

Sunday 11 December 2011

12:00 Music Through the Night

Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vl*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 approx - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 approx - Disc 3

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vl*), Christophe Keller (*pno*) (*Accord 220 532*)

3:15 approx - Disc 4

SMITH: Veni Redemptor gentium, TRAD: Hodie Christus natus est, PALESTRINA: Hodie Christus natus est, TRAD: Puer natus est nobis; LEIGHTON: Lully, lulla, thou little tiny child; PEROTIN: Beata viscera; CORNYSH: Ave Maria Mater Dei; TRAD: Alma Redemptoris Mater, TRAD arr Craig: The darkest midnight in December, MAXWELL DAVIES: The Fader of Heven, TRAD: Vox in Rama, CLEMENS NON PAPA: Vox in Rama, TRAD: Vox in Rama, TRAD: Away in a Manger; PARSONS: Ave Maria; TRAD: Lully, lulla, thou littel tyne child, TRAD: Ave Maria, TRAD: Lullay, lullow, I saw a swete semly sight, TRAD: Mervele nought, Josep, SMERT: Dieus wous garde, bywsser, TRAD: Veni Redemptor gentium, BYRD: O Magnum

Mysterium, TRAD: Ecce advenit dominator Dominus, CLEMENS NON PAPA: Magi veniunt ab oriente; SMITH: Nunc Dimittis - Elizabeth Barber, Ruth Cunningham (*sops*), Emilie Williams (*contralto*), New York Polyphony (*Avie AV 2141*)

4:15 approx - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*vla d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Sanctuary

KODÁLY: Aveni ének - Chamber Choir of Pécs/Aurél Tillai (*Hungaroton HCD 31524*)
DOVE: I am the day - Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)
ANON: Alma Redemptoris Mater; PARSONS: Ave Maria; A SMITH: Veni Redemptor gentium - Elizabeth Barber, Ruth Cunningham (*sops*), Emilie Williams (*contralto*), New York Polyphony (*Avie AV 2141*)

BIBER: The Annunciation; The Visitation, from Mystery Sonatas - Cologne Musica Antiqua/Reinhard Goebel (*Archiv 431 656*)
SVEINSSON: A Mary poem; SIGURBJÖRNSSON: Stanzas from a Mary poem; ANON arr Tómasdóttir: Mother of God, mild and good; SVEINSSON: Autumn Verses to the Virgin Mary - Hallveig Rúnarsdóttir (*sop*), Hamrahlid Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

BRITTEN: Interlude, from A Ceremony of Carols - Judy Loman (*harp*) (*Naxos 8.572510*)
TRAD arr Pettman: Gabriel's message; ORD: Adam lay y-bounden; TRAD: The Cherry Tree Carol - The Sixteen/Harry Christophers (*Coro COR 16085*)

LILBURN: Two Christmas Pieces for LB (1941) - Margaret Nielsen (*pno*) (*RNZ*)
ANON: O most holy maiden Mary - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)
BACH: Magnificat in D BWV243 - Dorothee Mielsds, Johannette Zomer (*sops*), William Towers (*countertenor*), Charles Daniels (*ten*), Stephan MacLeod (*bass*), Netherlands Bach Society/Jos van Veldhoven (*Channel Classics CCS SA 32010*)

8:00 Grace Notes

GIBBONS: Lord of Salisbury Pavane & Galliard - Andrew Rangel (*pno*) (*Dorian DOR 93194*)
PUCCINI: E lucevan le stelle, from Tosca -

Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)
SARASATE orch Hohn: Romanza Andaluza Op 22/1 - Gil Shaham (*vl*), Orpheus CO (*DG 449 923*)

MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

BOCCHERINI arr Maisky: Third movement, Minuet String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)
PÁRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

9:00 Composer of the Week

In the last Composer of the Week for 2011 Thomas Goss looks at the life and music of ANTONIO VIVALDI (1678-1741) (*R Mon 7.00pm*) (*RNZ*)

Trio Sonata in Eb RV65 - L'Arte dell'Arco, Christopher Hogwood (*org*) (*DHM 88697 30309*)

Ascende laeta RV635 - Joyce DiDonato (*mezzo*), King's Consort/Robert King (*Hyperion CDA 66839*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (6) George Crumb's American Songbook CRUMB: Selections from American Songbooks - Thomas Hampson (*bar*), Gilbert Kalish (*pno*), Ayano Kataoka, David Cossin, Haruka Fujii, Jeffrey Milarsky (*percussion*) (*WFMT*)

11:00 The Works

MOZART: Symphony No 36 in C K425, Linz - Scottish CO/Charles Mackerras (*Linn CKD 350*)
POULENC: Piano Concerto - Pascal Rogé (*pno*), London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (*rec 1954*) (*EMI 5 62790*)

JOLIVET: Pastorale de Noël - Jacques

Castagner (*fl*), Gérard Faisandier (*bsn*), Lily Laskine (*harp*) (*rec 1957*) (*Accord 476 7783*)
GRIEG: Piano Concerto in A minor Op 16 - Gina Bachauer (*pno*), BBC SO/Basil Cameron (*rec 1961*) (*BBC Music BBC MM 72*)

2:00 The Sunday Feature

Exiles in America
Elric Hooper and Des Wilson look at 20th century émigré composers in America (*RNZ*)

3:00 Opera on Sunday

Composer of the Week
ANTONIO VIVALDI (1678-1741)
Ottone in villa RV729, an opera in three acts
Ottone..... Sonia Prina
Caio Silio..... Julia Lezhneva
Cleonilla..... Verónica Cangemi
Tullia..... Roberta Invernizzi
Decio..... Topi Lehtipuu
Il Giardino Armonico/Giovanni Antonini (*Naive OP 30493*)

5:30 At Home

GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

LISZT: Les jeux d'eau à la Villa d'Este, from *Années de Pèlerinage*, Year 3 - Haiou Zhang (*pno*) (*Hänssler CD 98.625*)

BURGON: Bleak House, music from the television score - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

6:00 Made in New Zealand

NZ musicians and composers
MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

L MOZART: Symphony in Bb - NZSO
CO/Donald Armstrong (*Naxos 8.553347*)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), New Zealand SO/Alexander Lazarev (*NZSO*)

7:00 Blue Smoke

The birth of New Zealand popular music, written and presented by Chris Bourke
A third series in three programmes (2) Beat groups, bobby soxers and bohemians: guitar bands, teenage pop and folkies (*RNZ*)

8:00 Young New Zealand

The Big Sing 2011
Nine programmes (8) Highlights from the National Finale featuring Bellissimo (*Whangaparaoa College*), Front Row (*Aorere College*), Petra Voce (St Peter's College), Teal Voices (Wellington Girls' College), Choralation (Westlake Girls' & Boys' High Schools)
TRAD arr Jones: E to Matou Matua; SCANDELLO: Bonzorno Madonna; WHITACRE: A boy and a girl; TOMONA arr Gantry:

Pokarekare ana; MARSHALL: Pusi Nofo; TRAD
arr Spencer: Shenandoah; DURUFLÉ: Ubi
caritas; CHILDS: O magnum mysterium;
MENDELSSOHN: Herbstlied; MCINDOE:
Betrothed to Lazarus; SCHUMANN:
Zigeunerleben; CAMM: Dies sanctificatus
(recorded in the Wellington Town Hall by RNZ)

8:50 A Son of Palmerston North

Alan Loveday (*vln*)

MOZART: Violin Concerto No 3 in G K216 -
with ASMF/Neville Marriner (*Argo ZRG 729*)

IRELAND: Violin Sonata No 1 in D minor - with
Leonard Cassini (*pno*) (*Revolution RCB 5*)

10:00 Day's End

VILLA-LOBOS: Bachianas Brasileiras No 7 -
New World Symphony/Michael Tilson
Thomas (*RCA 09026 68538*)

BELL: Viola Concerto, Rosa mystica - Roger
Chase (*vla*), BBC Concert Orch/Stephen Bell
(*Dutton CDLX 7216*)

11:00 REGER: Clarinet Sonata in F# minor Op
49/2 - Janet Hilton (*cl*), Jakob Fichert (*pno*)
(*Naxos 8.572173*)

BACH: Cello Suite No 6 in D BWV1012 -
Angela East (*cello*) (*Red Priest RP 006*)