

Tuesday 10 January 2012

12:00 Music Through the Night

Disc 1

ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)

1:05 approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)

4:40 approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)
MOZART: Flute Quartet No 1 in D K285 - Imme-Jeanne Klett (*fl*), Stefan Latzko (*vln*), Roswitha Killian-Priebe (*vla*), Andreas Hamborg (*cello*) (*Ensemble Obligat 0867*)
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrira SRCD 317*)

SCHUMANN: In der Nacht; Traumes-Wirren, from Fantasy Pieces Op 12 - Sviatoslav Richter (*pno*) (*RegisC 1186*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

7:00 ECCELES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman & Peter Holman (*dirs*) (*Hyperion CDA 66108*)

SOR: Souvenir de Russie Op 63 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Andrés Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

8:00 Beauty Spot: BELLINI: Dopo l'oscuro nembo, from Adelson e Salvini - Elina Garanca (*mezzo*), Bologna Teatro Comunale Orch/Roberto Abbado (*DG 477 7460*)

FERGUSON: Meditation on Grant us Thy Peace; Scherzo - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80130*)

GAUBERT: Trois Aquarelles, On a clear morning; Autumn evening; Serenade - Wiek Trio (*Fuga Libera FUG 556*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)

9:00 The Works

RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

MOZART: Serenade No 9 in D K320, Posthorn - Zdenek Tylsar (*posthorn*), Prague CO/Charles Mackerras (*Telarc CD 80108*)

FAURÉ: Requiem Op 48 - Mary Seers (*sop*), Michael George (*bass*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 67070*)

TELEMANN: Paris Quartet No 5 in A - John Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz Duftschmid (*vla da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Shani Diluka (*pno*), Bordeaux-Aquitaine National Orch/Kwamé Ryan (*Mirare MIR 126*)

SPOHR: Symphony No 3 in C minor Op 78 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67788*)

12:00 Summer Sonic

Instrument Makers in Australasia

Four programmes

(2) Alastair McAllister and Wayne Stuart
For some makers, history is the source for beautiful new instruments, but, for others, history is the point of departure for bold forays into new dimensions of sound. Alastair McAllister worked at a bank but he now re-creates historic harpsichords in Melbourne. And, since starting out in Tasmanian barn dances, Wayne Stuart's passion for the piano has seen him completely re-imagine it for a new century. Presented by Matthew Crawford (*Media Maker*)

1:00 Keyboard Capers

DOHNÁNYI: Variations on a Nursery Song Op 25 - Ernst von Dohnányi (*pno*), Royal Phil/Adrian Boult (*rec 1956*) (*Praga PRD 250 231*)

ROSSINI: Spécimen de l'avenir, from Album de Château - Paolo Giacometti (*pno*) (*Channel Classics CCS SA 24106*)

FALLA: Concerto for harpsichord & five instruments - Luis Vidal (*hpschd*), members of Teatre Lliure CO/Josep Pons (*Harmonia Mundi HMG 50 1432*)

F COUPERIN: Les Fastes de la grande et ancienne Ménestrandise from Ordre No 11 in C minor-major - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

2:00 Afternoon Requests

SIBELIUS: And so Christmas comes!; Do not give me glory, or gold, or splendour - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 477 5725*)

MENDELSSOHN: Song without Words Op 19/6, Venetian gondola song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

MERCADANTE: Aria, Marcia Funebre & Cabaletta, Che non tentai, from Zaira Zaira..... Majella Cullagh Fatima..... Claire Wild Geoffrey Mitchell Choir, Philharmonia/David Parry (*Opera Rara ORR 224*)

SHOSTAKOVICH: The Bolt, Suite Op 27a - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Garrick Ohlsson (*pno*), Polish Radio National SO/Jerzy Maksymiuk (*rec 1975*) (*EMI 3 71472*)

LISZT: Funérailles, from Harmonies poétiques et religieuses; BALAKIREV: Islamey - Julius Katchen (*pno*) (*rec 1953*) (*Decca 460 831*)

4:00 Made in New Zealand

NZ musicians and composers

BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

SCHEIN arr Slokar-Posaunenquartett: Padouana in D minor - BonaNZa Trombone Quartet (*Rata RT 011*)

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

5:00 Cadenza

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

PABST: Paraphrase on Eugene Onegin Op 81 after Tchaikovsky - Oleg Marshhev (*pno*) (*Danacord DACOCD 450*)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

GRAINGER: Walking Tune - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

HAYES: Walking in the Spirit - New Zealand Secondary Students' Choir 1997-1998/Roger Stevenson (*Private Recording*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

BRUUN: A walk in the Forest - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

PURCELL: Let mine eyes run down with tears - Simon Berridge, Mark Dobell (*tens*), Eamonn Dougan (*bass*), David Miller (*theorbo*), Alastair Ross (*org*), The Sixteen/Harry Christophers (*Coro COR 16069*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia*)

PSCD 161)

ADAMS: Short Ride in a Fast Machine -
Bournemouth SO/Marin Alsop (*Naxos*
8.559031)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for
contemporary music

7:00 John Musto

In August 2011, American musician John
Musto had his opera *Later the Same Evening*
performed at the Glimmerglass Festival in
upstate New York. Robbie Ellis was there and
talked to John about his musical upbringing
in New York City, the great American
songbook, the demands of composing opera,
and creating cabaret with his wife, Amy
Burton (*RNZ*)

8:00 Live! at the Concertgebouw

Six programmes

(4) Synergy Vocals, Royal Concertgebouw
Orch/Ed Spanjaard

BUSONI: Berceuse élégiaque; JETHS: Scale
per orchestra sinfonica; ZIMMERMANN:
Photopsis; BERIO: Sinfonia (*Radio*
Netherlands) (next programme tomorrow
8.00pm)

SCHAT: Anathema - Theo Bruins (*pno*)
(*NMClassics* 92133)

L ANDRIESEN: Anachronie II - Han de Vries
(*ob*), Netherlands Ballet Orch/Howard
Williams (*Donemus Composers Voice* CV54)

11:00 New Music Dreams