

Monday 31 October 2011

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

1:15 approx - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

2:20 approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

3:25 approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

4:40 approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

6:00 Classic Morning

6:00 MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

DEBUSSY: Syrinx - Juliette Hurel (*fl*) (*Zig Zag ZZT 110 401*)
SAINT-SAËNS: Sarabande & Rigaudon - Tina Gruenberg (*vln*), London Phil/Geoffrey Simon (*Cala CACD 1015*)
HANDEL arr Drechsler: Grave, Allegro; Andante, from Atalanta - Schwerin Brass Collegium/Hans-Joachim Drechsler (*Berlin Classics 1655 BC*)
TAJCEVIC: Sonatina - Radmila Stojanovic-Kiriluk (*pno*) (*Toccata Classics TOCC 0041*)
SCHUBERT arr Denisov: Suite of Waltzes from D145 - New Zealand SO/Alexander Lazarev (*RNZ*)

7:00 DRIGO arr March: Pas de deux, from Diana & Actéon - English Concert Orch/Richard Bonyngé (*Decca 421 818*)
BACH reconstr Alessandrini: Italian Concerto in F BWV971 - Francesca Vicari (*vln*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

TRAD arr Stravinsky: Song of the Volga Boatmen - Philharmonia/Robert Craft (*Naxos 8.557505*)

HOLBROOKE: String Quartet No 2 Op 59a, Impressions - Rasumovsky Quartet (*Dutton CDLX 7124*)

WEBER: Ruler of the Spirits, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

8:00 Beauty Spot: TRAD arr J Gould: Oh can ye sew cushions? - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)

HAYDN: Lo speziale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

BERLIOZ: Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*ffs*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

BALAKIREV: Islamey - Gary Graffman (*pno*) (*Sony S2K 94737*)

MILHAUD: Le Boeuf sur le toit, Cinéma Fantaisie - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

9:00 Composers of the Week

GOETHE IN MUSIC

"Music begins where words end" - Johann Wolfgang von Goethe (1749-1832)

EBERWEIN: Introduction, from Entr'acte & Songs from Goethe's Faust - Weimar State Opera Orch/Peter Gülke (*Capriccio 71 128*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Pilar Lorengar (*sop*), Klaus-Jürgen Wussow (*narrator*), Vienna Phil/George Szell (*Decca 475 6780*)

10:00 The Works

BACH: Triple Concerto in A minor BWV1044 -

Richard Tognetti (*vln/dir*), Alison Mitchell (*fl*), Angela Hewitt (*pno*), Australian CO (*Hyperion SACDA 67307*)

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

RACHMANINOV: Caprice bohémien Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

DEBUSSY: Suite bergamasque - Håkon Austbø (*pno*) (*Simax PSC 1297*)

FARRENC: Symphony No 2 in D Op 35 - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Three Toccatas

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

MCPHEE: Tabuh-Tabuhan, Toccata for orchestra - Eastman-Rochester Orch/Howard Hanson (*Mercury 434 310*)

PROKOFIEV: Toccata in D minor Op 11 - Juan José Chuquiseno (*pno*) (*Sony SK 93829*)

2:00 Afternoon Requests

KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

MERULA: Now it's time to slumber - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - London Phil/Adrian Boult (*EMI CDC 7 47213*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Richard Stoltzman (*cl*), Richard Goode (*pno*) (*rec 1981*) (*RCA 60036 2 RG*)

SCHUBERT: Der Jüngling am Bache D30; Thekla D73; Schafers Klage D121; Nähe des Geliebten D162 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)

MOZART: Horn Concerto No 4 in Eb K495 - Dennis Brain (*horn*), Philharmonia/Herbert von Karajan (*rec 1953*) (*EMI 5 66898*)

4:05 Made in New Zealand

NZ musicians and composers

ANTILL: An Outback Overture - New Zealand SO/James Judd (*Naxos 8.570241*)

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321*)

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5:00 Cadenza

COOK: Fanfare - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

LISZT: Hungarian Rhapsody No 4 in D minor - London SO/Antal Dorati (*Mercury 432 015*)
GRANADOS: The maiden & the nightingale, from Goyescas - Gabriela Montero (*pno*) (*EMI 5 58039*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 459 064*)
HERBERT: Three pieces for string orchestra, Air de ballet; Forget-me-not; Sunset - South West German CO/Sebastian Tewinkel (*CPO 777 576*)

DITTERSDORF: Andantino in G - Lajos Lencsés (*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

BLACKFORD: Canticle of the birds, from Mirror of Perfection - Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)

PART: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

HURLSTONE: Snow White in the woods; The witch's death dance, from The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRCD 208*)

COSTE: Duetto - Duo Maccari-Pugliese (*Brilliant Classics 93898*)

BACH: Sheep may safely graze, from Cantata No 208 - ASMF/Neville Marriner (*EMI 5 66967*)

7:00 Composers of the Week

GOETHE IN MUSIC

"Music begins where words end" - Johann Wolfgang von Goethe (1749-1832)

Roger Wilson presents a programme looking at Goethe's influence on various composers and how his literature provided a great source of inspiration in their music (*RNZ*)

MENDELSSOHN: Die Erste Walpurgisnacht - Jadwiga Rappé (*contralto*), Deon van der Walt (*ten*), Anton Scharinger (*bar*), Matthias Hölle (*bass*), Bamberg Symphony Chorus & Orch/Claus Peter Flor (*RCA 09026 62513*)

8:00 Music Alive

New Zealand International Arts Festival 2010 Revisited

Five programmes

(2) Peaks of Cloud

Keith Lewis (*ten*), Michael Houstoun (*pno*)

PURCELL arr Britten: So when the glittering
Queen of Night; Not all my torments;
PURCELL: What power art thou; PURCELL arr
Britten: Evening Hymn; McLEOD: Peaks of
Cloud (*première performance*)
(Interval interview: Jenny McLeod talks to Eva
Radich)

BRITTEN: On This Island Op 11; BARBER:
Love's caution; Of that so sweet
imprisonment; Beggar's song, from Ten Early
Songs; Rain has fallen; The secrets of the old;
Sure on this shining night, from Four Songs
Op 13; The Crucifixion; The praises of God,
from Ten Hermit Songs Op 29 (*recorded in the
Wellington Town Hall by RNZ*)

9:40 French Pavanes

FAURÉ: Pavane - London CO/Christopher
Warren-Green (*Signum Classics SIGCD 211*)

CHAMBONNIERES: Pavane - Carole Cerasi
(*virginals*) (*Metronome MET CD 1051*)

RAVEL: Pavane for a Dead Princess - London
CO/Christopher Warren-Green (*Signum
Classics SIGCD 211*)

10:00 Day's End

SCHUMANN: Five Pieces in Folk Style Op 102 -
Gustav Rivinius (*cello*), Steven Osborne (*pno*)
(*Avi 8553207*)

SIBELIUS: En Saga Op 9 - Royal Phil/Ole
Schmidt (*RegisC 1216*)

ALWYN: Concerto for oboe, harp & strings -
Jonathan Small (*ob*), Eleanor Hudson (*harp*),
Royal Liverpool Phil/David Lloyd-Jones (*Naxos
8.570144*)

11:00 VOLCKMAR: Clarinet Quartet in F - Arte
Ensemble (*CPO 777 460*)

ONSLow: Piano Trio in G Op 27 - Trio
Cascades (*CPO 777 230*)