

Thursday 19 January 2012

12:00 Music Through the Night

Disc 1
KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)
1:15 approx - Disc 2
BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)
2:20 approx - Disc 3
BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)
3:30 approx - Disc 4
SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)
4:45 approx - Disc 5
PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

6:00 Classic Morning

6:00 CIMAROSA: Alessandro nell'Indie, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)
KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)
JEFFREYS: Serenade for Strings - Orchestra de Camera/Kenneth Page (*Divine Art DDA 25082*)
TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)
BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)
7:00 NEPOMUCENO: Garatuja, Prelude - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
CPE BACH: Keyboard Concerto in C minor Wq43/4 - Andreas Staier (*hpschd*), Freiburg

Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)
H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)
HALVORSEN: Passacaglia & Sarabande on a theme by Handel - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)
GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)
8:00 Beauty Spot: HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)
JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
BACH: Violin Concerto in A minor BWV1041 - Anne-Sophie Mutter (*vln/dir*), Trondheim Soloists (*DG 477 7450*)
FAURÉ: Impromptu in Db Op 86 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
9:00 The Works
MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)
HAYDN: String Quartet in Bb Op 33/4 - Borodin Quartet (*Onyx 4069*)
RAVEL: Piano Concerto in G - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)
GIULIANI: Gran Duetto Concertante in A Op 52 - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)
MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Erin Wall, Hillevi Martinpelto, Nicole Cabell (*sops*), Katarina Karnéus, Catherine Wyn-Rogers (*mezzos*), Simon O'Neill (*ten*), Anthony Michaels-Moore (*bar*), John Relyea (*bass*), Royal Scottish National Orch/Junior Chorus Edinburgh Festival Chorus, BBC Scottish SO/Donald Runnicles (*BBC Music BBC MM 330*)
12:00 Summer Sonic
The Nerve
Six programmes
(5) myTunes (Music & Identity)
Today, it seems, everyone has the opportunity to create their very own personal soundtrack to their lives. There's a very simple reason that the iPod starts with the letter "I". Jowi Taylor examines how music plays an integral part in everyone's identity, regardless of class, race, religion, education, gender, or sexuality. But wait - no, in fact, it's got everything to do with class, race, religion, education, gender and sexuality
Just how much power does music have to create a sense of "me" and "you", of "us" and

"them"? How can songs written by other people be described as your tunes or my tunes? The Nerve declares its own musical identity (*CBC*)

1:05 It's All About Me

BARRY: Give Me a Smile - English CO/John Barry (*London 460 009*)
KORNGOLD: Escape Me Never, film music - Sidney Sax (*vln*), National Phil/Charles Gerhardt (*RCA 7890-2-RG*)
BALTZAR: Divisions on John Come Kiss Me Now - Elizabeth Wallfisch (*vln*), Linda Kent (*hpschd*) (*ABC Classics 465 269*)
RACHMANINOV arr Wild: Oh, never sing to me again Op 4/4 - Earl Wild (*pno*) (*Ivory Classics 64405 74001*)
BOWERMAN: Fantasy on Abide With Me (*Eventide*) - Bronte Quartet (*Champs Hill CHRCD 015*)
WALTON arr Palmer: Escape Me Never, Suite from the film music - ASMF/Neville Marriner (*Chandos CHAN 8870*)

2:00 Afternoon Requests

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)
MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)
SCHUMANN: Fantasy in C Op 17 - Sviatoslav Richter (*pno*) (*Philips 456 952*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
TCHAIKOVSKY: Violin Concerto in D Op 35 - Nathan Milstein (*vln*), Vienna Phil/Claudio Abbado (*rec 1973*) (*DG 419 067*)
The Tempest Op 18 - Chicago SO/Claudio Abbado (*rec 1985*) (*CBS MK 39359*)

4:05 Made in New Zealand

NZ musicians and composers
HAMILTON: Transatlantic - Viva Voce/John Rosser (*Ode CD ODE 1308*)
SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)
BRAHMS: Rhapsody in G minor Op 79/2 - David James (*pno*) (*RNZ*)
VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Prague SO/Charles Mackerras (*Supraphon SU 3848*)
BERLIOZ: March to the Scaffold, from

Symphonie fantastique - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrta SRCO 246*)
VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)
TOMLINSON: Comedy Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)
SHOSTAKOVICH arr Solin: Theatre Music, from The Human Comedy - Rustem Hayroudinoff (*pno*) (*Chandos CHAN 9907*)
BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), Margo Garrett (*pno*) (*Sony SK 53106*)
KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)
VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)
PATTERSON: Comedy for five winds - Vega Wind Quintet (*LDR LDRC 1002*)
SMETANA: Dance of the Comedians, from The Bartered Bride - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

7:00 Appointment

24 Frames, The Greatest Love Story Ever Told A documentary remembering Jonathan Dennis, broadcaster and first director of the New Zealand Film Archive. Dennis died in January 2002 at the age of 49, and to mark the 10th anniversary of his death "24 Frames" creates an aural landscape of the sounds, textures and voices that surrounded him and his work. Produced by Gareth Watkins (*RNZ*)

8:00 Music Alive

Splendour of Vienna
Three programmes
(2) Imperial Elegance
Bede Hanley (*ob*), Auckland Philharmonia/Eckehard Stier
BACH arr Webern: Fuga (*Ricercata*) à 6, from A Musical Offering; STRAUSS: Oboe Concerto in D; WEBERN: Slow movement; MOZART: Symphony No 40 in G minor K550 (*recorded in the Auckland Town Hall by RNZ*)

9:25 Lewis plays Schubert

Impromptus, in C minor D899/1; in Eb D899/2; in Gb D899/3; in Ab D899/4 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

10:00 Day's End

BEETHOVEN: Leonore Overture No 2 - Philharmonia/ Esa-Pekka Salonen (*Signum SIGCD 193*)
ROSETTI: Horn Concerto in D minor K3/43 - Radek Baborák (*horn*), Prague CO (*Supraphon SU 4017*)
COPLAND: Four Dance Episodes, from Rodeo

- Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80339*)

11:00 KODÁLY: Serenade for two violins and viola Op 12 - Vasile Beluska, Davis Brooks (*vlns*), Csaba Erdélyi (*vla*) (*KVR Classics 33141*)
GERNSHEIM: Piano Quintet No 2 in B minor Op 63 - Edouard Oganessian (*pno*), Art Vio String Quartet (*Toccata Classics TOCC 0099*)