

**Friday 17 February 2012**

**12:00 Music Through the Night**

Disc 1  
BRAHMS: Violin Concerto in D Op 77 - Isabelle Faust (*vln*), Mahler CO/Daniel Harding String Sextet No 2 in G Op 36 - Isabelle Faust, Julia-Maria Kretz (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

**1:15** approx - Disc 2

Frère Jacques: Round About Offenbach Various works by OFFENBACH arranged for clarinet and accordion - Gianluigi Trovesi (*cls/piccolo*) Gianni Coscia (*accordion*) (*ECM 2217*)

**2:35** approx - Disc 3

TALLIS: Videte miraculum; TAVERNER: Audivi vocem de caelo; BYRD: Rorate caeli desuper; TALLIS: Missa puer natus est (*Gloria*); BYRD: Tollite portas; TALLIS: Missa puer natus est (Sanctus & Benedictus); BYRD: Ave Maria; TALLIS: Missa puer natus est (*Agnus Dei*); BYRD: Ecce virgo concipiet; WHITE: Magnificat; TRAD: Puer natus est nobis (*chant*); SHEPPARD: Verbum caro factum est - Stile Antico (*Harmonia Mundi HMU 80 7517*)

**3:50** approx - Disc 4

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

**4:55** approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

**6:00** Classic Morning/h2>**6:00** WAGENSEIL: Symphony in D WV374 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)  
RACHMANINOV: Preludes, in C# minor Op 3/2; in D Op 23/4; in G minor Op 23/5 - Richard Farrell (*pno*) (*Atoll ACD 909*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Philharmonia/García Navarro (*DG 423 199*)  
BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

**7:00** BERLIOZ: Beatrice & Benedict, Overture - Helsinki Phil/Vladimir Ashkenazy (*Ondine ODE 1188*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
WILD: Improvisation on Someone to watch over me - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

BLISS: March of Homage in honour of a Great Man - Royal Liverpool Phil/David Atherton (Unicorn-Kanchana UKCD 2029)

**8:00** Beauty Spot: ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

MARTUCCI: Canzonetta Op 65/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)  
HANDEL: His yoke is easy, from Messiah - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 421 059*)

BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (*Philips 456 787*)

TELEMANN: Concerto in D for trumpet & two oboes - John Wallace (*tpt*), Paul Arden-Taylor, Anna Evans (*obs*), English String Orch/William Boughton (*Nimbus NI 5189*)

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

**9:00 The Works**

MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*Virgin 3 91372*)

BUSONI: Piano Concerto in C Op 39 - Roberto Cappello (*pno*), Corale Luca Marenzio, Rome SO/Francesco La Vecchia (*Naxos 8.572523*)

SCHUMANN: Fairy-tale Scenes Op 113 - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66946*)

ANON: The Catalan Sibyl - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hesperion XX/Jordi Savall (*dir*) (*Alia Vox AVSA 9879*)

KHACHATURIAN: Gayaneh, Suite - London SO/Antal Dorati (*Mercury 434 323*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Musical Frivolities**

WALDTEUFEL: Bagatelle, Polka Op 233 - Slovak State Phil/Alfred Walter (*Marco Polo 8.223688*)

LISZT: Bagatelle without tonality - Alfred Brendel (*pno*) (*Philips 456 733*)

SUK: Bagatelle, With Nosegay in Hand - Jiri Válek (*fl*), Josef Suk (*vln*), Josef Hála (*pno*) (*Supraphon 11 1533*)

ASHTON: Bagatelles Op 79 - Daniel Greenwood (*pno*) (*Toccata Classics TOCC 0063*)

HOVHANESS: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

**2:00 Afternoon Requests**

BIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

VERDI: Tu puniscimi, o Signore, from Luisa Miller - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 475 7981*)

ELGAR: String Quartet in E minor Op 83 - Goldner String Quartet (*Hyperion CDA 67857*)

The Shakespeare Sonnets

Michael Hurst reads Sonnets Nos 9, 18, 37, 52, 114, 139 & 154 (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*hpschd/dir*) (*rec 1979*) (*Archiv 415 300*)

VIVALDI: Violin Concerto in E minor RV279, La Stravaganza Op 4/2 - Rachel Podger (*vln*), Arte Dei Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)

DES PREZ/J MARTINI: Perfunde coeli rore - Maitrise Notre-Dame de Paris, Les Saqueboutriers de Toulouse, Ensemble Labyrinthes/Bernard Fabre-Garrus (*rec 1996*) (*Astrée Auvidis E 8601*)

BACH: English Suite No 6 in D minor BWV811 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 60276*)

**4:00 Made in New Zealand**

NZ musicians and composers

PRUDEN: Harbour Nocturne - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7140)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Michael Houstoun (*pno*) (*Trust MMT*

2012)

NEWMAN: Brigham Young March, film music - New Zealand SO/Richard Kaufman (Koch 3-7376)

**5:00 Cadenza**

WAGNER: Lohengrin, Prelude to Act 3 - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

A MARCELLO: Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (*Naxos 8.550556*)

GRANADOS: Spanish Dance No 5 - Richard Mapp (*pno*) (*Meridian CDE 84403*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

LILBURN: From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

BONGIOVANNI: Lacrema napoletana - Giuseppe di Stefano (*ten*), New Symphony Orch of London/Ilker Pattacini (*Decca 417 794*)

CALACE: Rapsodia napoletana - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

WILLIAMSON: Travel Diaries, Naples - Antony Gray (*pno*) (*ABC 472 902*)

BÖHME: La Napolitaine Op 25, Tarantelle - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

PASCULLI orch Renz: Ricordo di Napoli - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

ROSSINI: La Danza - Luciano Pavarotti (*ten*), Orch of the Comunale Theatre,

Bologna/Richard Bonyngé (*Decca 436 133*)

LUMBYE: Final Galop, from Napoli - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**7:00 Appointment**

2011 Gramophone Awards

Best Solo Vocal Recording

BRITTEN: Songs & Proverbs of William Blake; Tit for Tat; Um Mitternacht; A Poison Tree;

Evening; Morning; Night; David of the White Rock; Greensleeves; The Crocodile; The deaf

Woman's courtship; Bird Scarer's song - Gerald Finley (*bar*), Julius Drake (*pno*)

(*Hyperion CDA 67778*)

**8:05 Music Alive**

WOMAD Taranaki 2011

Eleven programmes

(7) Trinity Roots

Trinity Roots created a large and loyal fan base with hypnotic live performances of evocative rhythms and harmonies steeped in a lineage of soul, reggae and roots sounds that transcended the boundaries defined by genres. They split in 2005, but reformed for a limited number of concerts including this one-off Womad show (*RNZ*)

**9:00 Abbado Conducts**

BRAHMS: Variations on a theme by Haydn Op

56a - Berlin Phil/Claudio Abbado (*DG 435 349*)

MOZART: Piano Concerto No 12 in A K414 -

Rudolf Serkin (*pno*), London SO/Claudio

Abbado (*Philips 456 964*)

PERGOLESI: Salve Regina in A minor - Julia

Kleiter (*sop*), Mozart Orch/Claudio Abbado

(*Archiv 477 8465*)

**10:00 Day's End**

DEBUSSY: Danse sacrée et danse profane -

Claire Jones (*harp*), English CO/Paul Watkins

(*Signum SIGCD 216*)

GRIEG: Shepherd Boy; March of the Dwarfs;

Notturmo; Scherzo, from Lyric Pieces Book 5 -

Håkon Austbø (*pno*) (*RegisC 1071*)

STRAUSS: Horn Concerto No 1 in Eb - Dale

Clevenger (*horn*), Chicago SO/Daniel

Barenboim (*Teldec 3984 23913*)

FARQUHAR: Ring Round the Moon - New

Zealand SO/Kenneth Young (*Continuum CCD*

*1073*)

**11:00 STRAVINSKY** arr Stravinsky/Dushkin:

Berceuse; Prélude et Ronde des princesses;

Scherzo, from The Firebird - Anthony

Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion*

*CDA 67723*)

RACHMANINOV: Piano Trio No 2 in D minor,

Élégiaque - Moscow Rachmaninov Trio

(*Hyperion CDA 67178*)