

Tuesday 17 January 2012

12:00 Music Through the Night

Disc 1
ELGAR: Salut d'amour Op 12;
MENDELSSOHN: Third movement, Finale, from Violin Concerto in E minor Op 64; SAINT-SAËNS: Introduction & Rondo capriccioso Op 28; BRAHMS: Third movement, Finale, from Violin Concerto in D Op 77; RAVEL: Tzigane; MASSENET: Méditation, from Thais; DVORÁK: Romance Op 11; BRUCH: Fifth movement, Finale: Allegro guerriero, from Scottish Fantasy Op 46; SARASATE: Zigeunerweisen Op 20; LALO: Fifth movement, Finale, from Symphonie espagnole Op 21 - Various artists (RCA 09026063752)

1:15 approx - Disc 2

D'INDY: String Quartets, No 2 in E Op 45; No 1 in D Op 35 - Kodály Quartet (Marco Polo 8.223140)

2:30 approx - Disc 3

SCHUBERT: Five Goethe songs; BRAHMS: Five Lieder; BARBER: Three Songs Op 45; VAUGHAN WILLIAMS: Songs of Travel - Ernst Buscagne (bar), Tom McGrath (pno) (Genuin GMP 020202)

3:45 approx - Disc 4

TARTINI: Concerto in G for flute, strings & continuo; POKORNÝ: Flute Concerto in D Op 27; BOCCHERINI: Concerto in D; MERCANDANTE: Flute Concerto in E minor; VIVALDI: Flute Concerto in C minor RV441 - Severino Gazzelloni (fl), I Musici (Philips 420 875)

4:45 approx - Disc 5

PIAZZOLLA: Concerto for bandoneón; Très movimientos tanguísticos porteños; Tangos - Pablo Mainetti (bandoneón), Luis Vidal (pno), Teatre Lliure CO/Jospe Pons (Harmonia Mundi HML 590 1595)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Bournemouth SO/Kees Bakels (Naxos 8.550734)
BRUCKNER: Locus iste - Auckland Dorian Choir/Peter Godfrey (Kiwi SLD 45)
SAINT-SAËNS: Havanaise - Janine Jansen (vln), Royal Phil/Barry Wordsworth (Decca 475 011)
ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst

(Chandos CHAN 6544)

BUSONI: Variations on a Finnish Folksong, Kultaselle - Duo Pepicelli (Naxos 8.555691)
WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (Decca 417 775)
7:00 ARNOLD: Tam O'Shanter, Overture - BBC Phil/Rumon Gamba (Chandos CHAN 10293)
BACH arr Taylor: Toccata & Fugue in D minor BWV565 - BonaNZa Trombone Quartet (Rata RT 011)
COATES: Under the Stars - BBC Concert Orch/John Wilson (ASV White Line CD WHL 2107)
WAXMAN: Carmen Fantasy, after the opera by Bizet - Mayuko Kamio (vln), Vadim Gladkov (pno) (Sony 88697 30100)
LEHÁR: Suite de Danse - Berlin Radio SO/Michael Jurowski (CPO 999 761)

8:00 Beauty Spot: RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (ABC 465 684)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Alicia de Larrocha (pno) (Decca 417 887)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (CPO 777 372)

VIVALDI: Recorder Concerto in C RV443 - Dorothee Oberling (recorder), Sonatori de la Gioiosa Marca (Arcana A 334)

JOPLIN arr Southgate: Ragtime Dance - Mark Walton (cl), Roger Sellers (drums), Paul Dyne (dbass), Kevin Watson (gtr) (Kiwi CD TRL 071)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (Alto ALC 1013)

9:00 The Works

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (DG 429 193)

PAGANINI: Violin Concerto No 2 in B minor Op 7, La campanella - Rudolf Koelman (vln), Netherlands SO/Jan Willem de Vriend (Challenge CC 72343)

FRANÇAIX: A huit, To the revered memory of Franz Schubert - Gaudier Ensemble (Hyperion CDA 67036)

STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (sop), Berlin Radio SO/George Szell (EMI CDC 7 47276)

CASSADO trans Gastinel: Suite for solo cello - Anne Gastinel (cello) (Naive V 5182)

RAVEL: Daphnis & Chloé - New England Conservatory Chorus & Alumni Chorus, Boston SO/Charles Munch (RCA GD 60469)

12:00 Summer Sonic

The Nerve

Six programmes
(3) The Pipe, the Drum & the Thunder Run (Music & War)

Jowi Taylor surveys the entwined histories of war and music. Military music is meant to stir the blood. In order to achieve this, some instruments, some compositions, some sounds are more favoured than others. The Israelites used trumpets to bring down the walls of Jericho. Coppola's Apocalypse Now helicopters played Ride of the Valkyries, which was based on an actual practice used during the Vietnam War, and is used today as part of the "Thunder Run" strategy in Iraq and Afghanistan. The Scots went to war with bagpipes. Every army has a band. And music can also be an instrument of torture, as happens today, when the US Army uses music to "forcibly interrogate" its prisoners. From pipes, to drums, to thunder runs, Taylor takes a serious look at the dark side of music (CBC)

1:05 Battling On

LISZT: Battle of the Huns S105 - New Zealand SO/Michael Halász (Naxos 8.557846)

STORACE: Ballo della Battaglia, from the 1664 collection Selva di varie compositioni - Naoko Akutagawa (hpschd) (Naxos 8.572209)

BIBER: Battalia in D - Baroque Band/Garry Clarke (dir) (Cedille CDR 90000 116)

JANEQUIN: La Guerre (La bataille de Marignan) - The Sixteen/Harry Christophers (Coro COR 16067)

SCHEIDT: Galliard Battaglia - Hespèrion XXI (Alia Vox AV 9815)

BEETHOVEN: Wellington's Victory - cannons & muskets of the North-South Skirmish Association, Cincinnati SO/Erich Kunzel (Telarc CD 80640)

2:00 Afternoon Requests

TCHAIKOVSKY: Capriccio Italien - German Radio Phil/Christoph Poppen (Oehms OC 760)

SIBELIUS: The wood nymph Op 15 - Anne Sofie von Otter (mezzo), Bengt Forsberg (pno) (BIS CD 757)

HELY-HUTCHINSON: Carol Symphony - Pro Arte Orch/Barry Rose (EMI CDM 7 64131)

MERCADANTE: Terzetto, Finale, Ah Corasmino! Tu gemi? from Zaira Orosmane..... Alastair Miles
Zaira..... Majella Cullagh

Nerestano..... Bruce Ford
Corasmino..... Colin Lee
Fatima..... Claire Wild

Geoffrey Mitchell Choir, Philharmonia/David Parry (Opera Rara ORR 224)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Emanuel Ax (pno), Isaac Stern (vln), Jaime Laredo (vla), Yo-Yo Ma (cello) (rec 1986) (Sony SK 90405)

MOZART: Piano Sonata No 10 in C K330 - Leon Fleisher (pno) (rec 1958) (Philips 456 775)

4:00 Made in New Zealand

NZ musicians and composers
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (Kiwi SLD 66)

KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (fl), Matteo Napoli (pno) (Naxos 8.555346)

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (vla), Massey CO (Hill Records 002)

5:00 Cadenza

WEBER: Euryanthe, Overture - Dresden State Opera Orch/Gustav Kuhn (Capriccio 71 045)

GRANADOS: Intermezzo, from Goyescas - Martin Jones (pno) (Nimbus NI 5595/8)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (Sony MLK 64059)

SATIE: Gymnopédie No 1; Gnessienne No 1 - John Anderson (ob), Simon Wynberg (gtr) (Chandos CHAN 6581)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (Naxos 8.550838)

ANDERSON: The Waltzing Cat - Saint Louis Symphony/Leonard Slatkin (RCA 09026 68048)

D SCARLATTI: Keyboard Sonata in G minor Kk30, Cat's Fugue - Racha Arodaky (pno) (Zig Zag ZZZ 060 202)

CLARKE: The tailor and his mouse - Patricia Wright (sop), Jonathan Rees (vln) (Gamut GAM CD 534)

DOWLAND: The Frog Galliard, from The Dowland Lute Book 1610 - Jakob Lindberg (lute) (Brilliant Classics 93698)

AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)

HAYDN: Piano Trio in Eb minor HobXV/31 - Florestan Trio (Hyperion CDA 67757)

VERDI: Gli arredi festivi, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (Decca 417 721)

STRAVINSKY: Chanson russe; Danse russe - Lydia Mordkovitch (vln), Julian Milford (pno) (Chandos CHAN 10526)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Daniel Levy (pno), Philharmonia/Dietrich Fischer-Dieskau (Edelweiss EE 5001)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Live! at the Concertgebouw

Six programmes

(6) Christian Lindberg (*tbn*), Royal
Concertgebouw Orch/David Robertson

DUKAS: The Sorcerer's Apprentice;

TAKEMITSU: Fantasma/Cantos II; J

SANDSTRÖM: A Motorbike Odyssey;

ROUKENS: Out of Control (*world première*);

ADAMS: Doctor Atomic Symphony (*Radio*

Netherlands)

TAKEMITSU: A Flock Descends into the

Pentagonal Garden - Royal Concertgebouw

Orch/ John Adams (*RCO 11004*)

11:00 New Music Dreams