

Wednesday 29 February 2012

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (*CBS MDK 44903*)

1:15 approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Anné de pèlerinage-année 1, Vallée d'Obermann; Anné de pèlerinage-année 3, Les Jeux d'eau a la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (*DG 439 409*)

2:30 approx - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 approx - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à Cordes de Paris (*Chant Du Monde LCD 278 807*)

4:40 approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vlm*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

6:00 Classic Morning

6:00 MOZART: Overture; March of the Priests, from The Magic Flute - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Louis Lortie (*pno*) (*Chandos CHAN 10588*)

TELEMANN: Flute Concerto in D TWV51/D3, Concerto polonoise - Karl Kaiser (*piccolo fl*), Cologne Camerata (*CPO 777 402*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber

Choir/Nicol Matt (*Bayer BR 100 334*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

7:00 J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Jaap van Zweden (*vlm*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
GRIEG: Butterfly, from Lyric Pieces Book 3 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)
SVENDSEN: Norwegian Rhapsody No 3 Op 21 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

8:00 Beauty Spot: SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

KERLL: Batalla Imperial - Hespèrion XX/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9801*)
JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vlm*), André Previn (*pno*) (*EMI CDC 7 47170*)
TRAD arr Morrison: Ye banks and braes o' Bonnie Doon - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)
DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

9:00 The Works

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Berlin Phil/Karl Böhm (*DG 427 218*)
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Michael Houstoun (*pno*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
BACH arr Boothby: Goldberg Variations - Fretwork (*Harmonia Mundi HMU 90 7560*)
BRUCKNER: Te Deum in C - Joan Rodgers (*sop*), Catherine Wyn-Rogers (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

RAVEL: Le Tombeau de Couperin - Royal Phil/André Previn (*EMI CDC 7 47468*)

12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Country Dance
J STRAUSS II: Town and Country Polka Op 322 - Vienna Phil/Zubin Mehta (*DG 477 6225*)
BRIDGE trans Jacobs: Country Dance - Louise Williams (*vla*), David Owen Norris (*pno*) (*ASV CD DCA 1064*)

RR BENNETT: Seven Country Dances, A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The mulberry garden; Nobody's jig - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)
GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)

2:00 Afternoon Requests

SUGATA: Dancing Girl in the Orient, from Sketches of the Desert, Suite in Oriental Style Op 10 - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

MENDELSSOHN: Mitten wir im Leben sind Op 23/3 - Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 702*)

PARADIS arr Prior: Sicilienne in Eb - Rowan Prior (*cello*), Jonathan Pritchard (*vlm*) (*Ode CD Ode 1363*)

PRESTI: Prélude No 1; Danse d'Avila - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyngne (*Decca 425 850*)
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Julius Katchen (*pno*), London SO/Pierre Monteux (*rec 1959*) (*Decca 460 828*)

4:00 Made in New Zealand

NZ musicians and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

HAYDN: String Trio in D HobXI/74 - Tres Cordes String Trio (*Ode CD MANU 5122*)
PÉRILOU: Ballade - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

5:00 Cadenza

ROSSINI: La Cenerentola, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)

BELLINI arr Smedvig: Second movement, Allegro, from Trumpet Concerto in Eb - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80550*)

WAGNER trans Moszkowski: Venusberg music, from Tannhäuser - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)

ELGAR: Salut d'amour Op 12 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Manu MANU CD*

5006)

GEMINIANI: Concerto Grosso in D minor, La Folia - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

LARA: Granada - Luciano Pavarotti (*ten*), Paris Orch/James Levine (*Decca 460 500*)

MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

FARR: Te Papa - Mere Boynton (*karanga*), Virginia-Marie Stack (*mezzo*), Simon O'Neill (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)

J STRAUSS I arr Weinmann: Eisele & Beisele leaps Polka - Alois Posch (*dbass*), members of the Alban Berg Quartet (*EMI CDC 7 54881*)

MAYERL: Leprechaun's Leap - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

TRAD: The leaping galley - Alison Pearce (*sop*), Susan Drake (*harp*) (*Hyperion CDH 88023*)

SPRATLEY: Third movement, Allegro non troppo, from Clarinet Concertino Op 27, Byard's leap - Linda Merrick (*cl*), Manchester Sinfonia/Philip Spratley (*Toccata Classics TOCC 0088*)

ORFF: Allegro piece, Come and let us leap and dance, Sumer is icumen in, from Music for Children Tölzer Boys' Choir, State Academy for Music Chamber Choir, Munich, instrumental ensemble/Carl Orff (*RCA 09026 68031*)

GLYN: Stag's Leap - BBC Welsh National Orch/Grant Llewellyn (*Sain SCD 2653*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 548 143*)

GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

PROKOFIEV: Troika, from Lieutenant Kijé - Boston Pops Orch/John Williams (*Philips 426 247*)

7:00 Appointment

2011 BBC Reith Lectures

Five programmes

(4) What Role should security and intelligence play in society? That's the question addressed by the former Director-General of MI5, the British Security Service, in the second lecture of her BBC Reith Lectures, "Securing Freedom"

In this lecture sub-titled "Security" Baroness Eliza Manningham-Buller argues that the security and intelligence services in a democracy have a good record of protecting and preserving freedom (*BBC*)

8:00 Music Alive

2011 Adam Chamber Music Festival
Thirteen programmes

(13) Grand Finale

BEETHOVEN: Duo in Eb for viola & cello

WoO32 - Alexander Zemtsov (*vla*), Leonid Gorokhov (*cello*)
VIEUXTEMPS: Capriccio in C minor for solo viola - Gillian Ansell (*vla*)
WEBER: Clarinet Quintet in Bb Op 34 - James Campbell (*cl*), New Zealand String Quartet
SCHUBERT: Octet in F D803 - Hermitage String Trio, New Zealand String Quartet, James Campbell (*cl*), Edward Allen (*horn*), Robert Weeks (*bsn*), Hiroshi Ikematsu (*dbass*)
(recorded in Nelson Cathedral by RNZ)

10:00 Day's End

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 421 527*)
SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
HOFFMEISTER: Double Bass Quartet No 2 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vlr*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)
11:00 SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67780*)
REISSIGER: Piano Trio No 15 in G Op 164 - Trio Art Nouveau (*Hungaroton HCD 32488*)