

## Wednesday 2 November 2011

### 12:00 Music Through the Night

Disc 1  
 SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)  
**1:10** approx - Disc 2  
 STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)  
**2:15** approx - Disc 3  
 BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)  
**3:25** approx - Disc 4  
 LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)  
**4:40** approx - Disc 5  
 CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

### 6:00 Classic Morning

**6:00** GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)  
 RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
 ARBEAU: Belle qui tiens ma vie - members of La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9814*)  
 BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambroisie AM 126*)  
 TARTINI: Violin Concerto in E D52 - Giovanni Guglielmo (*vlm/dir*), L'Arte dell'Arco (Dynamic CDS 591/1-2)  
**7:00** LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

CHOPIN: Waltz in Ab Op 34/1 - Mikhail Pletnev (*pno*) (*DG 453 456*)  
 IVES arr Elkus: Old home days suite - United States Marine Band/Timothy Foley (*dir*) (*Naxos 8.570559*)  
 BRIDGE: Souvenir - Benjamin Nabarro (*vlm*), Daniel Tong (*pno*) (*Dutton CDLX 7205*)  
 ROUSSEL: Suite in F Op 33 - Detroit SO/Paul Paray (*Mercury 434 303*)  
**8:00** Beauty Spot: F SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)  
 PRESTI: Prélude No 1; Danse d'Avila - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)  
 LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)  
 SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)  
 LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

### 9:00 Composers of the Week

GOETHE IN MUSIC  
 "Music begins where words end" - Johann Wolfgang von Goethe (1749-1832)  
 GOUNOD: Faust, highlights  
 Faust..... Plácido Domingo  
 Marguerite ..... Mirella Freni  
 Méphistophélès ..... Nicolai Ghiaurov  
 Valentin..... Thomas Allen  
 Siebel..... Michèle Command  
 Wagner..... Marc Vento  
 Paris Opera Chorus & Orch/Georges Prêtre (*EMI CDM 7 63090*)

### 10:15 The Works

IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)  
 STRAUSS: Suite in Bb for winds Op 4 - members of Swiss CO/Christian Siegmann (Claves CD 50-9409)  
 ELGAR: Symphony No 2 in Eb Op 63 - Philharmonia/Andrew Davis (*Signum SIGCD 179*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Small, but Perfectly Formed

BORODIN orch/Glazunov: Sérénade, from Petite Suite - Philharmonia/Geoffrey Simon (*Cala CACD 1011*)  
 KREISLER: Petite Valse - James Ehnes (*pno*) (*Fleurs de Lys FL 2 3159*)  
 MASSENET: Adieu, notre petite table, from Manon - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Ion Marin (*EMI 5 57264*)  
 CRECQUILLON arr Dalla Casa: Petite fleur - Bruce Dickey (*cornetto*), Tragicomedia (*Accent*

*ACC 9173 D*)  
 DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)

### 2:00 Afternoon Requests

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica  
 Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)  
 HAYDN: Cello Concerto No 1 in C HobVIlb/1 - António Meneses (cello/dir), Northern Sinfonia (*Avie AV 2176*)  
 WOODFORDE-FINDEN: Kashmiri Song; Till I wake, from Four Indian Love Lyrics - Robert White (*ten*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)  
 (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
 STRAUSS: Also sprach Zarathustra Op 30 - Samuel Magad (*vlm*), Chicago SO/Georg Solti (*rec 1975*) (*London 414 043*)  
 SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (*rec 2000*) (*Hyperion CDA 67331/2*)  
 SCHUMANN: Five Songs Op 40, March violets; A mother's dream; The soldier; The minstrel; Love betrayed - Dietrich Fischer-Dieskau (*bar*), Christoph Eschenbach (*pno*) (*rec 1976*) (*DG 445 660*)

### 4:00 Made in New Zealand

NZ musicians and composers  
 WAGNER: Prelude & Liebestod, from Tristan & Isolde - New Zealand SO/Marc Taddei (*RNZ*)  
 P NORMAN: Little Jack Horner; The evader as plum puller; A song about the pie, from Plum Song - New Zealand Secondary Students' Choir 1995-1996/Roger Stevenson (*Private Recording*)  
 BAERMANN attrib Wagner: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
 MAREK: Sinfonietta - Philharmonia/Gary Brain (Koch Schwann 3-6440)

### 5:00 Cadenza

BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)  
 FRESCOBALDI arr O'Brian: Canzona - Saxcess (*Saxcess*)  
 DVORÁK arr Gamley: Songs my mother taught me, from Gypsy Melodies Op 55 - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 443 765*)  
 ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)  
 CLARKE: Trumpet Voluntary - Miroslav Kejmar (*tpt*), Jirina Pokorná (organ of St Clement's Church, Prague) (*Vars VA 0006*)  
 HAYDN: Symphony No 26 in D minor,

Lamentation - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)  
 SIBELIUS: Molto moderato, Scherzo - Tempera Quartet (*BIS CD 1376*)  
 PUCCINI arr Tamminga: Corazzata Sicilia, from La Bohème - Liuwe Tamminga (*organ of St Lorenzo, Farneta, Italy*), Valentino Marré, Mirko Natalizi (*percussion*) (*Passacaille 952*)  
 LOCATELLI arr Piatti: Violin Sonata in D - Janos Starker (*cello*), Stephen Swedish (*pno*) (*Mercury 434 344*)  
 LANGE-MULLER: Viking Blood, Overture Op 50 - Aalborg SO/Moshe Atzmon (*BIS CD 1214*)  
 TRAD arr Mews: Blood red roses - Robert Wiremu (*bass*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)  
 BLACK ed Hogger: Blood of the Vampire, film music - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)  
 STRAYHORN arr Lloyd: Blood Count - Charles Lloyd (*sax*), John Abercrombie (*gtr*), Geri Allen (*pno*), Larry Grenadier (*dbass*), Billy Hart (*drums*) (*ECM 1832/33*)  
 J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

### 7:00 Appointment

13 Days When Music Changed Forever  
 The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega

(9) May 29, 1913: The première of the ballet The Rite of Spring (*WFMT*)

### 8:00 Music Alive

New Zealand International Arts Festival 2010 Revisited  
 Five programmes  
 (3) Douglas Mews (*organ of Wellington Town Hall*)  
 LEMARE: Marche Moderne; KAIHAU: Akoako o te Rangī; BACH: Prelude & Fugue in A minor BWV543; BRAHMS: Chorale Preludes Op 122; TCHAIKOVSKY arr Lemare: Romeo & Juliet, Fantasy Overture (*recorded in Wellington Town Hall by RNZ*)

### 8:55 Concert for All Souls Day

Requiem  
 Lara Denby (*sop*), Nota Bene/Peter de Blois, Douglas Mews (*org*)  
 HOWELLS: Requiem; ALBINONI: Adagio in G minor; SCHÜTZ: So fahr ich hin zu Jesu Christ SWV379; Selig sind die Toten SWV391; PEARSALL: Lay a garland on her hearse; LUKAS: Requiem Aeternam; PIPER: Kyrie, from Requiem; SANDSTRÖM: Sanctus; BARBER: Aeternus Dei; HAMILTON: Lux Aeterna; FAURÉ: Pie Jesu, from Requiem; TAVENER: Song for Athene (*recorded in St Mary of the*

*Angels, Wellington by RNZ)*

**10:20 Day's End**

HANDEL: Berenice, Overture - Bournemouth Sinfonietta/Kenneth Montgomery (*EMI CDZ 7 62526*)

GOSS: The Albéniz Concerto - Xuefei Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6 98361*)

**11:00** REINECKE: Trio in Bb for clarinet, horn & piano Op 274 - Hexagon Ensemble (*Etcetera KTC 1295*)

ARRIAGA: String Quartet No 1 in D minor - Guarneri String Quartet (*Philips 446 092*)