

Wednesday 15 February 2012

12:00 Music Through the Night

Disc 1
RIMSKY-KORSAKOV: Russian Easter Overture;
Sadko Op 5; Piano Concerto in C# minor Op
30; Symphony No 3 in C - Geoffrey Tozer
(*pno*), Bergen Phil/Dmitri Kitajenko
1:20 approx - Disc 2

MOZART: Concerto in Bb for bassoon &
orchestra K191; HUMMEL: Concerto in F for
bassoon & orchestra; JOLIVET: Concerto for
bassoon, harp, piano & string orchestra;
FRANÇAIS: Divertissement for bassoon &
string quartet - Dag Jensen (*bsn*), Cologne
Radio SO/Werner Andreas Albert (*Capriccio*
10579)

2:25 approx - Disc 3

GLICK: Sing unto the Lord a New Song;
HOLMAN: Night Music; SOMERS: Trois
Chansons de la Nouvelle-France;
COULTHARD: Quebec May - Elmer Iseler
Singers, CBC Vancouver Orch/Elmer Iseler
(*CBC SMCD 5115*)

3:35 approx - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG*
437 522)

4:45 approx - Disc 5

COATES: Knightsbridge; FLETCHER: Bal
Masque; BUCALOSS: The Grasshopper's
Dance; WOOD: Barwick Green; HARTLEY:
Rouge et Noir; FARNON: The Peanut Vendor;
FRANKEL: Carriage and Pair; WOOD: The
Horse Guards, Whitehall; DUNCAN: Little
Suite, March; BINGE: Sailing By; VINTER:
Portuguese Party; RICHARDSON:
Beachcomber; FINCK: In the Shadows;
DOCKER: Tabarinage; KETÉLBEY: Sanctuary of
the Heart; FARNON: The Westminster Waltz;
ELGAR: Carissima; WILLIAMS: Girls in Grey;
WHITE: The Runaway Rocking-Horse;
CURZON: March of the Bowmen - New
London Orch/Ronald Corp (*Hyperion CDA*
66968)

6:00 Classic Morning/h2>**6:00** GRÉTRY ed
Almeida: The Judgement of Midas, Overture -
Brittany Orch/Stefan Sanderling (*ASV CD DCA*
1095)

PERGOLES: Andantino; SCHUBERT:
Ständchen D957 - Arthur Grumiaux (*vln*),
István Hajdu (*pno*) (*Philips 446 560*)

JG RÖLLIG: Horn Concerto in Eb - Ludwig

Güttler (hunting horn/dir), Virtuosi Saxoniae
(*Berlin Classics 030 0168 BC*)

CHOPIN orch Douglas: Les Sylphides,
excerpts, Prelude in A Op 28/7; Waltz in Gb
Op 70/1; Mazurka in D Op 33/2 - Paris
Conservatoire Orch/Peter Maag (*Decca 417*
840)

BACH: Contrapuncti 1 & 9, from The Art of
Fugue - Cologne Flautando (*Carus 83.360*)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk
Tunes - Julian Lloyd Webber (*cello*),
Philharmonia/Vernon Handley (*RCA 74321*
84112)

7:00 WARLOCK: Serenade - London Festival
Orch/Ross Pople (*Arte Nova ANO 378 680*)
DEBUSSY: Petite Suite - Pascal & Ami Rogé
(*pno duo*) (*Onyx 4047*)

RAVEL arr Hazell: Pavane for a Dead Princess
- Albrecht Mayer (*ob*), Academy of St Martin in
the Fields/Mathias Mönius (*Decca 478 2564*)
SCHUMANN: Fantasy in C Op 131 - Anne-
Sophie Mutter (*vln*), New York Phil/Kurt Masur
(*DG 457 075*)

8:00 Beauty Spot: BEETHOVEN: Bagatelle No
25 in A minor, Für Elise - Vladimir Ashkenazy
(*pno*) (*Decca 466 462*)

KETÉLBEY: In a Persian Market - New
Symphony Orch of London/Robert Sharples
(*Decca 452 987*)

SIERRA: Folias - Manuel Barrueco (*gtr*), Galicia
SO/Victor Pablo Pérez (*Koch KIC CD 7597*)

STANLEY: Voluntary in D minor/D major Op
6/5 - James Tibbles (*organ of Ponsonby Baptist*
Church, Auckland) (*Atoll ACD 406*)

SCHUBERT: Rosamunde, Overture - Cleveland
Orch/George Szell (*Sony SBK 60267*)

9:00 The Works

SUK: A Summer's Tale Op 29 - Slovak Radio
SO/Andrew Mogrelia (*Naxos 8.553703*)
MENDELSSOHN: Fantasia in F# minor Op 28,
Sonate écossaise - Nikolai Demidenko (*pno*)
(*Hyperion CDA 66781*)

BRITTEN: Les Illuminations - Anne-Catherine
Gillet (*sop*), Liège Royal Phil/Paul Daniel (*Aeon*
AECD 1113)

HAYDN: String Quartet in G Op 33/5 - Weller
Quartet (*Decca 475 6796*)

OOSTEN: Harp Concerto - Godelieve Schrama
(*harp*), Netherlands Radio CO/Micha Hamel
(*NM Classics 92077*)

SHEBALIN: Symphony No 3 in C Op 17 - USSR
Ministry of Culture SO/Gennady
Rozhdestvensky (*Brilliant Classics 9019*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Quiet Time

COPLAND: Quiet City - Philippe Scharz (*tpt*),
Sarah-Jayne Porsmoguer (*cor anglais*),
Luxembourg Solistes Européens/Christoph

König (*Chandos CHAN 10700*)

B MARCELLO: Vaghe calme d'amor - Rossana
Bertini (*sop*), Claudio Cavina (*countertenor*), La
Venexiana (Opus 111 OPS 30-149)

BRUCKNER: Quiet Contemplation on an
Autumn Evening - Fumiko Shiraga (*pno*) (*BIS*
CD 1297)

SPOHR: Beruhigung - Peter Schreier (*ten*),
Konrad Ragossnig (*gtr*) (*Novalis 150 039*)

SALZEDO: Quietude - Carolyn Mills (*harp*)
(*Atoll ACD 602*)

2:00 Afternoon Requests

HILDEGARD OF BINGEN: O virga ac diadema;
Caritas habundat in omnia - Miriam

Andersen, Kelly Landerkin, Marilia Vargas
(*sops*), Les Flamboyants (*Raum Klang RK 9802*)

BEETHOVEN: Piano Sonata No 25 in G Op 79 -
Michael Houstoun (*pno*) (*Trust MMT 2003*)

MONTEVERDI: Zefiro torna, from Scherzi
musicale, Venezia 1632 - Nuria Rial (*sop*),
Philippe Jaroussky (*countertenor*),
L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2*
36140)

MOZART: Piano Concerto No 21 in C K467 -
Murray Perahia (*pno/dir*), English CO (*CBS*
M13K 42055)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

DVORAK: The Wood Dove Op 110 - Czech
Phil/Charles Mackerras (*Supraphon SU 4012*)

SHOSTAKOVICH: String Quartet No 2 in A Op
68 - Emerson String Quartet (*DG 463 284*)

4:00 Made in New Zealand

NZ musicians and composers

ROSSINI: The Barber of Seville, Overture -
New Zealand SO/William Southgate
(*Continuum NZSO 100*)

VIVALDI: Concerto in G minor for two cellos
RV531 - Natalia Pavlutskaia (*cello*),
Canterbury CO/Alexander Ivashkin (*cello/dir*)
(*Alma Classics CD MANU 5031*)

SANDERS: Two Speckled Frogs - Andreas
Lepper (*perc*), Agus Supriawan (*kendang*)
(*Manu CD MANU 2002*)

FINZI: Let us garlands bring - Paul Whelan
(*bar*), David Harper (*pno*) (*Trust MMT 2023*)

HILL: String Quartet No 6 in G, Kids -
Dominion Quartet (*Naxos 8.572097*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture -
Toulouse Capitole Orch/Michel Plasson (*EMI 3*
71467)

MARTIN Y SOLER: Divertimento No 3 in Bb -
Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia*
Mundi HMC 90 2010)

SCHUBERT: Second movement, Andante con
moto, from Piano Trio No 2 in Eb D929 -

Borodin Trio (*Chandos CHAN 8324*)

MACDOWELL arr Anderson: To a wild rose,
from Woodland Sketches - BBC Concert
Orch/Leonard Slatkin (*Naxos 8.559381*)

SOR: Etude Op 6/12 - Cristiano Porqueddu
(*gtr*) (*Brilliant Classics 9205*)

TRAD orch Ogikubo: Fishing Boats at Night -
Hong Kong Phil/Kenneth Jean (*Marco Polo*
8.223911)

GRAINGER: Zanzibar Boat Song - Penelope
Thwaites, Wayne Marshall, John Lavender
(*pnos, six hands*) (*Chandos CHAN 9702*)

MCLEOD: The Skye Boat Song - Royal Scottish
National Chorus & Orch/Alexander Gibson
(*ASV White Line CD WHL 2087*)

C SCOTT: Cornish Boat Song - Gould Piano
Trio (*Chandos CHAN 10575*)

KERN: Ol' man River, from Show Boat - Oscar
Natzka (*bass*), session chorus & orch/Warwick
Braithwaite (*Atoll ACD 400*)

RAVEL: Une barque sur l'océan, from Miroirs -
Michael Houstoun (*pno*) (*RNZ*)

TELEMANN: Trumpet Concerto in D - John
Wallace (*tpt*), English String Orch/William
Boughton (*Nimbus NI 1757*)

DELIBES: Les filles de Cadix - Edita Gruberova
(*sop*), Stuttgart Radio SO/Kurt Eichhorn (*Orfeo*
C 072 831)

PRAETORIUS: Suite de Voltes, from
Terpsichore - Early Music Consort of
London/David Munrow (*EMI 5 69555*)

VERDI ed Rizzo: Canto di Virginia - Alessandro
Potenza (*ob*), Giuseppe Verdi SO,
Milan/Riccardo Chailly (*Decca 473 767*)

7:00 Appointment

The Reith Lectures
Five programmes

'Securing Freedom' is the overall title of this
year's BBC Reith lecture series and it is being
addressed by two women on opposite sides
of the world with two very different sides of a
familiar story - the struggle for liberty and its
defence.

(3) Baroness Eliza Manningham-Buller, the
former director-general of MI5, the British
security service, gives the first of her three
BBC Reith Lectures, entitled "Terror". She
reflects on the lasting significance of the 9/11
attacks on the United States ten years ago
and asks ... Was it a terrorist crime? An act of
war? Or something different? (*BBC*)

8:00 Music Alive

2011 Adam Chamber Music Festival
Thirteen programmes

(9) Caprices
Introduced and performed by violinist Martin
Riseley

PAGANINI: 24 Caprices Op 1 (recorded in St
John's Church, Nelson by RNZ)

9:20 Weber & Hindemith

WEBER: Turandot, Overture & March - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
Variations on a theme from Silvana - Kálmán Berkes (*cl*), Jenő Jandó (*pno*) (*Naxos 8.553122*)
HINDEMITH: Symphonic Metamorphosis on themes by Weber - Sao Paulo SO/John Neschling (*BIS SACD 1730*)

10:00 Day's End

BANTOCK: Cello Sonata in B minor - Andrew Fuller (*cello*), Michael Dussek (*pno*) (*Dutton CDLX 7107*)

ATTERBERG: Sinfonia Op 53 - Camerata Nordica/Ulf Wallin (*dir*) (*CPO 777 156*)

11:00 ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (*Harmonia Mundi HMI 98 7038*)

LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

L LIEBERMANN: Sonata for flute & harp Op 56 - Alexa Still (*fl*), Victoria Drake (*harp*) (Koch 3-7549)