

Sunday 8 January 2012

12:00 Music Through the Night

Disc 1
 STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)
1:10 approx - Disc 2
 TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*klas da gamba*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)
2:20 approx - Disc 3
 PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaudé Maria - Clerks' Group/Edward Wickham (*ASV CD GAU 153*)
3:30 approx - Disc 4
 BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)
4:40 approx - Disc 5
 HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

6:00 Sanctuary

TAVENER: Song for Athene - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*) HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)
 SCHUBERT: Sanctus, from A German Mass D872; Ave Maria - Fiona Wilson (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Philip Rushforth (*org*) (*Conifer 75605 51521*)
 PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
 BACH: Cantata No 32, Liebster Jesu, mein Verlangen - Arleen Augér (*sop*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.011*)
 PARRY: I was glad; RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers, Robert Quinney (*org*) (Universal 179 5732; 476 3160)

TRAD: Evening Prayer - Marta Sebestyén (*vocalist*), Matyas Bolya (*zither*), Balazs Szokolay (shepherd's flute) (*World Village 450 009*)
 MONTE: Fratres ego enim accipi - Cinquecento (*Hyperion CDA 67658*)
 BATISTE: Grand Offertoire Op 8 - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)
 HASSE: Miserere in C minor - Johanna Winkel (*sop*), Wiebke Lehmkuhl (*contralto*), Colin Balzer (*ten*), Cornelius Uhle (*bass*), Dresden Chamber Choir, Dresden Baroque Orch/Hans-Christoph Rademann (*Carus 83.349*)

8:00 Grace Notes

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
 LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
 ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)
 DELIUS: On hearing the First Cuckoo in Spring - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)
 TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)
 PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*Decca 417 645*)
 PIAZZOLLA arr Ziegler Milonga del ángel - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)
 MOERAN: Whythorne's Shadow, from Two Pieces for Small Orchestra - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

9:00 The Works

LISZT: Hungaria S103 - New Zealand SO/Michael Halász (*Naxos 8.557847*)
 BOCCHERINI: Guitar Quintet in Bb G447 - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)
 FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)
 OFFENBACH arr Rosenthal: Gaîté parisienne - Hollywood Bowl SO/Felix Slatkin (*EMI CDB 7 67358*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (9) Beethoven & Brahms
 BEETHOVEN: Piano Trio No 11 in G Op 121a, Kakadu Variations - Anne-Marie McDermott (*pno*), Ani Kavafian (*vln*), Carter Brey (*cello*)
 BRAHMS: Piano Trio No 1 in B Op 8 - Jeffrey

Kahane (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*) (*WFMT*)

12:00 Alte Musik

Nine programmes
 (2) HAYDN Chamber Music String Quartet in G minor Op 20/3 - Amsterdam String Quartet (*Channel Classics CCS SA 25907*)
 Variations in G on God Save Franz the Kaiser - Gary Cooper (*fpno*) (*Channel Classics CCS SA 26509*)
 Piano Trio in C HobXV/27 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

1:00 Vintage Years

GRIEG: In Autumn, Overture - Stuttgart Radio SO/Carl Schuricht (*rec 1954*) (*Hänssler CD 93.149*)
 TRAD: The drunken sailor; Rio Grande; Shenandoah; A'rovin' - Oscar Natzka (*bass*), The Commodores, pno & org accomp (*rec 1948*) (*Atoll ACD 500*)
 TANSMAN: Cavatina - Andrés Segovia (*gtr*) (*rec 1954*) (*DG 477 6050*)
 FARQUHAR: Ring Round the Moon - Augmented Alex Lindsay String Orch/Alex Lindsay (*rec 1953*) (*Kiwi CD SLD 107*)

2:00 The Sunday Feature

Music from Bamboo
 Six programmes by Allan Thomas (1) Introduction (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-three operas from New York's Metropolitan Opera House (1) HANDEL: Rodelinda, an opera in three acts To set the scene, the opera plays out in Milan and the surrounding countryside, early 18th century
 Bertarido, king of Lombardy and Milan, has been attacked and deposed by Grimoaldo, an ally of his estranged brother, Gundeberto. Gundeberto was killed in the battle and Bertarido vanished, leaving his queen, Rodelinda, and a young son, Flavio, in the power of the victorious ally, Grimoaldo
 Rodelinda..... Renée Fleming
 Bertarido..... Andreas Scholl
 Grimoaldo..... Joseph Kaiser
 Eduige..... Stephanie Blythe
 Unulfo..... Iestyn Davies
 Garibaldo..... Shenyang
 Metropolitan Opera Chorus & Orch/Harry Bicket (*EBU*)

7:20 Randy Newman

Six programmes
 (1) Chris Bourke gives an overview of the life and music of the Los Angeles songwriter and film composer (*RNZ*)

8:20 Young Australia

Australian Youth Orch/Geoffrey Lancaster (*fpno/dir*)
 HAYDN: Symphony No 49 in F minor, La Passione; MOZART: Symphony No 31 in D K297, Paris; HAYDN: Symphony No 94 in G, Surprise (*recorded in the Conservatorium Theatre, Brisbane by the ABC*)

9:40 French Fantasies

SAINT-SAËNS: Fantasy in A minor Op 95 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
 HÛE: Fantaisie - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

10:00 Day's End

BRIDGE: Rebus - London Phil/Nicholas Braithwaite (*Lyrta SRCD 243*)
 SCHUMANN: Six Studies in Canonic Form Op 56 - Olivier Vernet (organ of St Michael's Church, Wisches, Alsace, France) (Ligia LIDI 010 422-10)
 PLEYEL: Symphonie Concertante in A Ben114 - David Perry, Isabella Lippi (*vlns*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)
11:00 ALBÉNIZ arr Xuefei Yang: España Op 165 - Xuefei Yang (*gtr*) (*EMI 6 98361*)
 DVORÁK: Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*Decca 421 153*)