

Friday 13 January 2012

12:00 Music Through the Night

Disc 1
 MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)
1:15 approx - Disc 2
 SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)
2:20 approx - Disc 3
 BEETHOVEN: Adelaide; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung;
 TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)
3:30 approx - Disc 4
 TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (*traditional Māori instruments*), Judy Bailey (*pno*) (*Rattle RAT DO11*)
4:45 approx - Disc 5
 HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 7 in E - Slovak CO/Bohdan Warchal (*CPO 999 591*)
 MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)
 SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)
 SCHUMANN: Arabeske in C Op 18; Stücklein Op 99/1; LISZT: Il Penseroso - Tessa Birnie

(*pno*) (*Walsingham 3WAL 80432*)
 BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Wellington Orch/James Sedares (*Wgtn Sinfonia*)
7:00 GLUCK: Sinfonia in G - Lamoureux Orch/Igor Markevitch (*DG 474 400*)
 FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
 PÄRT: Fratres for eight cellos - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)
 A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)
 DOHNÄNYI: Wedding Waltz, from The Veil of Pierrette - English Sinfonia/John Farrer (*ASV CD DCA 1107*)
8:00 Beauty Spot: OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
 VANGELIS: Conquest of Paradise, theme - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)
 ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vln*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)
 SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)
 HAYDN: Baryton Trio No 80 in G - Rincontro (*Alpha 128*)
 SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelík (*EMI 5 62863*)
9:00 The Works
 WEYSE: Symphony No 6 in C minor - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224014*)
 GRIEG: Violin Sonata No 1 in F Op 8 - Alexandra Soumm (*vln*), David Kadouch (*pno*) (*Claves 50-1002*)
 SCHOENBERG: Pelléas & Mélisande Op 5 - Chicago SO/Pierre Boulez (*Erato 2292 45827*)
 CANTELOUBE: Songs of the Auvergne Set 1 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
 FRANCK: String Quartet in D - Dante Quartet (*Hyperion CDA 67664*)
 COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)
12:00 Summer Sonic
 The Nerve
 Six programmes
 (1) Wired for Sound (Music & the Brain)
 Jowi Taylor takes you on an aural journey, from the creation of sound at its source, through the air and the outer ear to the

cochlea, the spinal column, and the cerebral cortex. On the way, you'll hear about how and why hearing evolved, and how the human ear is designed to react to certain sounds. Why do we hear some sounds as music, and other sounds as noise? What's the critical relationship between anticipation and satisfaction that drives music? Just what happens when the human brain and music become dance partners? And what roles do the elements we call rhythm, harmony, melody and timbre play in that dance? Taylor looks at how we are wired for sound - and just how all the wonder that music makes possible, is possible itself in the first place (*CBC*)

1:05 Rhythm, Harmony & Melody

C WILLIAMS: Rhythm on Rails - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
 GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
 ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)
 RAMEAU: L'Enharmonique, from Pièces de Clavecin, 1728 - Gustav Leonhardt (*hpschd*) (*Deutsche Harmonia Mundi RD 77924*)
 TCHAIKOVSKY arr Leleu: Melody, from Souvenir d'un lieu cher Op 42/3 - Romain Leleu (*tp*), Julien Lepape (*pno*) (*Aparté AP 004*)
 BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)

2:00 Afternoon Requests

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)
 VERDI: Ernani! Ernani, involami, from Ernani - Leontyne Price (*sop*), RCA Italiana Opera Chorus & Orch/Thomas Schippers (*RCA RCD 1-7016*)
 WEBER: Concert Piece in F minor Op 79 - Steven Mayer (*pno*) (*ASV CD DCA 783*)
 F LAMBERT: She is far from the land - John McCormack (*ten*), orchestral accompaniment/Lawrence Collingwood (*rec 1936*) (*EMI CDH 7 69788*)
 BRAHMS: Cello Sonata No 1 in E minor Op 38 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*BBC Music BBC MM 338*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 DEBUSSY: Nocturnes - Cleveland Orch/Pierre Boulez (*rec 1991*) (*DG 439 896*)
 SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*rec 2000*) (*Hyperion CDA*

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4:00 Made in New Zealand

NZ musicians and composers
 HANDEL arr Southgate: Arrival of the Queen of Sheba, from Solomon - Mark Walton (*cls*) (*Kiwi CD TRL 071*)
 ROSSINI: Sento un' interna voce, from Elisabetta, regina d'Inghilterra - Malvina Major (*sop*), Gerald Gover (*pno*) (*EMI 5 56724*)
 PAINE: The Sea King's Daughter - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)
 MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 Cadenza

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)
 LISZT: Waltz, from Gounod's Faust S407 - Polina Leschenko (*pno*) (*Avanti 10272*)
 TRAD arr Brewer: Ye banks and braes o' Bonnie Doon - Laudibus/Mike Brewer (*Delphian DCD 34060*)
 LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)
 CHARLTON: Sonata for flute & guitar - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Private Recording*)
 ARNOLD: Prelude and opening scene, from Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)
 GRIEG arr anon: Homage March, from Sigurd Jorsalfar - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Divine Art 25042*)
 J STRAUSS II: Tsar Alexander Homage March Op 290 - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
 PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süss (*harp*) (*Denon CO/76611*)
 BLISS: March of Homage in honour of a Great Man - Royal Liverpool Phil/David Atherton (Unicorn-Kanchana UKCD 2029)
 REYNOLDS: Two poems in homage to Delius, Rustic Idyll; Serenade & Dance of Spring - Stephen Hough (*pno*) (*Hyperion CDA 67267*)
 RODRIGO: Homage to the Precocious Girl - Castile & León SO/Max Bragado Darman (*Naxos 8.557101*)
 PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)
 COATES: Dam Busters March - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
7:00 Appointment
 2011 Gramophone Awards
 Best Early Music Recording

STRIGGIO: Ecce beatam lucem; Missa Ecco si beato giorno; Fuggi, spene mia; O giovenil ardire; Altr'io che queste spighe; D'ogni gratia et d'amor; O de la belle Etruria invitto Duce; Caro dolce ben mio; Miser'oimè; TALLIS: Spem in alium; TRAD: Spem in alium (*Sarum plainchant*); GALILEI: Contrapunto Secondo - I Fagiolini/Robert Hollingworth, David Miller (*lute*), Lynda Sayce (*lute*), Erin Headley (*lirone*) (*Decca 478 2734*)

8:00 Music Alive

WOMAD Taranaki 2011

Eleven programmes

(2) Faiz Ali Faiz

Faiz Ali Faiz trained in the Hindustani classical music of northern India and Sufi devotional music. He is from a family that has produced qawwali singers for seven generations. Faiz Ali Faiz remains true to the devotional core of traditional qawwali music and has been performing professionally since 1978 (*RNZ*)

8:55 Russian Contemporaries

RACHMANINOV: Rhapsody on a theme of Paganini - Yuja Wang (*pno*), Mahler

CO/Claudio Abbado (*DG 477 9308*)

KALINNIKOV: Symphony No 2 in A - Malaysian Phil/Kees Bakels (*BIS CD 1155*)

10:00 Day's End

POULENC: Cello Sonata Op 143 - Anne

Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5259*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - CO of Europe/Claudio Abbado (*DG 423 653*)

11:00 MOZART: Abendempfindung K523 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

Divertimento in Eb K563 - Trio Zimmermann (*BIS SACD 1817*)