

**Sunday 22 January 2012**

**12:00 Music Through the Night**

Disc 1  
 DURAND: Waltz No 1 Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFEL: España, after Chabrier; WEBER: Six German Dances; LEFÉBURE-WÉLY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (org) (*Mandala Man 4894*)  
 1. 05 approx - Disc 2  
 SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (pno), Philharmonia/Pietro Spada (*ASV CD DCA 955*)  
**2:30** approx - Disc 3  
 BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Kim Porter (mezzo), Neil Mackenzie (ten), Stephen Charlesworth (bar), BBC Singers/Stephen Cleobury, Christopher Hughes (org) (*BBC MUSIC BBC MM 44*)  
**3:35** approx - Disc 4  
 STRAUSS: Don Quixote; LALO: Cello Concerto in D minor - Jacqueline du Pré (cello), New Philharmonia/Adrian Boult, Cleveland Orch/Daniel Barenboim (*EMI CDC 5 55528*)  
**4:45** approx - Disc 5  
 CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

**6:00 Sanctuary**

TRAD: Magnificat cum Alleluia - Nóirín Ní Riain (*ABC 456 366*)  
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)  
 KALINNIKOV: Cherubic Hymn - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)  
 BIBER: The Guardian Angel - Pavlo Beznosiuk (vln), Timothy West (reader) (*Avie AV 0038*)  
 WFE BACH: Vater unser - Adalbert Kraus (ten), Wolfgang Schöne (bass), Stuttgart Bach

Collegium, Gedächtniskirche Choir/Helmuth Rilling (*Hänssler CD 98.614*)  
 DUBRA: Stetit Angelus; Missa de Spiritu Sancto - Choir of Royal Holloway/Rupert Gough, Alexander Norman (org) (*Hyperion CDA 67799*)  
 MARX: Die Flur der Engel - Tonya Lemoh (pno) (*Chandos CHAN 10479*)  
 TRAD: Angels watching over me; Fix me Jesus - Kathleen Battle (sop) (*Sony SK 89464*)  
 GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)  
 TRAD arr R Panufnik: Angels Sing! - Joyful Company of Singers/Peter Broadbent, Jeremy Filsell (org) (*Warner Classics 2564 60292*)  
 BURGON: Nunc Dimittis - Catherine Hart, Frances Henderson (sops), Choir of Wells Cathedral/Matthew Owens (*Hyperion CDA 67567*)

**8:00 Grace Notes**

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)  
 GIBBONS: This is the record of John - John Blackwood (countertenor), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (org) (*ABC Classics 456 360*)  
 SCHUMANN: Arabeske in C Op 18 - Stanislav Bunin (pno) (*DG 427 315*)  
 LIADOV: A Musical Snuffbox - members of the Serenade Orch/Janos Komives (Koch Schwann 3-6419)  
 MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (ten), National Phil/Oliviero de Fabritiis (*Decca 421 876*)  
 VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)  
 BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (vln), Berlin Phil/Herbert von Karajan (*DG 447 070*)

**9:00 The Works**

FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*Supraphon SU 3899*)  
 CPE BACH: Keyboard Concerto in C Wq112/1 - Michael Rische (pno), Leipzig CO/Morten Schuldt-Jensen (*Hänssler CD 98.639*)  
 DEBUSSY: Sonata for flute, viola & harp - Doriot Anthony Dwyer (fl), Burton Fine (vla), Ann Hobson (harp) (*DG 476 7703*)  
 ROTT: Symphony No 1 in E - Munich Radio Orch/Sebastian Weigle (*Arte Nova 82876 57748*)

**11:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David

Finckel, recorded in New York City (11) Baroque Mix, Focus on the Fiddle  
 BACH: Brandenburg Concerto No 4 in G BWV1049 - Ransom Wilson, Sooyun Kim (fls), Jennifer Frautschi, Joseph Silverstein, Amy Lee (vlns), Mark Holloway (vla), Fred Sherry (cello), Kurt Muroki (dbass), Anthony Newman (hpschd)  
 MOZART: Fugue No 1 in C minor K405/1, after JS Bach BWV871, from The Well-Tempered Clavier, Book 2 - Orion String Quartet  
 TELEMANN: Violin Concerto in A minor TWV51/a1 - Daniel Hope (vln solo), Bella Hristova, Yura Lee (vlns), Mark Holloway (vla), Jakob Koranyi (cello), Kurt Muroki (dbass), Kenneth Weiss (hpschd)  
 MATTEIS: Diverse bizzarrie sopra la Vecchia Sarabanda o pur Ciaccona - Bella Hristova, Kristin Lee (vlns), Jakob Koranyi (cello), Kenneth Weiss (hpschd), Paul O'Dette (lute)  
 FALCONIERI: Ciaccona for two violins, continuo & percussion - Daniel Hope, Kristin Lee (vlns), Jakob Koranyi (cello), Charles Weaver (gtr), Shane Shanahan (percussion), Kenneth Weiss (hpschd), Paul O'Dette (lute)  
 WESTHOFF: Imitazione delle campane, from Violin Sonata No 3 - Daniel Hope (violin), Jakob Koranyi (cello)  
 Imitazione del liuto, from Violin Sonata No 2 - Daniel Hope (violin), Paul O'Dette (lute), Avi Avital (mandolin)  
 La Guerra cosi nominate di sua maestà, from Violin Sonata in A, La Guerra - Daniel Hope (violin), Jakob Koranyi (cello), Paul O'Dette (lute), Avi Avital (mandolin), Shane Shanahan (percussion)  
 BACH: Brandenburg Concerto No 3 in G BWV1048 - Amy Lee, Joseph Silverstein, Jennifer Frautschi (vlns), Paul Neubauer, Daniel Phillips (vlas), Fred Sherry, Nicholas Canellakis, Efe Baltacigil (cellos), Kurt Muroki (dbass), Anthony Newman (hpschd) (*WFMT*)

**12:00 Alte Musik**

Nine programmes  
 (4) Requiem  
 MOZART compltd Süßmayr: Requiem in D minor K626 - Simone Kermes (sop), Stéphanie Houtzeel (contralto), Markus Brutscher (ten), Arnaud Richard (bass), New Siberian Singers, MusicAeterna/Teodor Currentzis (*Alpha 178*)

**1:00 Vintage Years**

VIVALDI: Summer, from The Four Seasons - Alan Loveday (vln), ASMF/Neville Marriner (rec 1969) (*Decca 466 232*)  
 BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Alan Loveday (vln), Leonard Cassini (pno) (rec c1963) (*Fidelio ALT 4060*)  
 LISZT: Piano Concerto No 1 in Eb - Richard Farrell (pno), Hallé Orch/George Weldon (rec 1956) (*EMI CDM 7 63778*)  
 MENDELSSOHN: Song without Words Op

38/6, Duetto - Richard Farrell (pno) (rec 1950s) (*Atoll ACD 909*)

**2:00 The Sunday Feature**

24 Frames, The Greatest Love Story Ever Told A documentary remembering Jonathan Dennis, broadcaster and first director of the New Zealand Film Archive. Dennis died in January 2002 at the age of 49, and to mark the 10th anniversary of his death "24 Frames" creates an aural landscape of the sounds, textures and voices that surrounded him and his work. Produced by Gareth Watkins (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-three operas from New York's Metropolitan Opera House  
 (3) PUCCINI: Madama Butterfly, an opera in three acts  
 A Japanese geisha marries an American naval officer, unaware that what is for her a life-and-death commitment is for him a passing fancy  
 Cio-Cio San..... Liping Zhang  
 Suzuki..... Maria Zifchak  
 Pinkerton..... Robert Dean Smith  
 Sharpless..... Luca Salsi  
 Goro..... Joel Sorensen  
 Prince Yamadori..... Luthando Qave  
 The Bonze..... Daniel Sumegi  
 Yakuside..... Craig Montgomery  
 Commissioner..... David Crawford  
 Official Registrar..... David Lowe  
 Kate Pinkerton..... Jennifer Johnson Cano  
 Metropolitan Opera Chorus & Orch/Plácido Domingo (*EBU*)

**6:40 Made in New Zealand**

NZ musicians and composers  
 GRIEG: Butterfly, from Lyric Pieces Book 3 - Georgina Zellan-Smith (pno) (*Ode CD MANU 5101*)  
 PRUDEN: Night Song - Schola Musica/Ashley Heenan (*Kiwi SLD 66*)  
 LILBURN: Moths & Candles - Dan Poynton (4) (*Trust MMT 2053*)  
 FA SCHUBERT: The bee; BENDIX: The butterfly - Mark Walton (cl/sax), Iola Shelley (pno) (*Private*)

**7:00 Randy Newman**

Six programmes  
 (3) Chris Bourke looks at the 1970s albums Sail Away and Good Old Boys, and the soundtrack Ragtime (*RNZ*)

**8:00 Young Australia**

Cameron Hill (vln), Australian Youth Orch/Brad Cohen  
 SHOSTAKOVICH: Festive Overture Op 96;  
 STRAVINSKY: Violin Concerto in D;  
 PROKOFIEV: Romeo & Juliet, excerpts (recorded in the Perth Concert Hall by the ABC)

**9:20 A Late Quartet**

BEETHOVEN: String Quartet in Eb Op 127 -  
Brentano String Quartet (*Aeon AECD 1110*)

**10:00 Day's End**

JARNEFELT: Symphonic Fantasy - Lahti  
SO/Jaakko Kuusisto (*BIS CD 1753*)

FIELD: Piano Concerto No 2 in Ab H31 -  
Míceál O'Rourke (*pno*), London Mozart  
Players/Matthias Bamert (*Chandos CHAN*  
*10468*)

**11:00 JOPLIN** arr Perlman: The Rag-Time  
Dance; Solace; Elite Syncopations - Itzhak  
Perlman (*violin*), André Previn (*pno*) (*EMI CDC 7*  
*47170*)

WEISS: Lute Sonata No 40 in C - Robert Barto  
(*lute*) (*Naxos 8.572219*)