

Tuesday 28 February 2012

12:00 Music Through the Night

Disc 1
VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)
1:15 approx - Disc 2
BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etudes, in C# minor Op 2/1; in E Op 8/5; in F# Op 42/4; in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)
2:30 approx - Disc 3
Something Wonderful: Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)
3:45 approx - Disc 4
HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Phil/Hiroshi Kodama (Koch Schwann 3-1567)
4:55 approx - Disc 5
DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Classic Morning

6:00 TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
TÁRREGA: Las dos hermanitas, from Valse Suite - Mats Bergström (*gtr*) (*Naxos 8.572365*)
RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
SCHUBERT: Das Fischermädchen; Die Taubenpost; Liebesbotschaft, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)

ABERT arr Fritsche: Variations for doublebass & string orchestra - Renger Woelderink (*dbass*), Stuttgart CO/Michael Hofstetter (*Hänssler CD 98.610*)
MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)
7:00 HANDEL: Oboe Concerto No 2 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)
HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)
SNOER: Fantasy on Wien Neerlandsch bloed - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
ELGAR: Imperial March Op 32 - BBC Phil/Andrew Davis (*Chandos CHAN 10570*)
8:00 Beauty Spot: GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)
BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)
LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)
IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
J WILLIAMS: Aeolian Suite - John Williams (*gtr*), orch/William Goodchild (*Sony SK 60586*)
J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)
9:00 The Works
CPE BACH: Oboe Concerto in Bb Wq164 - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)
SAINT-SAËNS: Six Etudes Op 111 - Piers Lane (*pno*) (*Hyperion CDA 67037*)
RIISAGER: Symphony No 1 Op 8 - Aarhus SO/Bo Holten (*Dacapo 8.226146*)
MCEWEN: A Little Quartet, in modo scotico No 15 - Chilingirian Quartet (*Chandos CHAN 10182*)
VIVALDI: Gloria in D RV589 - Katherine Fugue (*sop*), Lucy Ballard, Margaret Cameron (*mezzos*), Elinor Carter (*contralto*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 462 597*)
GARCIA ABRIL: Evocaciones, Suite for guitar - Francisco Bernier (*gtr*) (*Naxos 8.572389*)
SIBELIUS: Pelléas & Mélisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 22055*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 From the Sketch Book

BARTÓK: Swineherd's Dance, from Hungarian Sketches Sz97 - Chicago SO/Fritz Reiner (*EMI 5 62866*)
BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)
PITFIELD: Three Nautical Sketches - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)
BRAGA SANTOS: Symphonic Sketches - Royal Scottish National Orch/Alvaro Cassuto (*Naxos 8.572815*)
2:00 Afternoon Requests
ANDERSSON/NORKLIT arr Andersson: After the rain - Anne Sofie von Otter (*mezzo*), Benny Andersson (*pno*) (*DG 477 590*)
How Hybrid? Global Music Mixes
Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion
(2) Violins and Fiddles
Violins made their way around the world on colonial ships and in the suitcases of migrants. Megan Collins introduces violin from Italy to India, played under the chin, on the shoulder and upside down (*RNZ*) (*Programme 3 next Tuesday*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Piano Concerto No 18 in Bb K456 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate (*rec 1988*) (*Philips 422 348*)
Rondo in A minor K511; Adagio in B minor K540 - Mitsuko Uchida (*pno*) (*rec 1983/84*) (*Philips 422 117*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: From the Depths Sound the Great Sea Gongs Pt 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
SPARKE: Rhythm & Blues - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
PROKOFIEV: Piano Sonata No 3 in A minor Op 28 - Michael Houstoun (*pno*) (*Trust MMT 2028*)
HONEGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

5:00 Cadenza

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)
VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos*)

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JC BACH: Concertino in Bb for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)
PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 7231*)
BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)
MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)
GLINKA: Eastern Dances in the Black Sea Castle, from Russlan & Ludmila - Moscow Radio SO/Mark Ermler (*RegisC 1242*)
TRAD arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*) (*Decca 468 499*)
FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)
TURINA: Fantasía del reloj Op 94 - Jordi Masó (*pno*) (*Naxos 8.572141*)
HAYDN: Second movement, Andante, from Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (*Naive V 5176*)
TRAD arr Wood: Past three a clock - The Sixteen/Harry Christophers (*Coro COR 16085*)
CALDINI: Clockwork Toccata - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
7:00 Scriabin's Mysterium
Simon Romanos grapples with the concepts of Scriabin's final, unfinished, cataclysmic opus synthesizing all the arts. It was planned to take place over a period of seven days in the foothills of the Himalayas, after which the world would dissolve in bliss and humans would be replaced by "nobler beings" (*RNZ*)
8:00 Gubaidulina Festival
James Tibbles (*org/hpschd*), Sera Ellis, Lisa Chung, Annie Kim, Eunice Park, Yoon Bee Jee, Ann Kim, Cameron Stuart, Robert Drage, Jesbery Hartono, Martin Rummel (*cellos*), Pepe Becker (*sop*), Melody Lin (*fl*), Gemma Lee, Cindy Tsao, Sam Jury, Dean Sky-Lucas, Sarah Watkins (*pnos*), Darija Andjelic-Andzakovic (*dbass*), Susan Bierre (*vla*), Ben Hoadley (*bsn*)
GUBAIDULINA: Hell und Dunkel; Ten Preludes for solo cello; Two Songs from German Folk

Poetry; Musical Toys; Pantomime; Quasi
hoquetus (recorded in the University of
Auckland Music Theatre and St David's
Church, Khyber Pass by RNZ)
11:00 New Music Dreams