

Thursday 12 January 2012

12:00 Music Through the Night

Disc 1
 FARQUHAR: Symphonies Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)
1:15 approx - Disc 2
 TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)
2:30 approx - Disc 3
 PERGOLESI: Stabat Mater; A SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*contralto*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)
3:40 approx - Disc 4
 NIELSEN: String Quartet in F minor Op 5; String Quartet in Eb Op 14; Andante Lamentoso for string quartet - Jan Johansson (*dbass*), Kontra Quartet (*BIS CD 503*)
4:50 approx - Disc 5
 ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)
 SCHUMANN: Papillons Op 2 - Stefan Vladar (*pno*) (*Harmonia Mundi HMC 90 1890*)
 DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)
 GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)
 HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
7:00 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
 H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5; Wiegenlied Op 49/4 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
 SCHUBERT: Allegretto in C minor D915 - Tamás Vespő (*pno*) (*Manu CD MANU 1449*)
 WARREN: Wexford Bells, Suite on old Irish tunes - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)
8:00 Beauty Spot: WAGNER: Wedding March, Treulich geführt, from Lohengrin - Chorus & Orch of Bayreuth Festival/Wolfgang Sawallisch (*Philips 422 266*)
 ENESCU: Romanian Rhapsody No 1 in A - Detroit SO/Antal Dorati (*Decca 425 087*)
 RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)
 PROKOFIEV: Masks, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
 VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Naddeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)
 WALTON: Spitfire Prelude & Fugue, written for the film The First of the Few - ASMF/Neville Marriner (*Chandos CHAN 8870*)

9:00 The Works

SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)
 CPE BACH: Keyboard Concerto in D minor Wq23 - Michael Rische (*pno*), Leipzig CO/Morten Schuldt-Jensen (*Hänssler CD 98.639*)
 GRIEG: String Quartet No 1 in G minor Op 27 - Engegård Quartet (*2L 53 SACD*)
 WAGNER: Wesendonck Lieder - Janet Baker (*mezzo*), BBC SO/Reginald Goodall (*BBC Legends BBCL 4086*)
 PROKOFIEV arr Borisovsky: Romeo & Juliet, Act 1, excerpts - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572318*)
 STRAUSS: Der Rosenkavalier, Concert Suite - Vienna Phil/Christian Thielemann (*DG 469 519*)

12:00 Summer Sonic

Instrument Makers in Australasia
 Four programmes
 (4) Joanne Saunders and Peter Biffin
 It's essential for instrument makers to have a passion for the traditions of working with wood. In Melbourne, Joanne Saunders lathes woods from Australia and abroad to create her delicately crafted recorders. And, in Armidale, New South Wales, Peter Biffin uses wood and other natural materials for his vast array of plucked and bowed instruments including the tarhu, a new instrument of his own design. Presented by Matthew Crawford (*Media Maker*)

1:05 Into the Woods

BAX: The Tale the Pine-Trees Knew - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.554509*)
 DVORÁK: Silent Woods - Tomáš Jančík (*cello*), Prague Radio SO/Tomáš Netopil (*Supraphon SU 4034*)
 HUBAY: Czárdas Scene No 11, The willow's withered branch - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)
 LISZT: Aux cyprès de la Villa d'Este, Thérénodie No 1, from Années de Pèlerinage, Year 3 - Michael Korstick (*pno*) (*CPO 777 663*)
 STRAVINSKY: Concerto in Eb, Dumbarton Oaks - Orch of St Luke's/Robert Craft (*Naxos 8.557507*)

2:00 Afternoon Requests

TCHAIKOVSKY: 1812 Overture - Gothenburg Symphony Brass Band, Gothenburg Artillery Division, Churchbells of Gothenburg, Gothenburg Symphony Chorus & Orch/Neeme Järvi (*DG 429 984*)
 CHOPIN: Scherzo No 1 in B minor Op 20; Scherzo No 3 in C# minor Op 39 - Emanuel Ax (*pno*) (*RCA 82876 72554*)
 K JENKINS: The Prayer, Laudamus te, from Gloria - National Youth Choir of Great Britain, London SO/Karl Jenkins (*EMI 6 46430*)
 D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngne (*Decca 421 818*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 BACH: Partita No 6 in E minor BWV830 - Andrés Schiff (*pno*) (*rec 1983*) (*Decca 475 8234*)
 Violin Concerto in E BWV1042 - Arthur Grumiaux (*vln*), Les Solistes Romands/Arpad Gerecz (*rec 1978*) (*Philips 420 700*)

4:00 Made in New Zealand

NZ musicians and composers
 SCHUBERT: Introduction & Variations on Trockne Blumen, from Die schöne Müllerin - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)
 FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)
 ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

5:00 Cadenza

LILBURN: Drysdale Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)
 BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Mercury 432 001*)
 CHOPIN: Ballade No 2 in F Op 38 - Nelson Goerner (*pno*) (*NIFC NIFCCD 003*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZYT 110 401*)
 PURCELL: Music for the Funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)
 PUCCINI: Recondita armonia, from Tosca - Luciano Pavarotti (*ten*), Italo Tajo (*bass*), London Opera Chorus, Wandsworth Boys' Choir, National Phil/Nicola Rescigno (*Decca 444 555*)
 GARNER/BURKE arr Barley: Misty - Viktoria Mullova (*vln*) (*Philips 464 184*)
 ZIEHRER: Crazy Girl, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)
 SMETANA: Furiant, from Czech Dances - Antonin Kubalek (*pno*) (*Dorian DOR 90122*)
 TCHAIKOVSKY: Frenzied nights Op 60/6 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*Erato 2292 45643*)
 VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
 ECCLES: Three Mad Songs, Restless in thought disturb'd in mind; Love's but the frailty of the mind; I burn, burn, my brain consumes to ashes - Lucy Crowe, Claire Booth (*sops*), Susan Bickley (*mezzo*), Early Opera Company Orch/Christian Curnyn (*Chandos CHAN 0759*)
 J STRAUSS I: Furioso Galop Op 114 - Vienna Phil/Zubin Mehta (*DG 477 6225*)
 DONIZETTI: Sonata in C, One of the Craziest, So Far - Larissa Kondratjewa, Reinhard Schmiedel (*pno duet*) (*CPO 999 163*)
 GERSHWIN orch Rose: Girl Crazy, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

7:00 Appointment

Glenn Gould, The Radio Artist
 Four programmes
 (2) The Latecomers
 This, Gould's second major radio essay, was first broadcast in 1969. It's about the province of Newfoundland and the title refers to the fact the island only entered the Canadian confederation in 1949. The underlying theme is about isolation, in this case Newfoundland being isolated historically from the rest of Canada and geographically by being an island - Glenn Gould (*CBC Records PSCD 20315*)

8:00 Music Alive

Splendour of Vienna
 Three programmes
 (1) Ode to Joy
 Stuart Devenie (*narrator*), Aivale Cole (*sop*), Anna Pierard (*mezzo*), Richard Greager (*ten*), Joshua Bloom (*bass*), Auckland Choral, Auckland Philharmonia/Eckehard Stier
 WOLF: Three Lieder for voice & orchestra, Denk'es, O Seele; Wo find ich Trost; Der

Feuerreiter; SCHOENBERG: A Survivor from
Warsaw
(Interval)

BEETHOVEN: Symphony No 9 in D minor Op
125, Choral (recorded in the Auckland Town
Hall by RNZ)

9:40 Richter in Recital

FRANCK: Prelude, Chorale & Fugue -
Sviatoslav Richter (pno) (Hänssler CD 93.712)

10:00 Day's End

REICHA: Three Pieces for cor anglais & wind
quartet - Berlin Philharmonic Wind Quintet
(BIS CD 1802)

MOZART: Violin Concerto No 5 in A K219,
Turkish - Marianne Thorsen (vln), Trondheim
Soloists/Övind Gimse (dir) (2L 38)

PEJMAN: Rustic Dances - National Phil/Ahmad
Pejman (Aladdin ALD CL 3000)

11:00 REINECKE: Flute Sonata in E minor Op
167, Undine - Yossi Arnhem (fl), Daniel
Gortler (pno) (Meridian CDE 84320)

WEINGARTNER: String Quartet No 2 in F
minor Op 26 - Sarastro Quartet (CPO 777 253)