

Monday 30 January 2012

12:00 Music Through the Night

Disc 1
MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

1:15 approx - Disc 2

ABBUEHL: Bathyal; BERIO arr Abbuehl: Black is the colour...; COURLANDER: Where flamingos fly; BERIO arr Abbuehl: Lo fiolairé; ABBUEHL: Sea, seal; Don't set sail; The twilight turns from amethyst; Primrose; Bright cap and streamers; SUN RA: A call for all demons; CHICK COREA: Children's song No 1; ABBUEHL: In the dark pine-wood - Susanne Abbuehl (*vocalist*), Wolfert Brederode (*pno*), Christof May (*cl/bass cl*), Michel Portal (*cl*), Lucas Niggli (*drums/perc*) (*ECM 1906*)

2:10 approx - Disc 3

GRIEG: Ballade in G minor Op 24; Peer Gynt Suite Nos 1 & 2; Three Orchestral Pieces, from Sigurd Jorsalfar - Eva Knardahl (*pno*) (*BIS CD 109*)

3:20 approx - Disc 4

A & G GABRIELI: A Venetian Coronation, 1595 - Gabrieli Consort & Players/Paul McCreech (*Virgin VC 7 91110*)

4:40 approx - Disc 5

KRAUS: Piano Trio in D; Violin Sonata in D minor; Violin Sonata in C; Vienna Flute Quintet in D - Lucia Negro (*fpno*), Jaap Schröder (*vlm*), Kari Ottesen (*cello*), Nils-Erik Sparf (*vlm*), Maria Wieslander (*hpschd*), Lena Weman (*baroque fl*), Per Sandklef (*vlm*), Björn Sjögren (*vla*) (*Musica Sveciae MSCD 415*)

6:00 Classic Morning

6:00 JCF BACH: Symphony in Eb HW I/10 - Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.572217*)

LISZT: Fantasy on Themes from Wagner's *Rienzi* - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

TCHAIKOVSKY: Sérénade mélancolique in B

minor - Arthur Grumiaux (*vlm*), New Philharmonia/Jan Krenz (*Philips 475 7825*)
SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*Avi 8553207*)
BERLIOZ: Queen Mab Scherzo, from *Romeo & Juliet* - London SO/Colin Davis (*Philips 438 307*)

7:00 ROSSINI: Semiramide, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw Phil/Stanislav Wislocki (*Philips 456 952*)

LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)

POLDINI arr Kreisler: Dancing Doll - Midori (*vlm*), Robert McDonald (*pno*) (*Sony SK 89700*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

8:00 Beauty Spot: VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vlm*), New Zealand SO/James Sedares (*Universal 99072*)

HARLE: Hymn to the Sun - ASMF/John Harle (*Argo 458 356*)

NYMAN: The heart asks pleasure first, from *The Piano* - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

ALBÉNIZ: Cádiz; Granada; Seville, from *Spanish Suite Op 47* - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

MAYERL: Marigold - Andrew Ball (*pno*), Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

GOUNOD: Waltz, from *Faust* - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

9:00 The Works

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

CHOPIN: Variations in Bb on *Là ci darem la mano* Op 2 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

BERLIOZ: Requiem Op 5 - Frank Lopardo (*ten*), Atlanta Symphony Chorus & Orch/Robert Spano (*Telarc CD 80627*)

BACH: Toccata in G minor BWV915 - Andrea Bacchetti (*pno*) (*Dynamic CDS 658*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Telarc CD 80740*)

SIBELIUS: En Saga Op 9 - Berlin Phil/Herbert von Karajan (*EMI 3 41441*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Scottish Snap

ANDERSON: Scottish Suite, Bonnie Dundee;

Turn ye to me; The Bluebells of Scotland; The Campbells are coming - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)
HOLST: Seven Scottish Airs - Michael Freyhan (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dunbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

SCHUBERT: Ecossaises D781 - Michel Dalberto (*pno*) (*Dal Segno DSPRCD 062*)

2:00 Afternoon Requests

DEBUSSY arr Caplet: Children's Corner - Lyon National Orch/Jun Märkl (*Naxos 8.570759*)

CLERK: Miserere mei, Deus - Catherine Bott (*sop*), Concerto Caledonia (*Hyperion CDA 67007*)

ELGAR: Mot d'Amour Op 13 - Nigel Kennedy (*vlm*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

HOWARD: The canticle of the gift - John Wyatt (*pno*), All Soul Singers/Noël Tredinnick (*Word WST 9590*)

ANON: Long Cold Nights, from the publications of John Playford - David Douglass (*vlm*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)

GOUNOD: Ah! Je veux vivre, from *Romeo & Juliet*; MEYERBEER: O beau pays de la Touraine!, from *Les Huguenots* - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Chorus & Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Piano Concerto No 2 in G minor Op 16 - Evgeny Kissin (*pno*), Philharmonia/Vladimir Ashkenazy (*rec 2008*) (*EMI 2 64536*)

MYASKOVSKY: Symphony No 13 in Bb minor Op 36 - Russian Federation State SO/Evgeny Svetlanov (*rec 1991-1993*) (Warner 2564 69689-8)

4:05 Made in New Zealand

NZ musicians and composers

STATHAM: Happy Days; Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

MOZART: Solche hergelauf'ne Laffen, fließen, from *Die Entführung aus dem Serail*;

Alcandro, lo confesso...Non so donde viene K512 - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC Classics 432 697*)

DELILIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

PONCE arr Heifetz/Ash: Estrellita - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

MILHAUD: Scaramouche - Lyubov Bruk, Mark Taimanov (*pno duo*) (*Philips 456 736*)

GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

HANDEL: The trumpet shall sound, from *Messiah* - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

MACONCHY: Overture, Proud Thames - London Phil/Vernon Handley (*Lyrta SRCD 288*)

ARNE: Thou soft flowing Avon, from *Much Ado About Nothing* - Emma Kirkby (*sop*), Parley of Instruments/Roy Goodman (*Hyperion CDA 66237*)

FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

TRAD: Water o' Tyne - Thomas Allen (*bar*) (*Hyperion CDA 67374*)

HEDGES: Humber Keel Hornpipe, from *Scenes from the Humber* - RTE Sinfonietta/Anthony Hedges (*Marco Polo 8.223886*)

TRAD arr Sjolund: Afton water - Rebekah Cowland (*vocalist*), Briar Paul (*fl*), Shona Murray (*pno*), New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private Recording*)

HESS: Thames Journey - London Symphonic Wind Orch/Nigel Hess (*Chandos CHAN 9764*)

7:00 Best of Composer of the Week 2011

Nine programmes

(5) GIAN CARLO MENOTTI (1911-2007)

Elric Hooper talks to Des Wilson about how a Romantic such as MENOTTI survived the age of the avant-garde (*RNZ*)

Fantasia for cello & orchestra - Raphael Wallfisch (*cello*), Spoleto Festival Orch/Richard Hickox (*Chandos CHAN 9900*)

8:00 Music Alive

2011 Adam Chamber Music Festival
Thirteen programmes

(4) Quartet for the End of Time

BRAHMS: Piano Trio No 1 in B Op 8 - Martin Roscoe (*pno*), Helene Pohl (*vln*), Rolf Gjelsten (*cello*)

HARRIS: Study in Blue and Green (*Paekakariki*) - Martin Roscoe (*pno*)

RIMMER: For the Kokako; A RITCHIE: Piano Preludes, Nos 8, 10, 20 & 17 - Martin Roscoe (*pno*)

MESSIAEN: Quartet for the End of Time - Martin Roscoe (*pno*), James Campbell (*cl*), Helene Pohl (*vln*), Rolf Gjelsten (*cello*)
(recorded in the Nelson School of Music by RNZ)

10:10 Day's End

VIVALDI: Gloria in D RV589 - Andrea Ihle, Elisabeth Wilke (*sops*), Annette Markert (*contralto*), Hallenser Madrigalisten Choir, Virtuosi Saxoniae/Ludwig Güttler (*Berlin Classics 0300169BC*)

HALVORSEN: Wedding March Op 32/1 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

RAVEL: Boléro - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

11:00 BORODIN: Petite Suite - Philip Fisher (*pno*) (*Chandos CHAN 10676*)

SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Vladimir Ashkenazy (*pno*), Fitzwilliam String Quartet (*Decca 411 940*)