

Friday 16 December 2011

12:00 Music Through the Night

Disc 1
 MAHLER: Symphony No 1 in D, Titan;
 WAGNER: Lohengrin, Prelude to Act 1;
 BRAHMS: Hungarian Dances, No 5 in G
 minor; No 6 in D; No 20 in E minor; No 21 in E
 minor - Quebec Conservatoire Orch/Franz-
 Paul Decker (Bell BELL-CD 1991)
1:15 approx - Disc 2
 ROSSINI: Waltz in Eb; Thème; Allegretto;
 Scherzo in A minor; Un Rien; Pêchés de
 vieillesse, Book 3, (*excerpts*); Pêchés de
 vieillesse, Book 9 (*excerpts*) - Marco Sollini
 (*pno*) (*Chandos CHAN 10190*)
2:25 approx - Disc 3
 RUTTER: Gloria; What sweeter music;
 WILBERG: Noel Noel; WADE arr Wilcocks:
 Fanfare and O come, all ye faithful; WELLS:
 Metamorphoses on a Noël; RUTTER: Mary's
 lullaby; STRAUSS arr Hughes: Feierlicher
 Einzug; PARRY: Welcome, Yule!; TRAD arr
 Vaughan Williams/Walsh: O little town of
 Bethlehem; TRAD arr Wilberg: Ding, dong!
 Merrily on high; LEIGHTON JONES: Christmas
 Medley; TRAD arr Leighton Jones: The holly
 and the ivy; TRAD arr Wilcocks: Unto us is
 born a Son; TRAD arr Rutter: Deck the hall;
 MENDELSSOHN arr Wilcocks: Hark! the
 herald angels sing - APO Brass & Percussion,
 Music Sacra/Indra Hughes, John Wells,
 Nicholas Forbes (*orgs*) (*Atoll ACD 342*)
3:35 approx - Disc 4
 FUCHS: Cello Sonata No 1 in D minor;
 Fantasiestücke Op 78; Cello Sonata No 2 in Eb
 - Nancy Green (*cello*), Caroline Palmer (*pno*)
 (*Biddulph LAW 005*)
4:50 approx - Disc 5
 ELGAR: In the South Op 50; Froissart Op 19;
 Variations on an original theme, Enigma Op
 36 - BBC Phil/Edward Downes (*Conifer CDCF*
 187)

6:00 Classic Morning

6:00 CPE BACH: Symphony in Eb Wq179 -
 Berlin Akademie für Alte Musik/Stephan Mai
 (*dir*) (*Harmonia Mundi HMG 50 1711*)
 TRAD arr Currie: Ye banks and braes o'
 Bonnie Doon - Royal Scottish National
 Chorus, BBC Scottish SO/John Currie (*ASV*
White Line CD WHL 2087)

GODARD: Suite Op 116 - Edward Beckett (*fl*),
 London Festival Orch/Ross Pople (*Black Box*
BBM 1049)
 BRAHMS: Rhapsody in B minor Op 79/1 -
 Radu Lupu (*pno*) (*Decca 417 599*)
 WARLOCK: Capriol Suite - ASMF/Neville
 Marriner (*London 421 391*)
7:00 TRAD: There is no rose - Pepe Becker,
 Celia Aspey-Gordon, Virginia Lecren (*sops*),
 Andrea Cochran, Elise Bradley (*contraltos*),
 Christopher Warwick (*countertenor*), Voices
 New Zealand Chamber Choir/Karen Grylls
 (*Trust MMT 2052*)
 OFFENBACH: Orpheus in the Underworld,
 Overture - Vienna Phil/Rudolf Kempe
 (*Testament SBT 1127*)
 DVORÁK: Songs my mother taught me , No 4
 from Gypsy Melodies Op 55 - Julian Lloyd
 Webber (*cello*), John Lenehan (*pno*) (*Philips*
 462 712)
 SCHUBERT trans Rachmaninov: Wohin?;
 MENDELSSOHN trans Rachmaninov: Scherzo,
 from A Midsummer Night's Dream; BIZET
 trans Rachmaninov: Minuet, from
 L'Arlésienne Suite No 1 - Vladimir Ashkenazy
 (*pno*) (*Decca 470 291*)
 BRAHMS arr Elkjer: Hungarian Dance No 5 in
 G minor - BonaNZA Trombone Quartet (*Rata*
RT 011)
 BIZET: La Garde Montant; Danse Bohème,
 from Carmen Suite No 2 - Royal Phil/Mark
 Ermler (*Tring International TRP 002*)
8:00 Beauty Spot: BEETHOVEN arr Berger:
 Sonatina in C minor for mandolin & piano
 WoO43a - Julius Berger (*cello*), José Gallardo
 (*pno*) (*Challenge Classics CC 72504*)
 ROSSE: The Doge's March, from The
 Merchant of Venice - New London
 Orch/Ronald Corp (*Hyperion CDA 67400*)
 FALLA trans Gendron: Spanish Dance, from
 La Vida breve - Anne Gastinel (*cello*), Pablo
 Márquez (*gtr*) (*Naive V 5182*)
 SMETANA: The Bartered Bride, Dances, Polka;
 Furiant; Skocna (*Dance of the Comedians*) -
 Janáček Phil/Theodore Kuchar (*Brilliant*
Classics 93634)
 GERSHWIN arr Stoltzman: Porgy & Bess, Suite
 - Richard Stoltzman (*cl*), Slovak Phil/Arthur
 Fagen (*RCA 09026 68817*)
 ELGAR: Pomp & Circumstance March No 1 -
 New Zealand SO/James Judd (*Naxos 8.557273*)
9:00 Composer of the Week
 ANTONIO VIVALDI (1678-1741)
 Il Farnace, excerpts - Lorenzo Regazzo (*bass*),
 Concerto Italiano/Rinaldo Alessandrini (*dir*)
 (*Naive OP 30415*)
 Concerto in C for two trumpets RV537 -
 Reinhold Friedrich (*tpt/dir*), Laura
 Vukobratovic (*tpt*), Cappella Istituzionale
 (*Capriccio 71 107*)
 Gloria in D RV589 - Anna Simboli, Alena

Dantcheva (*sops*), Sara Mingardo (*contralto*),
 Concerto Italiano/Rinaldo Alessandrini (*Naive*
OP 30485)
10:00 The Works
 SCHUBERT: Symphony No 6 in C D589, Little -
 Bamberg Symphony/Jonathan Nott (*Tudor*
 7143)
 BRUCH: Scottish Fantasy - James Ehnes (*vlm*),
 Montreal SO/Mario Bernardi (*CBC SMCD 5222*)
 FAURÉ: Piano Quartet No 1 in C minor Op 15 -
 Ensemble Contraste (*Zig Zag ZZZT 110302*)
 GRIEG: Holberg Suite - Oslo
 Camerata/Stephan Barratt-Due (*Naxos*
 8.557890)
12:00 Upbeat
 Music news & current affairs with Eva Radich
 (*RNZ*)
1:30 The Polish Dance
 TCHAIKOVSKY: Polonaise, from Eugene
 Onegin - New Zealand SO/Pietari Inkinen
 (*RNZ*)
 SPOHR: Grande Polonaise Op 40 - Ulf
 Hoelscher (*vlm*), Berlin Radio SO/Christian
 Fröhlich (*CPO 999 798*)
 SVENDSEN: Polonaise No 2 in D Op 28 -
 Danish National Radio SO/Thomas
 Dausgaard (*Chandos CHAN 9932*)
 CHOPIN: Polonaise in Bb Op 71/2 - Evgeni
 Bozhanov (*pno*) (*Fuga Libera FUG 579*)
2:00 Afternoon Requests
 The Shakespeare Sonnets
 Michael Hurst reads Sonnets Nos 9, 18, 37,
 52, 114, 127, 139 & 154 (*RNZ*)
 LISZT: Mephisto Waltz No 1 - György Cziffra
 (*pno*) (*Philips 456 760*)
 VERDI: Tacea la notte placida; D'amor sull'ali
 rosee, from Il Trovatore - Leontyne Price (*sop*),
 Laura Londi (*mezzo*), Rome Opera House
 Orch/Arturo Basile (RCA RCD 1-7016)
 BACH: Cello Suite No 1 in G BWV1007 -
 Jacqueline du Pré (*cello*) (*Testament SBT 1388*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back
 catalogue
 MYASKOVSKY: Symphony No 7 in B minor Op
 24 - Russian Federation State SO/Evgeny
 Svetlanov (*rel 2007*) (Warner 2564 69689-8)
 PROKOFIEV: Piano Concerto No 1 in Db Op 10
 - Andrei Gavrilov (*pno*), CBSO/Simon Rattle
 (*rec 1977*) (*Philips 456 787*)
 SHOSTAKOVICH: Preludes & Fugues, No 11 in
 B; No 12 in G# minor, from 24 Preludes &
 Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec*
 1990) (Hyperion CDA 66441-3)
4:00 Made in New Zealand
 NZ musicians and composers
 BUCHANAN: Century fanfare, Peace -

Auckland Philharmonia/Miguel Harth-Bedoya
 (*SOUNZfine Vol 5*)
 RODRIGO: Invocation & Dance - Bruce Paine
 (*gtr*) (*Private recording BNP 01CD*)
 BARBER: Dover Beach Op 3 - Jonathan
 Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)
 IPPOLITOV-IVANOV: Symphony in E minor Op
 46 - Bamberg SO/Gary Brain (*Conifer 75605*
 51317)
5:00 Cadenza
 WAGNER: Tannhäuser, Overture - Berlin
 Phil/Claudio Abbado (*DG 474 377*)
 FRANCHOMME: Variations on Russian &
 Scottish Themes - Roel Dieltiens (*cello/dir*),
 Ensemble Explorations (*Harmonia Mundi HMC*
 90 1610)
 SATIE: Gymnopédies - Claire Chevallier (*pno*)
 (*Zig Zag ZZZT 080 901*)
 EICHHORN: Duo & Variations on a theme
 from Paganini's The Carnival of Venice -
 Friedemann Eichhorn, Reto Kuppel (*vlms*),
 Alexia Eichhorn (*vla*) (*Naxos 8.572066*)
 WALTON: Façade Suite No 2 - London
 Phil/Bryden Thomson (*Chandos CHAN 9148*)
 DONIZETTI: Una furtiva lagrima, from L'elisir
 d'amore - Luciano Pavarotti (*ten*), English
 CO/Richard Bonyngne (*Decca 475 6816*)
 DELIBES: Czárdás, from Coppélia - Berlin
 Phil/Herbert von Karajan (*DG 423 215*)
 WILD: Improvisation on Someone to watch
 over me, in the form of a theme and three
 variations on the song by George Gershwin -
 Xiayin Wang (*pno*) (*Chandos CHAN 10626*)
 GROFÉ: On the trail, from Grand Canyon Suite
 - Bournemouth SO/William T Stromberg
 (*Naxos 8.559007*)
 HEAD arr Loman: The little road to
 Bethlehem - Monica Whicher (*sop*), Judy
 Loman (*harp*) (*Naxos 8.572510*)
 PAULUS: The Road Home - Conspirare/Craig
 Hella Johnson (*Harmonia Mundi HMU 80 7518*)
 WEILL: Lonely house, from Street Scene -
 Dawn Upshaw (*sop*), Orch of St Luke's/David
 Zinman (*Nonesuch 79458*)
 ZHAO JIPING: Dance from Quici, from Silk
 Road Suite - Lang Lang (*pno*), Zhang Jiali
 (*guanzi*) (*DG 477 6229*)
 KREEK: In the Village Street - Estonian Radio
 Choir/Toomas Kapten (*Essti Raadio ER 002*)
 CURTIS: Open Road - Royal Ballet
 Sinfonia/Gavin Sutherland (*ASV White Line CD*
 WHL 2140)
7:00 Appointment
 The Critic's Chair
 Robert Johnson reviews recent releases (*RNZ*)
8:00 Music Alive
 Tawahi Trio: Jean-Michel Bertelli (*cl*), Donald
 O'Neil (*vla*), Richard Beauchamp (*pno*)
 UHL: Kleines Konzert; SCHUMANN: Fairy-tale
 Scenes Op 132; R CLARKE: Prelude, Allegro &

Pastorale; MOZART: Trio in Eb K498,
Kegelstatt (*recorded in the Ilott Theatre,
Wellington by RNZ*)

9:15 Recent Russian Releases

RACHMANINOV: Piano Concerto No 4 in G
minor Op 40 - Simon Trpceski (*pno*), Royal
Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)
GAIGEROVA: Suite Op 8 - Eliesha Nelson (*vla*),
Glen Inanga (*pno*) (*Sono Luminus DSL 92136*)

10:00 Day's End

DEBUSSY arr Caplet: Children's Corner - Lyon
National Orch/Jun Märkl (*Naxos 8.570759*)

SAINT-SAËNS: Carnival of the Animals - Noel
Coward (*narrator*), Andre Kostelanetz & his
Orch (*Coronet KLL 529*)

MOMPOU: Scenes of childhood - Jordi Masó
(*pno*) (*Naxos 8.554332*)

11:00 RIES: Flute Quartet in A Op 145/3 -
Oxalys (*Fuga Libera FUG 576*)

MUSSORGSKY: Pictures at an Exhibition -
Garrick Ohlsson (*pno*) (*Bridge 9320*)