

Wednesday 16 November 2011

12:00 Music Through the Night

Disc 1
WILLIAM WALLACE: Symphonic Poems, No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)
1:15 approx - Disc 2
HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)
2:25 approx - Disc 3
SCHUMANN: Liederkreis Op 24; Lieder - Mark Padmore (*ten*), Christopher Maltman, Jonathan Lemalu (*bass*), Graham Johnson (*pno*), Ex Cathedra (*Hyperion CDJ 33108*)
3:35 approx - Disc 4
BACH: Brandenburg Concertos Nos 4-6; Air from Orchestral Suite No 3; Sinfonia from Christmas Oratorio - Stuttgart CO/Karl Münchinger (*Decca 417 770*)
4:40 approx - Disc 5
Piano music by ARENSKY; GLAZUNOV; LIAODOV; RACHMANINOV; TANAYEV; TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

6:00 Classic Morning

6:00 L MOZART: Symphony in C, Eisen D1 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)
POULENC: Flute Sonata - Carol Hohauser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)
PURCELL: Music for the Funeral of Queen Mary - John Wallace (*tpt*), Wallace Collection/William Boughton (Nimbus NI 7067/8)
KETELBEY: In a Persian Market - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
J STRAUSS II: Accelerations Waltz - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)
7:00 OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)
LISZT: Concert Study No 1 in Db,

Waldesrauschen - Andrew von Oeyen (*pno*) (*Delos DE 3412*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (*Harmonia Mundi HMC 90 1990*)
GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)
8:00 Beauty Spot: VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)
ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
WAGNER: Deux Entreactes tragiques - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 5092*)
ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)
RAVEL: Jeux d'eau - Michael Houston (*pno*) (*Tartar TRL 040*)
GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)
9:00 Composer of the Week
JOHANN SEBASTIAN BACH (1685-1750)
Prelude & Fugue in Eb BWV552, St Anne - Francis Jacob (organ of St Louis en L'Isle, Paris) (*Zig Zag ZTT 050 901*)
Brandenburg Concerto No 2 in F BWV1047 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 80 7461.62*)
Canon perpetuus, from A Musical Offering - Davitt Moroney (*hpschd*), Janet See (*fl*), John Holloway (*vlm*), Jaap ter Linden (*cello*) (*Harmonia Mundi HMX 290 8015*)
Passacaglia & Fugue in C minor BWV582 - David Goode (organ of Freiberg Cathedral, Germany) (*BBC Music BBC MM 331*)
10:00 The Works
GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)
RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - John Chen (*pno*), Sydney Symphony/János Fürst (*ABC Classics 476 272*)
KROMMER: Oboe Quartet No 2 in F - Sarah Francis (*ob*), Tagore String Trio (*RegisC 1201*)
MARTINU: Symphony No 1 - BBC SO/Jirí Belohlávek (*Onyx 4061*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 To Music
ARGENTO: For the Angel, Israfil, from In Praise of Music, Seven Songs for Orchestra - Minnesota Orch/Eiji Oue (Reference-100 CD)
DYSON: To Music - Royal College of Music

Chamber Choir/David Willcocks (*Somm Recordings SOMMCD 014*)
QUILTER: Music when soft voices die - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
VAUGHAN WILLIAMS: Silence & Music - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler SACD 93.250*)
Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)
2:00 Afternoon Requests
TCHAIKOVSKY: Violin Concerto in D Op 35 - Hilary Hahn (*vlm*), Royal Liverpool Phil/Vasily Petrenko (*DG 477 8777*)
BACH: Cantata No 2 written for the Second Sunday after Trinity, Ach Gott, vom Himmel sieh' darein - Petra Noskaiovà (*contralto*), Christoph Genz (*ten*), Jan Van der Crabben (*bass*), La Petite Bande/Sigiswald Kuijken (*dir*) (*Accent ACC 25307*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*rec 1985*) (*Chandos CHAN 8405*)
SHOSTAKOVICH: String Quartet No 3 in F Op 73 - Emerson String Quartet (*rec 1999*) (*DG 463 284*)
4:00 Made in New Zealand
NZ musicians and composers
LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
IRELAND: Great Things; Sea Fever; When lights go rolling round the sky - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)
BLAKE: Angel at Ahipara - New Zealand SO/Kenneth Young (*RNZ*)
HAMILTON: The Moon is Silently Singing - Nicola Averill, Erica Challis (*hns*), 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)
BESSER arr Bravura: Stretto & Round - Bravura (*Rattle RAT D013*)
SAINT-SAËNS: First movement, Part 2: Poco adagio, from Symphony No 3 in C minor Op 78, Organ - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
5:00 Cadenza
RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)
MOZART: Rondo in Bb K269 - David Oistrakh (*vlm/dir*), Berlin Phil (*EMI CDM 7 69653*)
BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute -

Laurence Lesser (*cello*), HaeSun Paik (*pno*) (*Bridge 9329*)
CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Michael Houston (*pno*) (*Tartar TRL 040*)
MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)
CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), London SO/Myung-Whun Chung (*EMI 5 57231*)
DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)
TRAD arr Johnson: Annie Laurie - New Zealand Secondary Students' Choir 2005/2006/Elise Bradley, Ruth Eckford (*pno*) (*NZSSC*)
DIEPENBROCK: Hymn for violin & orchestra - Emmy Verhey (*vlm*), Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)
PÅRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
TIN: Hymn to the Holy Trinity, from Calling All Dawns - Frederica von Stade (*mezzo*), Purcell Singers, Royal Phil/Lucas Richman (*Tin Works TW 001*)
LISZT: Hymne de l'enfant à son réveil, from Harmonies Poétiques et Religieuses - Pascal Amoyel (*pno*) (*Calliope CAL 9371.2*)
RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
HARLE: Hymn to the Sun - ASMF/John Harle (*Argo 458 356*)
7:00 Appointment
13 Days When Music Changed Forever
The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega
(11) January 10, 1931: The Debut of Charles Ives's Three Places in New England (*WFMT*)
8:00 Music Alive
Elina Garanca (*mezzo*), Alisa Kolosova (*contralto*), Bavarian Radio Chorus & Orch/Riccardo Muti
PORPORA: Salve Regina; VIVALDI: Magnificat in G minor RV611; VERDI: Four Sacred Pieces (*recorded in Herkulesaal, Munich by German Radio, Munich*)
9:25 APO's 2012 Guests
BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)
CHAUSSON: Poème Op 25 - Jack Liebeck (*vlm*), Katya Apekisheva (*pno*) (*Quartz QTZ 2002*)
10:00 Day's End
MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*)

(Hyperion CDA 67035)

TURINA: Gypsy Dances Op 84 - Albert
Guinovart (*pno*) (*Harmonia Mundi HMI 98*
7009)

MOLIQUE: Oboe Concertino in G minor -
Diana Doherty (*ob*), Queensland SO/Werner
Andreas Albert (*ABC Classics 456 681*)

WARLOCK: Capriol Suite - Bournemouth
Sinfonietta/George Hurst (*Chandos CHAN*
8375)

11:00 ELLING: String Quartet in D - Engegård
Quartet (*Simax PSC 1304*)

HERZOGENBERG: Quintet in Eb for piano &
winds Op 43 - Oliver Triendl (*pno*), members
of Orsoline Wind Quintet (*CPO 777 081*)