

Friday 2 March 2012

12:00 Music Through the Night

Disc 1
 BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)
1:15 approx - Disc 2
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein
 Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)
2:25 approx - Disc 3
 Southern Voices
 Opera arias performed by Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)
3:40 approx - Disc 4
 D SCARLATTI arr Françaix: Five Sonatas; MOZART: Flute Quartet in D, K285; SCHUBERT: String Sonata movement in B, D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)
4:50 approx - Disc 5
 GRIEG: Morning, from Peer Gynt; BACH: Wachet auf, ruft uns die Stimme; DELIUS: Daybreak, from Florida Suite; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Dawn, from Daphnis & Chloé; HAYDN: Second movement, Adagio - Andante, from Symphony No 6 in D, Le Matin; ELGAR: Chanson de matin; BRUCH: Introduction: Grave - Adagio cantabile, from Scottish Fantasy; CANTELOUBE: Uno jionto postouro, from Songs of the Auvergne; PONCHIELLI: Dance of the Hours, from La Gioconda - Various artists (*London 443 331*)

6:00 Classic Morning

6:00 RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)
 HAMELIN: Etude No 4 in C minor, Etude à mouvement perpétuellement semblable, after Alkan from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
 MOZART: Laudate Dominum, from Solemn Vespers K339 - Sumi Jo (*sop*), Cologne Philharmonia Choir, Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)
 H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vlm*), Howard Blake (*pno*) (*Naxos 8.572083*)
 HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
7:00 COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)
 BEETHOVEN: Hymne an die Nacht, Heil'ge nacht, o giesse du; Leise sinkt die nacht hernieder - Die Meistersinger/Klaus Breuninger (*Hänssler CD 98.572*)
 LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)
 JORGENSEN: Romance Op 21 - Jesper Juul (*tbn*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)
 SMETANA: Overture; Prelude & Polka from Act 2 of The Two Widows - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
8:00 Beauty Spot: WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*Universal 99072*)
 BRIDGE: A Sea Idyll - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)
 JIRÁNEK: Bassoon Concerto in G minor - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)
 CASSADO arr Messier: Requiebro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)
 IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Minnesota Orch/Eiji Oue (*Reference Recordings-80 CD*)
9:00 The Works
 CRAS: Piano Concerto - Alain Jacquot (*pno*), Luxembourg Phil/Jean-François Antonioli (*Timpani 2C 2037*)
 DVORÁK: Cypresses - Emerson String Quartet (*DG 477 8765*)

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)
 LAURIDSEN: Les Chansons des Roses - Leslie De'Ath (*pno*), Elora Festival Singers/Noel Edison (*Naxos 8.559304*)
 BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Telarc CD 80740*)
 CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 078*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Scale & Arpeggio Practice

LISZT: Prélude et Étude en arpèges - Wolf Harden (*pno*) (*Naxos 8.572077*)
 SPEAKE: JT's Symmetrical Scale - Martin Speake (*sax*), Dharambir Singh (*sitar*), Sarvar Sabri (*table/ghatam*) (*Black Box BBJ 2025*)
 ROLLA: Exercise & arpeggio in G for solo viola - Jennifer Stumm (*vla*) (*Naxos 8.572010*)
 ROSSINI: Rising & falling scales, from Sins of my old age Book 3 - Marco Sollini (*pno*) (*Chandos CHAN 10190*)
 KAPSBERGER: Toccata arpeggiata - Paul O'Dette (*chitarrone*) (*Harmonia Mundi HMU 90 7020*)

2:00 Afternoon Requests

ANON arr Pilkington: Coventry Carol - Handel & Haydn Society Chorus, Trinity Handbell Ensemble/Grant Llewellyn (*Avie AV 2078*)
 BRAHMS: Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Kurt Masur (*PentaTone PTC 5186 182*)
 MOZART: Dal tuo gentil sembiante, from Ascanio in Alba - Natalie Dessay (*sop*), Orch of the Age of Enlightenment/Louis Langrée (*Virgin 5 45447*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 SHOSTAKOVICH: Prelude & Fugue No 15 in Db, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion CDA 66441-3*)
 TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vlms*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*rec 2003*) (*DG 477 5419*)
4:00 Made in New Zealand
 NZ musicians and composers
 BERLIOZ: Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)
 BEETHOVEN arr Matiegka: Serenade in D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert

Alemaný (*cl*) (Koch International 3-7404)
 COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

5:00 Cadenza

RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)
 POLLACK arr Gale: That's a-plenty; SOUSA arr Werden: The Washington Post; GERSHWIN arr Elkjer: I got Rhythm - BonaNZA Trombone Quartet (*Rata RT 011*)
 COPLAND: Old American Songs, Set 1, The boatmen's song; The dodger; Long time ago; Simple gifts; I bought me a cat - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)
 RUDNEV: The Old Lime Tree - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)
 PAISIELLO: Proserpine, Overture - Collegium Philharmonicum CO/Gennaro Cappabianca (*Naxos 8.557031*)
 ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)
 PÁRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
 MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
 VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)
 BACH: First movement, Prelude, from Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*Sony S2K 63203*)
 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*Sony SK 48382*)
 McFERRIN Grace - Bobby McFerrin (*vocal*), Yo-Yo Ma (*cello*) (*Sony SK 48177*)
 FAURÉ arr Ma: Fourth movement, Allegro quasi presto, from Violin Sonata No 1 in A Op 13 - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
 VIVALDI: Cello Concerto in Bb RV423 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 90916*)
 O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdltn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
7:00 Appointment
 2011 Gramophone Awards
 Best Historic Recording
 MAHLER: Deryck Cooke's illustrated talk, broadcast on the BBC Third Programme on 19 Dec 1960, in which he introduces Mahler's unfinished 10th symphony and explains the nature of his work on the draft - Deryck Cooke (*speaker/pno*), Philharmonia/Bertold

Goldschmidt (*Testament SBT3 1457*) (complete
Symphony after Music Alive)

7:35 Recent Release

WEBER: Clarinet Concerto No 1 in F minor Op
73 - Michael Collins (cl/dir), City of London
Sinfonia (*Chandos CHAN 10702*)

8:00 Music Alive

WOMAD Taranaki 2011

Eleven programmes

(8) Sidestepper

Bogota-based music collective Sidestepper
fuse Latin rhythms, dub, drum and bass, and
hip-hop music, creating a sound that unites
contemporary electronic and more traditional
Caribbean sounds. The group have been a
prime catalyst for the burgeoning revolution
in Colombian music and continue to blaze
trails at its forefront (*RNZ*)

8:55 Best Historic Recording

MAHLER: Symphony No 10 in F# minor, the
first performance of Deryck Cooke's full-
length performing version, recorded live on
13 Aug 1964 at the Royal Albert Hall, London -
London SO/Bertold Goldschmidt (*Testament
SBT3 1457*)

10:10 Day's End

ONSLow: Piano Trio in A Op 3/1 - Trio

Cascades (*CPO 777 232*)

DUROSoir: Jouvence - Saskia Lethiec (*vln*),
Ensemble Calliopée/Renaud Déjardin (*Alpha
164*)

11:00 TOURNIER: Harp Sonatina Op 30 -
Chantal Mathieu (*harp*) (Claves CD 50-9816)

STATHAM: Suite for Flute & String Quartet -
Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD
881*)

BRAHMS: Variations on a theme by
Schumann Op 9 - Andreas Boyde (*pno*)
(*Oehms OC 585*)