

## Tuesday 7 February 2012

### 12:00 Music Through the Night

Disc 1  
 NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)  
**1:10** approx - Disc 2  
 SCHUMANN: Carnavalesque Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vl*), Pablo Casals (*cello*) (*Biddulph LHW 004*)  
**2:25** approx - Disc 3  
 FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vl*), Richard Pearce (*org*) (*Conifer CDCF 176*)  
**3:40** approx - Disc 4  
 REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)  
**4:45** approx - Disc 5  
 MENDELSSOHN: String Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

### 6:00 Classic Morning

**6:00** JC BACH: Symphony in G Op 6/1 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Carus 83.307*)  
 MONTEVERDI: Pur ti miro, from L'incoronazione di Poppea - Nuria Rial (*sop*), Philippe Jaroussky (*countertenor*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)  
 BARDESIO: Three Uruguayan pieces, Puimayen (*Milonga*); Lejos; Candombeando - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)  
 GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)  
 MARXSEN: Three Romances - Anthony Spiri (*pno*) (*CPO 777 319*)

DEBUSSY: Cortège & Air de Danse, from L'Enfant prodigue - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)  
**7:00** ALWYN: Derrybeg Fair, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*)  
 TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vl*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)  
 SCHUBERT: Impromptu in C minor D899/1 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
 O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)  
 STENHAMMAR ed Lysell: Prelude & Bourrée - Gävle SO/Hannu Koivula (*Naxos 8.572186*)  
**8:00** Beauty Spot: CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), London SO/Myung-Whun Chung (*EMI CDC 7 54062*)  
 FALLA arr Pekkerä: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)  
 BACH: Brandenburg Concerto No 2 in F BWV1047 - Gabriele Cassone (*natural trumpet*), Duilio Galfetti (*vl*), Maurice Steger (*recorder*), Emiliano Rodolfi (*ob*), I Barocchisti/Diego Fasolis (*Arts 47715*)  
 MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
 SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)  
 RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)  
**9:00 The Works**  
 SIBELIUS: Symphony No 5 in Eb Op 82 - London SO/Colin Davis (*LSO Live LSO 0037*)  
 LISZT trans Righetti: Piano Sonata in B minor - Benjamin Righetti (*organ of the French Church, Bern*) (*K617 K617 229*)  
 HANDEL: Music for the Royal Fireworks - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9860*)  
 DVORÁK: Piano Quintet in A Op 81 - Christoph Eschenbach (*pno*), Quatuor Thymos (*Avie AV 2234*)  
 BARTÓK: Violin Concerto No 2 Sz112 - Thomas Zehetmair (*vl*), Budapest Festival Orch/Iván Fischer (*Berlin Classics 1529 BC*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Marching On**  
 DELIUS: The March of Spring, from North

Country Sketches - Hallé Orch/Mark Elder (*Hallé CD HLL 7528*)  
 EICHHORN: Variations brillantes on the March from Rossini's Moses in Egypt - Friedemann Eichhorn, Reto Kuppel (*vl*ns), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)  
 SMYTH: The March of the Women - Janis Hardy (*mezzo*), Plymouth Festival Chorus & Orch/Philip Brunelle (*Virgin VC 7 91188*)  
 LEHAR: March & Palótas, from Wo die Lerche singt - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)

### 2:00 Afternoon Requests

GOTTSCHALK: Symphony No 1, A Night in the Tropics - Virginia Symphony/JoAnn Falletta (Music & Arts CDR 0497)  
 PURCELL: Nymphs & shepherds, from The Libertine - Manchester School Children's Choir, Hallé Orch/Hamilton Harty (*rec 1929*) (*EMI 5 85911*)  
 ARENSKY: Etudes Op 41 - Adam Neiman (*pno*) (*Naxos 8.572233*)  
 MASCAGNI: Cherry Duet, Suzel, bon di, from L'Amico Fritz - Mafalda Favero (*sop*), Tito Schipa (*ten*), La Scala Orch, Milan/Giuseppe Antonicelli (*rec 1937*) (*Nimbus NI 7801*)  
 MILHAUD: Le Boeuf sur le toit, Cinéma Fantaisie - James Ehnes (*vl*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
 HAYDN: Divertimento in C HobII/7 - London Wind Soloists (*rec 1967*) (*Testament SBT 1346*)  
 BEETHOVEN: String Quartet in C# minor Op 131 - Juilliard String Quartet (*rec 1960*) (*Testament SBT 1373*)

### 4:00 Made in New Zealand

NZ musicians and composers  
 J STAMITZ: Orchestral Trio in C Op 1/1 - NZSO CO/Donald Armstrong (*vl*n/*dir*) (*Naxos 8.553213*)  
 SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (Koch International 3-7404)  
 FARR: Funambulist Strains - David Bremner (*tb*n), New Zealand SO/James Judd (*Atoll ACD 109*)

### 5:00 Cadenza

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
 CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)  
 VIVALDI: Violin Concerto in A minor RV357, from La Stravaganza Op 4 - Rachel Podger (*vl*n), Arte Dei Suonatori (*Channel Classics CCS 19598*)

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)  
 RUTTER: The Lord is my shepherd - The Sixteen/Harry Christophers (*Universal 179 5732*)  
 IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
 MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)  
 BOCCHERINI: String Quartet in D G177 - Petersen Quartet (*Capriccio 67 208*)  
 IPPOLITOV-IVANOV: Turkish March Op 55 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)  
 MOZART: First movement, Allegro aperto, from Violin Concerto No 5 in A K219, Turkish - Pekka Kuusisto (*vl*n), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 1025*)  
 ELGAR: In Smyrna - Alan Gravill (*pno*) (*Dal Segno DSPRCD 059*)  
 RAMEAU: Les Indes galantes, Le Turc généreux - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)  
 DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)  
 ROSSINI: The Turk in Italy, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
**8:00** Karlheinz Stockhausen (1928-2007) Three programmes  
 (1) Karlheinz Stockhausen is regarded as one of the archetypal composers of the 20th century. His music is seen as visionary by some and impenetrable by others. In this three-part series Robin Maconie surveys Stockhausen's life and music, presenting a guide map through the mystical world of the composer (*RNZ*)  
**11:00** New Music Dreams