

Monday 16 January 2012

12:00 Music Through the Night

Disc 1
PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 885*)

1:20 approx - Disc 2
MOZART: Piano Concerto No 6 in Bb K238; Concerto in F for three pianos & orchestra K242; Concerto in Eb for two pianos & orchestra K365 - Malcolm Bilson, Robert Levin, Melvyn Tan (*fpos*), English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

2:25 approx - Disc 3
MOZART: Madamina, il catalolo è questo, from Don Giovanni; TCHAIKOVSKY: Gremin's aria, from Eugene Onegin; ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta; Non più andrai; Hai già vinta la causa!...; Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOITO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!...L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bar*), NZSO/James Judd (*EMI 5 57605*)

3:30 approx - Disc 4
TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

4:45 approx - Disc 5
J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittlich (*Marco Polo 8.223234*)

6:00 Classic Morning

6:00 SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*)

(*Upbeat Classics URCD 140*)
BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 0577*)
MARTIN Y SOLER: Divertimento No 4 in Bb - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90 2010*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Sviatoslav Richter (*pno*), Padua & Venice Orch/Yuri Bashmet (*Teldec 4509 94245*)
RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

7:00 GRAINGER: Duke of Marlborough's Fanfare, The British war mood grows - brass section of BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

D'INDY: Choral varié - Lawrence Power (*vla*), BBC Welsh National Orch/Thierry Fischer (*Hyperion CDA 67690*)
PROKOFIEV: Piano Sonata No 1 in F minor Op 1 - Alexandra Siloceva (*pno*) (*Avie AV 2183*)
SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

8:00 Beauty Spot: A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)
MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

J STRAUSS II: Champagne Polka - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)
MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
F COUPERIN: Les barricades mystérieuses, from Ordre No 6 in Bb - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

9:00 The Works

FINZI: Love's Labours Lost, Suite - English SO/William Boughton (*Nimbus NI 5210*)
HUMMEL: Bassoon Concerto in F - Frantisek Machats (*bsn*), Capella Istropolitana/Bystrík Rezucha (*Point Classics 267 2032*)
SCHUMANN: Davidsbündlertänze Op 6 - Mitsuko Uchida (*pno*) (*Decca 478 2280*)
BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)
STATHAM: Suite for Flute & String Quartet - Adrianna Lis (*fl*), Puertars Quartet (*Atoll ACD*)

881)
MYASKOVSKY: Symphony No 23 in A minor Op 56 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1024*)
12:00 Summer Sonic

The Nerve
Six programmes
(2) In the Key of DNA (Music & Evolution)
Jowi Taylor asks the question why? Why did music evolve in the first place? Some people think music is merely an evolutionary frill, a by-product - delicious cheesecake for our ears that has no evolutionary purpose. Darwin himself was puzzled by music. Observing songbirds, he suggested music's role was in sexual selection (*which may explain why rock stars from Franz Liszt to Tommy Lee have had such busy sex lives*). Others believe music's origins may be found in the mother-infant interactions we call baby talk, and others consider the importance of the lullaby - a need to pacify infants. Others theorize that music developed in tandem with the social cohesion necessary to the survival of bands of early humans, critical to them through its power to strengthen social bonds
Cheesecake? Or sex, baby talk, and social interaction? Set in the Key of DNA, Taylor examines what the purpose of music is and has been, yesterday and today (*CBC*)

1:05 The Young Person's Corner

QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (*EMI CDM 7 64131*)
JANÁČEK: The Fiddler's Child - Elizabeth Layton (*vln*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67517*)
RUTTER: Five Childhood Lyrics, Monday's child; The Owl & the Pussy-Cat; Windy nights; Matthew, Mark, Luke & John; Sing a song of sixpence - Kristine Jaunalksne (*sop*), Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)
ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

2:00 Afternoon Requests

BRAHMS: Academic Festival Overture Op 80 - London Phil/Marin Alsop (*Naxos 8.557428*)
CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)
ANON: Hunsdon House; Sir Martin Marah's Jigg; Fy Nay, Prithee John!, from the publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)
STROZZI: Non mi Dite - Glenda Simpson (*mezzo*), Camerata of London (*Hyperion CDA 66303*)
BEETHOVEN: Piano Sonata No 23 in F minor,

Appassionata - Alfred Brendel (*pno*) (*Brilliant Classics 93993*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters

Classic performances from the back catalogue
HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*rec 2001*) (*DHM 82876 60602*)
BACH: Brandenburg Concerto No 1 in F BWV1046 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1986*) (*Archiv 423 116*)
4:00 Made in New Zealand

NZ musicians and composers
LILBURN: Salutes to Seven Poets - Dean Major (*vln*), Rae de Lisle (*pno*), Douglas Lilburn (*speaker*) (*Waiteata WTA 009*)
FARR: Ruaukoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)
5:00 Cadenza

A LEVY: Samba, from Suíte Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
PUCCINI: Un bel di, from Madama Butterfly - Mirella Freni (*sop*), Vienna Phil/Herbert von Karajan (*Decca 475 9379*)
PERGOLESI: Violin Concerto in Bb - Bettina Mussumeli (*vln*), I Solisti Veneti/Claudio Scimone (*Erato ECD 88172*)
CHOPIN: Nocturne in Db Op 27/2 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)
STRAUSS: String Sextet, from Capriccio - Cecil Aronowitz (*vla*), William Pleeth (*cello*), Amadeus Quartet (*BBC Legends BBCL 4061*)
BARTÓK: Hungarian Sketches Sz97, An Evening in the Village; Bear Dance; Melody; Slightly Topsy; Swineherd's Dance - Philharmonia/Neeme Järvi (*Chandos CHAN 8895*)
PITFIELD: Three Nautical Sketches - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Mark Bebbington (*pno*) (*Somm SOMMCD 056*)
TOMLINSON: Gaelic lullaby, from Three Gaelic Sketches - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)
TULL: Sketches on A Tudor Psalm - Kent State University Wind Ensemble/John Boyd (*Naxos 8.572528*)
IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)
7:00 Best of Composer of the Week 2011

Nine programmes

(3) GEORG PHILIPP TELEMANN (1681-1767)
David Morriss takes a look at the work of this composer whose parents discouraged him from pursuing a career in music (RNZ)
Trio in Eb; Concerto in Eb for two horns, from Tafelmusik - Teunis van der Zwart, Bart Aerbeydt (*horns*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2042.45*)

8:00 Music Alive

2011 Adam Chamber Music Festival

Thirteen programmes

(1) Grand Opening

DVORÁK: String Sextet in A Op 48 - Helene Pohl, Douglas Beilman (*vlns*), Gillian Ansell (*vla*), Alexander Zemtsov (*vla*), Rolf Gjelsten, Leonid Gorokhov (*cellos*)

HALVORSEN: Passacaglia after Handel - Denis Goldfeld (*vlm*), Leonid Gorokhov (*cello*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - James Campbell (*cl*), Hiroshi Ikematsu (*dbass*), NZSO Wind Soloists (*recorded in Christ Church Cathedral, Nelson by RNZ*) (*Programme 2 Wednesday 8.00pm*)

9:40 February Visitors

LASSUS: Two French Madrigals, Au feu, au feu, venez-moi secourir?; Pâissible domaine; Musica, Dei donum optimi; Three German Madrigals, Hört zu ein news gedicht; Ein guten Raht; Im Mayen - King's Singers (*EMI CDC 7 49158*)

10:00 Day's End

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

KALLIWODA: Oboe Concertino in F Op 110 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (*Claves CD 50-9018*)

SIBELIUS: Tapiola - Royal Stockholm Phil/Vladimir Ashkenazy (*Octavia OVCL 00292*)

11:00 DEBUSSY: Preludes, Book 2 - Tamás Vesmás (*pno*) (*Atoll ACD 599*)

La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)