAURE: Pièce; Sicilienne Op 78; Morceau de Concours - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZYT 110 401*)

ELGAR: Serenade for Strings Op 20 - Soloists of Australia/Ronald Thomas (*Chandos CHAN 6526*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

FIBICH: Spring Op 13 - Prague Radio SO/Frantisek Vajnar (*Supraphon C37 7909*)

7:00 DVORÁK: In Nature's Realm, Overture - Prague SO/Tomáš Netopil (*Supraphon SU 3941*)

TRAD arr Thomas: Shenandoah - Alison Balsom (*flugelhorn*), Quentin Thomas (*organ of Paisley Abbey, Scotland*) (*EMI 5 75683*)

GUNNING: The Rosemary & Thyme Caprice - Craig Ogden (*gtr*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)

HANDEL: Concerto No 1 in Bb for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

8:00 Beauty Spot: ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

SNYDER: Who's sorry now?; GARDNER: Mild & bitter; SHAPIRO/CAMPBELL/CONNELLY: If I had you - Mark Walton (*cl/sax*), lola Shelley (*pno*) (*Private recording*)

CORELLI: Concerto Grosso in F Op 6/2 - Rémy Baudet, Sayuri Yamagata (*vlins*), Albert Brügger (*cello*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

ROSSINI: The Barber of Seville, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

9:00 Composer of the Week

BRETT DEAN (*b1961*)

Beggars & Angels - Melbourne SO/Markus Stenz (ABC 476 160-6)

Winter Songs - Daniel Norman (*ten*), Berlin Philharmonic Wind Quintet/Hermann

Bäumer (*BIS CD 1332*)

10:00 The Works

HEUBERGER: Variations on a theme by Schubert - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

BRAHMS: Clarinet Quintet in B minor Op 115 - James Campbell (*cl*), Allegri String Quartet (*Calà CACD 1009*)

RAVEL: Rapsodie espagnole - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

FRANCK: Symphony in D minor Op 48 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 47547*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 In Port

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

GOTTSCHALK: Souvenir de Porto Rico, marche des Gibaros - Philip Martin (*pno*) (*Hyperion CDA 66459*)

SOROZABAL: It cannot be so, from The Landlady of the Port - Rolando Villazón (*ten*), Madrid Community Orch/Plácido Domingo (*Virgin 3 65474*)

IBERT: Escapes - Detroit SO/Paul Paray (*Mercury 432 003*)

2:00 Afternoon Requests

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

JOBIM arr Grusin: Chovendo na Roseira - Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)

SILVESTROV: Symphony No 5 - German SO, Berlin/David Robertson (*Sony SK 66825*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Arietta with Variations in Eb HobXVII/3 - Monique Haas (*pno*) (*rec 1959*) (*DG 477 6201*)

DEBUSSY: Preludes, Book 1 - Monique Haas (*pno*) (*rec 1962*) (*DG 477 6201*)

4:00 Made in New Zealand

NZ musicians and composers
STRAVINSKY: Infernal Dance, from The Firebird - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

MIGOT: Three Pieces for cello & piano - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

PARRY: I was glad - Musica Sacra, New

Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*organ of Auckland Town Hall*) (*Atoll ACD 117*)

FARQUHAR: Five songs of e.e. cummings, these children singing in stone; o by the by; I thank you God; my sweet old etcetera; when faces called flowers - David Griffiths (*bar*), Christine Griffiths (*pno*) (*Kiwi Pacific CD SLD 112*)

NEWMAN: Prisoner of Zenda - New Zealand SO/Richard Kaufman (Koch 3-7376)

5:00 Cadenza

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

ROSETTI: Bassoon Concerto in F (*Murray C75*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

CHOPIN: Nocturne in G minor Op 37/1 - Nelson Freire (*pno*) (*Decca 478 2182*)

BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

GIBBONS: Ah Dear Heart; DOWLAND: Frog Galliard - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

WEBER: Peter Schmolli, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

SCHUMANN: Der arme Peter Op 53/3 - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67676*)

ALWYN: Peter Pan Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

BRITTEN: Hymn to St Peter Op 56a - William Goldring (*treble*), Iain Farrington (*org*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.554791*)

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

7:00 Appointment

Salomania - The Cult of Salome 1870-1920
Around the turn of the 20th century there was something of a craze for wicked women like Cleopatra, Salome and the vampires. These femmes fatales were reflected in the art of Klimt, Munch and Moreau, as well as the music of Debussy, Schmitt and Strauss and the work of performers like Isadora Duncan, Mata Hari and Maud Allan.
Presented by Elric Hooper and Des Wilson (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Michael Houstoun (*pno*), Auckland
Philharmonia/Roy Goodman
MOZART: Idomeneo, Overture & Ballet Music;
Piano Concerto No 23 in A K488
(*Interval*)
Symphony No 39 in Eb K543 (*RNZ*)

10:00 Day's End

JOSÉ: Guitar Sonata - Irina Kulikova (*gtr*)
(*Naxos 8.572390*)
PUCCINI: Fugues, No 1 in A; No 2 in C minor;
No 3 in G - Quartetto Puccini (*ASV CD DCA 909*)
11:00 RACHMANINOV: Etudes-tableaux Op
33, No 1 in F minor; No 2 in C; No 3 in Eb
minor; No 6 in C# minor - Leif Ove Andsnes
(*pno*) (*EMI 5 62837*)
DVORÁK: String Quartet No 13 in G Op 106 -
Panocha Quartet (*Supraphon SU 4003 CD 2*)