

Tuesday 1 November 2011

12:00 Music Through the Night

Disc 1
BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (pno), London SO/Geoffrey Simon (ABC 426 382)

1:15 approx - Disc 2
BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (cello), Royal Phil/Barry Wordsworth (Argo 443 170)

2:30 approx - Disc 3
Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (sop), Regine Böhm, Mitsuko Shirai (mezzos), Bernhard Gärtner (ten), Hartmut Höll, Sabine Eberspächer (pnos), Heidelberg Madrigal Choir/Gerald Kegelman (Bayar BR 100 041 CD)

3:40 approx - Disc 4
C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (cl), ASMF/Iona Brown (EMI CDC 7 54842)

4:50 approx - Disc 5
BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (hpschd) (Archiv 415 493)

6:00 Classic Morning

6:00 TOMLINSON: *Capability Brown* - Stuttgart Studio Orch (Chandos FBCD 2000)
SCHUMANN: *Fantasy Pieces* Op 73 - Maria Kliegel (cello), Kristin Merscher (pno) (Naxos 8.550654)

MOZART arr Leleux: *Four Arias* from Don Giovanni, *Là ci darem la mano*; *Non mi dir*, *bell'idol mio*; *Deh, vieni alla finestra*; *Fin ch'han dal vino* - François Leleux (ob/dir), Salzburg Camerata (Sony 88697 33943)
PABST: *Paraphrase on Sleeping Beauty* after Tchaikovsky - Earl Wild (pno) (Sony SK 62036)
J STRAUSS II: *Thunder & Lightning Polka*; J STRAUSS II/Joseph STRAUSS: *Pizzicato Polka*; J STRAUSS II: *Memories of Covent Garden (Waltz on English popular melodies)* - Johann Strauss Orch/Christopher Warren-Green (Black Box BBM 1059)

7:00 GRIEG: *Homage March*, from Sigurd

Jorsalfar - National Phil/Willi Boskovsky (Decca 421 634)

FASCH: *Lute Concerto* in D minor - Michael Dückler (lute), Cologne Musica
Antiqua/Reinhard Goebel (dir) (Archiv 447 644)
G GABRIELI arr Frackenpohl: *Canzon V* - Charles Schlueter, Philip Smith, Ronald Romm, Mark Gould, William Vacchiano, Frederic Mills, Neil Balm (tpts) (Sony MLK 66702)

DEBUSSY: *L'Isle Joyeuse* - Simon Trpceski (pno) (EMI 5 00272)

HOLST: *Jupiter, the Bringer of Jollity*, from *Planets Suite* Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)

8:00 Beauty Spot: PUCCINI: *Signore ascolta*, from *Turandot* - Inessa Galante (sop), Latvian Opera Orch/Alexander Vilumanis (CampionCD 1338)

NIELSEN: *Helios Overture* - Gothenburg SO/Neeme Järvi (DG 447 757)

PAGANINI: *Caprice No 24* in A minor, from *24 Caprices* Op 1 - Thomas Zehetmair (vln) (ECM 2124)

SCRIABIN: *Etude* in C# minor Op 2/1 - Garrick Ohlsson (pno) (Bridge 9287)

MOSZKOWSKI: *Ballade* in G minor Op 16/1 - Tasmin Little (vln), BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67389)

BRAHMS: *Second movement, Andante moderato*, from *Symphony No 4* in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (DG 429 403)

9:00 Composers of the Week

GOETHE IN MUSIC
"Music begins where words end" - Johann Wolfgang von Goethe (1749-1832)
SCHUBERT orch Reger: *Prometheus D674*; *Gretchen am Spinnrade* - Thomas Quasthoff (bar), Anne Sofie von Otter (mezzo), CO of Europe/Claudio Abbado (DG 471 586)
MASSENET: *Pourquoi me réveiller?*, from *Werther* - Rolando Villazón (ten), French Radio Phil/Evelino Pidò (Virgin 5 45719)
BERLIOZ: *Eight Scenes from Faust* - Susan Graham (sop), Susanne Mentzer (mezzo), John Mark Ainsley (ten), Philip Cokorinos (bar), Montreal Symphony Chorus & Orch/Charles Dutoit, Pierre Vincent Plante (cor anglais), Davis Joachim (gtr) (Decca 475 097)

10:00 The Works

SIBELIUS: *Symphony No 7* in C Op 105 - New Zealand SO/Pietari Inkinen (Naxos 8.572705)
HAYDN: *Cello Concerto No 2* in D HobVIIIb/2 - Jens Peter Maintz (cello/dir), Bremen German Chamber Phil (Berlin Classics 030 0196 BC)
LISZT: *Reminiscences of Simon Boccanegra* - Gábor Farkas (pno) (Warner 2564 69284-7)
RAVEL: *Daphnis & Chloé* - London Symphony Chorus & Orch/Valery Gergiev (LSO Live LSO 0693)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Marriage Banquets

SCHUBERT: *Der Hochzeitsbraten D930* - Elly Ameling (sop), Peter Schreier (ten), Dietrich Fischer-Dieskau (bar), Gerald Moore (pno) (Brilliant Classics 94082)

SAINT-SAËNS: *Wedding Cake, Caprice-Valse* Op 76 - Nicholas Walker (pno), London Festival Orch/Ross Pople (Arte Nova ANO 378 570)

ALPAERTS: *Wedding feast*, from *Pallierter* - BRTN Phil, Brussels/Alexander Rahbari (Discover DICD 920 100)

2:00 Afternoon Requests

MAXWELL DAVIES arr Jackson: *Farewell to Stromness* - Caliban Quartet (BIS Northern Lights CD 5012)

LILBURN: *Prelude No 1*, from *Four Preludes (1944)* - Georgina Zellan-Smith (pno) (Ode CD MANU 5101)

FINZI: *Dies natalis* - Ian Bostridge (ten), ASMF/Neville Marriner (Philips 454 438)

BRUCH: *Violin Concerto No 2* in D minor Op 44 - James Ehnes (vln), Montreal SO/Mario Bernardi (CBC SMCD 5222) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
WEBER: *Der Freischütz, Overture* - Dresden State Opera Orch/Gustav Kuhn (rec 1985) (Capriccio 71 045)

DVORÁK: *Symphony No 9* in E minor, *From the New World* - Philharmonia/Carlo Maria Giulini (rec 1962) (EMI CDZ 7 62514)

4:00 Made in New Zealand

NZ musicians and composers
ALBRIGHT: *Three Original Rags, On the Lamb; The Queen of Sheba; Onion Skin* - Nicola Melville (pno) (Equilibrium EQ 57)
BUCHANAN: *An ocean between us* - Rhona Fraser (sop), New Zealand Piano Quartet (RNZ)

J STAMITZ: *Orchestral Trio* in C minor Op 4/3 - New Zealand CO/Donald Armstrong (vln/dir) (Naxos 8.553213)

5:00 Cadenza

LEHÁR: *The Merry Widow, Overture* - Berlin Radio SO/Michail Jurowski (CPO 999 891)
BACH arr Zabaleta: *Concerto* in F BWV978 after Vivaldi's *Violin Concerto* in G RV310 - Nicanor Zabaleta (harp), English CO/Garcia Navarro (Brilliant Classics 9059)
GLINKA: *Variations on Scottish Themes* - Valery Kamishov (pno) (Melodiya MCD 124)
CORELLI: *Violin Sonata* in D minor Op 5/12, La

folia - members of the Purcell Quartet (Hyperion CDA 66226)

WAGNER: *Good Friday Music*, from *Parsifal* - London SO/Antal Dorati (Mercury 434 342)
KORNGOLD: *Marietta's Song*, from *Die tote Stadt* - Anne Sofie von Otter (mezzo), Kjell Lysell, Ulf Forsberg (vlns), Nils-Erik Sparf (vla), Mats Lidström (cello), Bengt Forsberg (pno) (DG 459 631)

VIVALDI arr Pujol: *Trio Sonata* in C RV82 - Slava Grigoryan (gtr), Tasmanian SO/Benjamin Northey (ABC 476 5948)

PICKER: *Old & Lost Rivers* - London SO/John Williams (Sony SK 62729)
SULLIVAN: *The Lost Chord* - Thomas Allen (bar), Malcolm Martineau (pno) (Hyperion CDA 67290)

KENNEDY/KROKE MEMBERS: *Lost in Time* - Nigel Kennedy (vln) (EMI 5 57511)
BÉTHOVEN: *Rondo a capriccio* in G Op 129, *Rage over a lost penny* - Anne Queffélec (pno) (Mirare MIR 9972)

KOCH: *The lost grail* - Gareth Koch (gtr) (Artworks AW 018)

RÓZSA arr Williams: *Love Theme*, from *Lost Weekend* - Itzhak Perlman (vln), Boston Pops Orch/John Williams (Sony SK 60773)
MAHLER: *Lost am I* to the world, from *Rückert Lieder* - Janet Baker (mezzo), New Philharmonia/John Barbirolli (EMI CDC 7 47793)

FINZI: *Love's Labours Lost, Three Soliloquies* - Northern Sinfonia/Howard Griffiths (Naxos 8.553566)

7:00 Sound Lounge

Robbie Ellis hosts this week's forum for contemporary music

7:30 Resound
Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(3) Lyell CRESSWELL: *Violin Concerto (1970)* - Alex Lindsay (vln), NZBC SO/Edwin Carr (rec 24/03/1971) (RNZ)

8:00 Direct from Auckland Town Hall Ensemble Liaison with Wilma Smith (vln)
BÉTHOVEN: *Clarinet Trio* in Bb Op 11, *Gassenhauer*; BARTÓK: *Contrasts* for violin, clarinet and piano (Interval)

MESSIAEN: *Quartet for the End of Time* (RNZ)
11:00 New Music Dreams