

Wednesday 23 November 2011

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2
WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

2:20 approx - Disc 3
HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

3:30 approx - Disc 4
DEBUSSY: Images oubliées; Valse romantique; Réverie; Danse; Suite bergamasque; Nocturne; Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5
COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning

6:00 BOYCE: Overture No 1 in D - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

SCHUBERT trans anon for cello: Ständchen D957/4; An die Musik - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)
MASSENET: Meditation, from Thaïs - Nicola Benedetti (*vltn*), London SO/Daniel Harding (*DG 987 057*)
GIBBONS: Peascod Time (The Hunt's Up); Pavan, Lord Salisbury (*in 4 parts*) - Phantasm (*Avie AV 0032*)
KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

7:00 ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*Universal 99072*)
TÁRREGA: Vals in D - Mats Bergström (*gtr*) (*Naxos 8.572365*)
LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)
BÁRTÓK: Three Hungarian Folksongs from Csik Sz35a - Tamás Veszmás (*pno*) (*Manu CD MANU 1521*)
HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Alan Stringer (*tpt*), ASMF/Neville Marriner (*Decca 458 194*)

8:00 Beauty Spot: SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)
SARASATE: Viva Sevilla! Op 38 - Tianwa Yang (*vltn*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)
TELEMANN: Trio Sonata in G minor - Passacaglia (*Linn CKD 170*)
SMETANA: Furiant, from The Bartered Bride - Israel Phil/ István Kertész (*Decca 425 087*)
GODOWSKY: Studies 7-12a, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (*Hyperion CDA 67411/2*)
WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

9:00 Composer of the Week

FREDERIC MOMPOU (1893-1987)
Songs & Dances, excerpts, Nos 1-6 & 14 - Alicia de Larrocha (*pno*) (*Philips 456 883*)
Song & Dance No 13 - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)
Semplice; Lento, from Música Callada, Book 1 - Herbert Henck (*pno*) (*ECM 1523*)
Sant Marti - Carmen Bustamante (*sop*), Carlos Cebro (*pno*) (*Discover Int DICD 920 189*)
Música callade No 15, after Chopin's Prelude No 4;
El lago, from Paisajes - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1982*)

10:00 The Works

LISZT: Ce qu'on entend sur la montagne - New Zealand SO/Michael Halász (*Naxos 8.557846*)
REBAY: Sonata in A minor for clarinet & guitar

- Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)
GEMINIANI: The Enchanted Forest - Orchestra Barocca Italiana/Ryo Terakado (*dir*) (*Stradivarius STR 33630*)
HUBAY: Violin Concerto No 2 in E Op 90 - Chloë Hanslip (*vltn*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Oriental Adventures

GLINKA: Oriental Dances in Chernomor's Castle, from Ruslan & Lyudmila - USSR State Academic SO/Evgeny Svetlanov (*Melodiya MEL CD 10 01449*)
BENNETT: Theme & Waltz, from Murder on the Orient Express - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)
GLAZUNOV: Oriental romance Op 27/2 - Ekaterina Sementchuk (*mezzo*), Larissa Gergieva (*pno*) (*Harmonia Mundi HMN 91 1881*)
HOLBROOKE: Violin Sonata No 3 in F Op 83, Orientale - Jacqueline Roche (*vltn*), Robert Stevenson (*pno*) (*Dutton CDLX 7219*)

2:00 Afternoon Requests

HILDEGARD OF BINGEN: Karitas Habundat - Tapestry (Dabringhaus & Grimm MDG 344 1193)
RICHTER: Trumpet Concerto in D - Marek Zvolánek (*tpt*), New Prague Collegium (Cube-Bohemia CBCD 2529)
VICTORIA: Lesson 3, Incipit oratio Jeremiae Prophetae; Lesson 1, Heth, Misericordiae Domini, from Lamentations for Holy Saturday - Nordic Voices (*Chandos CHAN 0763*)
BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2002*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHMIDT: Symphony No 4 in C - London Phil/Franz Welser-Möst (*rec 1994*) (*EMI CDC 5 55518*)
HERRMANN: I have dreamt, from Wuthering Heights; BERNSTEIN: Glitter & be gay, from Candide - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*rec 1998*) (*Decca 460 567*)

4:00 Made in New Zealand

NZ musicians and composers
SHEPHERD: Prelude & Toccata - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

SAINT-SAËNS: Sarabande in E Op 93/1 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
MEWS: Gigue de Pan - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)
MENDELSSOHN: Six Anthems Op 79 - Auckland Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)
MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

5:00 Cadenza

VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
MENDELSSOHN: Capriccio in E minor Op 81/3 - Alfama Quartet (*Fuga Libera FUG 582*)
KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Alessio Bax (*pno*) (*Signum SIGCD 264*)
HALVORSEN: Wedding March Op 32/1 - Soon-Mi Chung (*vltn*), Bergen Phil/Karsten Andersen (*NCB 435 963*)
CORELLI trans Billington: Concerto Grosso in G minor Op 6/8, Christmas Concerto - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)
MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
TRAD arr Burton: Maria walks along the shore - Carolyn Mills (*harp*) (*Atoll ACD 602*)
ER WARREN: Along the western shore - Royal Scottish National Orch/Ronald Corp (*Dutton CDLX 7235*)
H CLARKE: From the Shores of the Mighty Pacific - Richard Marshall (*cornet*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)
J STRAUSS II: From the Danube Shore - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)
SMETANA: On the Sea Shore, a memory - Jitka Cechová (*pno*) (*Supraphon SU 3841*)
GRAINGER: Molly on the Shore - ASMF Chamber Ensemble (*Chandos CHAN 9346*)
MOLINO: Nocturne in G for flute & guitar Op 38 - Karl Kaiser (*fl*), Sonja Prunnbauer (*gtr*) (*CPO 777 448*)
SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

7:00 Appointment
13 Days When Music Changed Forever
The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega (12) January 28, 1936: The Publication in Pravda of the article Chaos Instead of Music (*WFMT*)

8:00 Music Alive

Nikolai Tokarev (*pno*), Monte Carlo Phil/Yakov Kreizberg

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23; RACHMANINOV: Prelude in G# minor Op 32/12; CHOPIN: Nocturne in C# minor Op posth; RACHMANINOV: Symphony No 2 in E minor Op 27 (*recorded in the Auditorium Rainier III, Monte Carlo by Monaco Radio*)

9:45 Orpheus in England

DOWLAND: A shepherd in a shade; By a fountain where I lay; Away with these self-loving lads; PURCELL: She loves & she confesses too; They tell us that you mighty powers above, from The Indian Queen - Emma Kirkby (*sop*), Jakob Lindberg (*lute*) (*BIS CD 1725*)

10:00 Day's End

REINECKE: Overture; Prelude to Act 4, Romanze; Prelude to Act 5; Ballet Music, No 2, from King Manfred - Rhenish Phil/Alfred Walter (*Marco Polo 8.223117*)

D'ERLANGER: Violin Concerto in D minor Op 17 - Philippe Graffin (*vlm*), BBC Welsh National Orch/David Lloyd-Jones (*Hyperion CDA 67838*)

11:00 PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch International 3-7404*)