

Friday 20 January 2012

12:00 Music Through the Night

Disc 1
HELLENDAAAL: Concerti Grossi Op 3 Nos 1-6 - Andrew Manze (*vln*), European Community Baroque Orch/Roy Goodman (*Channel CCS 3492*)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44;
BRAHMS: Piano Quintet in F minor Op 34 - Jenö Jandó (*pno*), Kodály Quartet (*Naxos 8.550406*)

2:25 approx - Disc 3

BRITTEN: Les Illuminations Op 18; Sinfonietta Op 1; Nocturne Op 60 - Anthony Rolfe-Johnson (*ten*), London Mozart Players/Jane Glover (*ASV CD DCA 682*)

3:30 approx - Disc 4

BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)

4:45 approx - Disc 5

PONCE: Sonatina Meridional; Variations on a theme of Cabezon; Theme, Variations & Finale; Suite in A; Tropico; Cancion popular Gallega; Theme, 20 Variations & Fugue on Folie d'Espagne - Diego Blanco, Jukka Savijoki (*gtrs*) (*BIS CD 255*)

6:00 Classic Morning

6:00 JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)

BRAHMS arr Hörr: Regenlied Op 59/3; Auf dem See Op 59/2; Dämmerung senkte sich von oben Op 59/1; Nachklang Op 59/4; Dein blaues Auge Op 59/8 - Peter Hörr (*cello*), Cora Irsen (*pno*) (Dabringhaus & Grimm MDG 643 1197)

G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

BACH: Komm, Jesu, komm BWV229 - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1841*)

PONCE: Three Popular Mexican Songs - Matthew Marshall (*gtr*) (*Private Recording*)
COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

7:00 GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

LOEFFLER: La cornemuse, from Two Rhapsodies - London Conchord Ensemble (*Champs Hill CHRCD 010*)

ALWYN: Fanfare for a Joyful Occasion - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570705*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

CHAUSSON: Two Duos Op 11 - Christine Schäfer (*sop*), Stella Doufexis (*mezzo*), Irwin Gage (*pno*) (*DG 289 459 682*)

8:00 Beauty Spot: STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Christopher Millard (*bsn*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

HANDEL: Zadok the Priest - King Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

IRELAND: A Sea Idyll - John Lenehan (*pno*) (*Naxos 8.572598*)

SARASATE: Scottish Airs Op 34 - Rachel Barton Pine (*vln*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

9:00 The Works

SIBELIUS: The Tempest, Suite No 1 - Helsinki Phil/Leif Segerstam (*Ondine ODE 655*)

MOZART: Clarinet Quintet in A K581 - George Pieteron (*cl*), Grumiaux Quartet (*PentaTone PTC 5186 121*)

DOHNÁNYI: Piano Concerto No 1 in E minor Op 5 - Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos CHAN 10599 X*)

VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)

HAYDN: Symphony No 83 in G minor, The Hen - Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)

12:00 Summer Sonic

The Nerve
Six programmes
(6) Sentimental Journey (Music & Emotion)
Some music expresses joy; other music expresses sorrow. It also can affect our emotions and 'make' us happy or sad. Jowi Taylor asks what makes sad music sad, and whether those elements are universal across cultures. Music is like a drug, in a way. It's used to enhance the effect of dramatic

entertainment and evoke moods in an audience. We often use it to alter our own moods. Is there a recipe composers can use to achieve these ends? Taylor wonders whether music really is the language of our emotions (*CBC*)

1:05 Other Journeys

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

D'INDY: Pictures of Travel - Iceland SO/Rumon Gamba (*Chandos CHAN 10514*)

NIELSEN: You are setting out on life's journey - Lars Thodberg Bertelsen (*bar*), Tove Lönskov (*pno*) (*Rondo RCD 8325*)

HESS: Thames Journey - London Symphonic Wind Orch/Nigel Hess (*Chandos CHAN 9764*)

ADDINSELL: Journey to Romance - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

2:00 Afternoon Requests

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

HOLST: I vow to thee, my country - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Phillips 454 172*)

LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses - Steven Mayer (*pno*) (*ASV CD DCA 783*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Itzhak Perlman (*vln*), Israel Phil/Zubin Mehta (*rec 1988*) (*Nimbus NI 6123*)

TCHAIKOVSKY arr Pletnev: The Nutcracker, Suite - Simon Trpceski (*pno*) (*rec 2001*) (*EMI 5 75202*)

4:00 Made in New Zealand

NZ musicians and composers
FARQUHAR: Anniversary Suite No 2 - New Zealand SO/Kenneth Young (*Manu CD MANU 1550*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

5:00 Cadenza

RR BENNETT: Little Suite - Royal Ballet

Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

CHOPIN: Impromptu No 2 in F# Op 36 - Maurizio Pollini (*pno*) (*DG 477 7626*)

SARASATE: Navarra Op 33 - Chloë Hanslip, Mikhail Ovrutsky (*vlns*), London SO/Martynt Brabbins (*Warner 0927 45664*)

GOODALL: Drop, drop, slow tears, from Eternal light, a requiem - Natasha Marsh (*sop*), Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

COSTE: Les Soirées d'Auteuil Op 23, Sérénade & Scherzo - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)

DEBUSSY orch Büsser: La soirée dans Grenade, from Estampes - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

ROSSINI: La promessa; L'invito, from Soirées musicales - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

WALDTEUFEL: Soirée d'été, Waltz Op 188 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

7:00 Appointment

2011 Gramophone Awards

Best Recital Recording

ZANDONAL: Giulietta, son io, from Giulietta e Romeo; GIORDANO: Un di all'azzurro spazio; Come un bel di di maggio, from Andrea Chénier; CILEA: È la solita storia del pastore, from L'Arlesiana; LEONCAVALLO: Testa adorata, from La Bohème; Vesti la giubba, from Pagliacci; MASCAGNI: Viva il vino spumeggiante; Mamma, quel vino è generoso, from Cavalleria Rusticana; BOITO: Dai campi, cai prati; Giunto sul passo estremo, from Mefistofele; GIORDANO: Amor ti vieta, from Fedora; PONCHIELLI: Cielo e mar!, from La Gioconda; REFACE: Ombra di Nube; GIORDANO: Vicino a te, from Andrea Chénier - Jonas Kaufmann (*ten*), Rosa Feola, Eva-Maria Westbroek (*sops*), Cristina Reale (*mezzo*), St Cecilia National Academy Chorus

& Orch, Rome/Antonio Pappano (*Decca 478 2258*)

8:00 Music Alive

WOMAD Taranaki 2011

Eleven programmes

(3) Hanggai

Hanggai has established a radical new crossover style of Mongolian music, fusing modern electric styles and century's old traditional elements and instrumentation. Their sprawling crossover style was born from the Chinese punk scene, but this six-piece band remains true to its Mongolian roots (*RNZ*)

8:55 Recent Beethoven Releases

Symphony No 1 in C Op 21 - Le Cercle de l'Harmonie/Jérémie Rhorer (*Ambrosie AM 204*)
Violin Sonata No 9 in A Op 47, Kreutzer - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*)
(*Wigmore Hall Live WHLIVE 0045*)

10:00 Day's End

VERDALLE: Impromptu No 2 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)

BOLCOM: Ghost Rags, The graceful ghost rag; Poltergeist; Dream shadows - Paul Jacobs (*pno*) (*Arbiter 155*)

BUTTERWORTH: A Shropshire Lad - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)

11:00 BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare (*Lauda 2, 7, 3, 1*) - Trio Mediaeval (*ECM 1869*)

THUILLE: Trio in Eb for violin, viola & piano - London Concord Ensemble (*Champs Hill CHRCD 001*)