

## Wednesday 8 February 2012

### 12:00 Music Through the Night

Disc 1  
LAMBERT: Horoscope; WALTON: Façade;  
BLISS: Checkmate - English Northern  
Philharmonia/David Lloyd-Jones (*Hyperion  
CDA 66436*)  
**1:15** approx - Disc 2  
CPE BACH: Concertos for flute & orchestra, in  
D minor WQ22; in A minor WQ166; in A for  
WQ168 - Eckart Haupt (*fl*), CPE Bach  
CO/Hartmut Haenchen (*Capriccio 10 104*)  
**2:25** approx - Disc 3  
MENDELSSOHN: Verleih' uns Frieden; Kyrie  
eleison; Ehre sei Gott in der Hohe; Ave Maria  
Op 23/2; Mitten wir im Leben sind Op 23/3;  
Heilig, heilig ist Gott, der Herr Zebaoth; Six  
Anthems Op 79; Three Psalms Op 78, Warum  
toben die Heiden; Richte mich, Gott, und  
fuhre meine Sache; Mein Gott, warum hast  
du mich verlassen?; Hor mein Bitten, Herr,  
neige dich zu mir - Anne Dawson (*sop*),  
Rogers Covey-Crump (*ten*), John Scott (*org*),  
Corydon Singers, English CO/Matthew Best  
(*Hyperion CDA 66359*)  
**3:40** approx - Disc 4  
DEBUSSY: Sonata for cello & piano;  
DOHNÁNYI: Sonata in Bb minor for cello &  
piano Op 8; BRIDGE: Two Short Pieces;  
Sonata in D for cello & piano - Bernard  
Gregor-Smith (*cello*), Yolande Wrigley (*pno*)  
(*ASV CD DCA 796*)  
**4:45** approx - Disc 5  
Overtures, ROSSINI: William Tell; BIZET:  
Carmen; REZNICEK: Donna Diana; WEBER:  
Freischütz; ROSSINI: The Thieving Magpie;  
VERDI: The Force of Destiny; ROSSINI: The  
Silken Ladder; MOZART: The Magic Flute;  
NICOLAI: The Merry Wives of Windsor -  
Various orchestras & conductors (*DG 423 781*)

### 6:00 Classic Morning

**6:00** CANNABICH: Symphony No 52 in E -  
Nicolaus Esterházy Sinfonia/Uwe Grodd  
(*Naxos 8.554340*)  
CHOPIN: Nocturnes Op 15 - Fou Ts'ong (*pno*)  
(*Sony SB2K 53249*)  
ROSSINI: Andante & Variations on Tanti  
palpiti, from Tancredi - Alessandro Baccini  
(*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus  
TC 791804*)

TÁRREGA: Alborada; Capricho arabe - Adriano  
Del Sal (*gtr*) (*Naxos 8.572657*)  
LILBURN: Allegro for Strings - NZSO  
CO/Donald Armstrong (*dir*) (Koch  
International 3-7260)  
**7:00** GERSHWIN: Strike Up The Band,  
Overture - Christchurch SO/Marc Taddei (*SCL*)  
FRANCK arr Cullen: Panis angelicus, from  
Mass for three voices - Julian Lloyd Webber  
(*cello*), Royal Phil/James Judd (*Philips 462 588*)  
BURGMÜLLER: Rondo alla Turca - Lars Roos  
(*pno*) (*Philips 420 817*)  
MOZART arr anon: Variations in C on Ah, vous  
dirai-je, maman K265 - Yur-Eum Woodwind  
Quintet (*Korean Broadcasting Haedong 253*)  
PIERNÉ: Divertissements sur un Thème  
Pastoral - BBC Phil/Juanjo Mena (*Chandos  
CHAN 10633*)  
**8:00** Beauty Spot: BRAHMS: Intermezzo in Bb  
minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456  
895*)  
IPPOLITOV-IVANOV: Procession of the Sardar,  
from Caucasian Sketches Op 10 - Tasmanian  
SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)  
TARTINI arr Baril: Violin Sonata in G minor Op  
2/1, Devil's Trill - Angèle Dubeau (*vln*), La Pietà  
(*Analekta AN 2 8723*)  
KHACHATURIAN: Spartacus, excerpts - Duo  
Reine Elisabeth (*pno duo*) (*Telos TLS 014*)  
SARASATE: Zapateado Op 23/2 - Gil Shaham  
(*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)  
NIELSEN: Serenata in vano - New London  
Chamber Ensemble & Guests (*Meridian CDE  
84580*)  
**9:00 The Works**  
MAHLER: Symphony No 9 in D - London  
SO/Valery Gergiev (*LSO Live LSO 0668*)  
MEDTNER: Sonata Reminiscenza in A minor  
Op 38/1 - Anna Vinnitskaya (*pno*) (*Ambrosie  
AM 177*)  
TCHAIKOVSKY: Hamlet, Overture & Incidental  
Music - Tatiana Monogarova (*sop*), Maxim  
Mikhailov (*bass*), Russian National  
Orch/Vladimir Jurowski (*PentaTone PTC 5186  
330*)  
LISZT: Fantasy on Hungarian Folk Melodies  
S123 - Cyprien Katsaris (*pno*), Philadelphia  
Orch/Eugene Ormandy (Piano 21 P21 002-A)  
SCHMITT: Le palais hanté - Sao Paulo SO/Yan  
Pascal Tortelier (*Chandos CHSA 5090*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich  
(*RNZ*)  
**1:30 Chants Russes**  
RIMSKY-KORSAKOV: Fantasy on Russian  
Themes Op 33 - Hideko Udagawa (*vln*),  
Philharmonia/Martyn Brabbins (*Signum SIGCD  
224*)  
RACHMANINOV: Three Russian Songs Op 41,  
Over a brook, a swift-running brook; Oh

Vanka, what a hothead you are! White of my  
cheeks, blush of my cheeks! - Chorus of the  
Mariinsky Theatre, BBC Phil/Gianandrea  
Noseda (*Chandos CHAN 10706*)  
STRAVINSKY: Chanson russe; Danse russe -  
Ray Chen (*vln*), Timothy Young (*pno*) (*Melba  
MR 301 128*)  
**2:00 Afternoon Requests**  
HAYDN: Cello Concerto No 1 in C HobVIIb/1 -  
António Meneses (cello/dir), Northern  
Sinfonia (*Avie AV 2176*)  
MONTEVERDI: Vago augelletto, from the 8th  
book of Madrigals, Venice 1638 - Zsuzsanna  
Toth, Lauren Armishaw (*sops*), Cyril Auvity, Jan  
van Elsacker (*tens*), Nicolas Achten (*bar*), João  
Fernandes (*bass*), L'Arpeggiata/Christina  
Pluhar (*dir*) (*Virgin 2 36140*)  
BEETHOVEN: Piano Sonata No 24 in F# Op 78  
- Anton Kuerti (*pno*) (*Analekta FL 2 4010*)  
VIVALDI: Laetatus sum RV607 - Women of the  
Taverner Choir, Taverner Players/Andrew  
Parrott (*Virgin VC 7 59326*)  
ALBINONI trans Balsom: Violin Sonata in D  
minor Op 4/1 - Alison Balsom (*tpt*), Scottish  
Ensemble (*EMI 4 56094*)  
(Box 123, Wellington or  
concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back  
catalogue  
SCHUBERT: Symphony No 6 in C D589, Little -  
CO of Europe/Claudio Abbado (*rec 1987*) (*DG  
423 654*)  
BRAHMS: Clarinet Sonata in Eb Op 120/2 -  
Richard Stoltzman (*cl*), Richard Goode (*pno*)  
(*rec 1981*) (*RCA 60036 2 RG*)  
**4:05 Made in New Zealand**  
NZ musicians and composers  
WAGNER: Lohengrin, Prelude to Act 3 & Bridal  
Procession - Orpheus Choir of Wellington,  
New Zealand SO/Christian Gansch (*RNZ*)  
A RITCHIE: Music for Tristan - Sharon Joy  
Vogan (*pno*) (*SOUNZ Volume 1*)  
SAINT-SAËNS: Symphony No 3 in C minor Op  
78, Organ - Gillian Weir (*org*), Ulster Orch/Yan  
Pascal Tortelier (*Chandos CHAN 8822*)  
**5:00 Cadenza**  
SUPPÉ: Poet & Peasant, Overture - Dresden  
State Opera Orch/Otmar Suitner (*Berlin  
Classics 018 5772 BC*)  
GLUCK: Dance of the Blessed Spirits, from  
Orpheus & Euridice - Jean-Pierre Rampal (*fl*),  
Royal Phil/Plácido Domingo (*CBS MK 42100*)  
GRAINGER: Harvest Hymn; Country Gardens -  
Penelope Thwaites, Wayne Marshall, John  
Lavender, Rhonda Gillespie (*pnos, eight  
hands*) (*Chandos CHAN 9702*)  
BOCCHERINI: Oboe Quintet in G G431 - Sarah  
Francis (*ob*), Allegrì String Quartet (*Decca 433  
173*)

ROSAS: Sobre las olas - Festival Orch of  
Mexico/Enrique Bátiz (*Naxos 8.550838*)  
PUCCINI: Vissi d'arte, from Tosca - Kiri Te  
Kanawa (*sop*), National Phil/Georg Solti (*EMI 5  
57231*)  
VERDI arr Genin/Pierre: Fantasy on A Masked  
Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*),  
Richard Friedman (*vln*), London Festival  
Orch/Ross Pople (*DG 445 822*)  
PROKOFIEV: Overture on Hebrew Themes -  
Stepán Kos (*pno*), Vladimir Klánsky (*vln*),  
members of Czech Nonet (*Praga PRD 250 216*)  
RAVEL: Two Hebrew Melodies - Gérard  
Souzay (*bar*), Paris Conservatoire Orch/André  
Vandernoot (*EMI CDM 7 63112*)  
J KREJN: Three Hebrew songs without words,  
Grandmother's Tale - Wolfgang Meyer (*cl*),  
Jascha Nemtsov (*pno*) (*Hänssler CD 93.094*)  
ANON: Hebrew Cantillation, Hishbati Etchem  
- Tapestry (*Telarc CD 80486*)  
ACHRON arr Auer: Hebrew Melody - Nikolaj  
Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876  
50470*)  
CHAJES: Israeli Melodies - members of the  
Israel Phil/David Amos (*Crystal CD 508*)  
**7:00 Appointment**  
The Reith Lectures  
Five programmes  
'Securing Freedom' is the overall title of this  
year's BBC Reith lecture series and it is being  
addressed by two women on opposite sides  
of the world with two very different sides of a  
familiar story - the struggle for liberty and its  
defence. Myanmar pro-democracy leader,  
Aung San Suu Kyi's themes in the first two  
lectures are dissent and liberty  
(2) Dissent (*BBC*)  
**8:00 Music Alive**  
2011 Adam Chamber Music Festival  
Thirteen programmes  
(7) Hermitage Serenade  
Hermitage String Trio: Denis Goldfeld (*vln*),  
Alexander Zemtsov (*vla*), Leonid Gorokhov  
(*cello*)  
DOHNÁNYI: Serenade in C Op 10;  
BEETHOVEN: Serenade in D Op 8 (recorded in  
St John's Church, Nelson by RNZ)  
**8:55 Concertizing Film Composers**  
HERRMANN: Sinfonietta - Danish National  
SO/Michael Schönwandt (*Chandos CHSA 5095*)  
KORNGOLD: Violin Concerto in D Op 35 -  
Jascha Heifetz (*vln*), Los Angeles Phil/Alfred  
Wallenstein (*rec 1953*) (*RCA GD 87963*)  
ROTA: Sarabande & Toccata for harp - Maria  
Graf (*harp*) (*BIS CD 870*)  
RÓZSA: Rhapsody for cello & orchestra - Mark  
Kosower (*cello*), Budapest SO/Mariusz Smolij  
(*Naxos 8.572285*)  
**10:00 Day's End**  
PÄRT: For Alina - Alexander Malter (*pno*) (*ECM*)

1591)

STRAUSS: Capriccio, Moonlight music & closing scene - Aga Mikolaj (*sop*), Cologne Radio SO/Karl Sollak (*CPO 777 641*)

BRETON: Andalusian Scenes, Bolero; Polo; March & Saeta; Zapateado - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

**11:00** CRUSELL: Clarinet Quartet No 2 in C minor Op 4 - Håkan Rosengren (*cl*), Per Enoksson (*vlr*), Öyvör Volle (*vla*), Leo Winland (*cello*) (*Caprice CAP 21592*)

RHEINBERGER: Piano Trio No 4 in F Op 191 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)