

Saturday 3 March 2012

12:00 Music Through the Night

Disc 1
BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)
1:10 approx - Disc 2
BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)
2:25 approx - Disc 3
ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)
3:30 approx - Disc 4
SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)
4:45 approx - Disc 5
MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

6:00 Classic Morning

6:00 DITTERSDORF: Symphony in F (*Grave F7*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)
REGGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)
BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)
J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)
7:00 HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

VIVALDI: Four Seasons, Summer - John Holloway (*vlm*), Taverner Players/Andrew Parrott (*Dal Segno DSPRCD 058*)
ELGAR: Concert Allegro - Alan Gravill (*pno*) (*Dal Segno DSPRCD 059*)
B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)
HOLLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)
8:00 J STRAUSS II: Die Fledermaus, Overture - Hallé Orch/John Barbirolli (*BBC Legends BBCL 4038*)
KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)
ALBRIGHT: Three Original Rags, On the Lamb; The Queen of Sheba; Onion Skin - Nicola Melville (*pno*) (*Equilibrium EQ 57*)
PONCE arr Heifetz/Ash: Estrellita - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
PROKOFIEV arr Kreines: The Montagues and the Capulets; Dance; The death of Tybalt, from Romeo & Juliet - Chicago SO Brass/Dale Clevenger (*Chicago SO CSOR 901 1103*)
9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)
RÖNTGEN: Violin Concerto in A minor - Liza Ferschtman (*vlm*), Rheinland-Pfalz State Phil/David Porcelijn (*CPO 777 437*)
TCHAIKOVSKY: Valse-Caprice Op 4 - Viktoria Postnikova (*pno*) (*Erato 2292 45966*)
BRUCKNER: String Quartet in C minor - Fine Arts Quartet (*Naxos 8.570788*)
TELEMANN trans Williams: Bourrée alla Polacca - John Williams (*gtr*) (*CBS MK 44518*)
LUFT: Fantasy on Russian Folk Themes - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)
CABEZÓN: Folia, Para quien crié yo cabellos - Jordi Savall (*vla da gamba*), Michael Behringer (*org*) (*Alia Vox AV 9805*)
HAYDN: Symphony No 16 in Bb - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66534*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases including solo piano CDs from Keith Jarrett and Gwilym Simcock (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Occitan songs and French musette
Lo mau d'amor is the latest album from Trobairitz d'Oc, the duo of Italian singers Valeria Benigni and Paola Lombardo. They're joined by saxophonist Claudio Carboni in a selection of songs sung in Occitan, an ancient Romance language favoured by the medieval poets and troubadours of the Western Mediterranean.

In the second part of the programme, vintage recordings of French accordion 'musette' by some of the genre's best-known performers (Felmay FY8180; Proper Records EMCD 19)

3:00 Saturday Concert

John Chen (*pno*), NZSO National Youth Orch/Paul Daniel
HUNT: Only to the Highest Mountain; RAVEL: Piano Concerto for the Left Hand (Interval interview: Eva Radich talks to the founding conductor of the National Youth Orchestra, John Hopkins)
MAHLER: Symphony No 7 in E minor (*recorded in the Auckland Town Hall by RNZ*)
5:15 Church Works

ALBINONI: Violin Sonata in E minor, from Sonate da Chiesa Op 4 - Alessandro Ciccolini (*vlm*), Ad Corda (*Brilliant Classics 94189*)
DYSON: Concerto da chiesa - Duncan Riddell, Helen Cox (*vlms*), Stuart Green (*vla*), Timothy Walden (*cello*), Bournemouth SO/David Lloyd-Jones (*Naxos 8.557720*)
KRAUS: Sinfonia per la chiesa, from Riksdagsmusiken in D - Royal Swedish Opera Orch/Philip Brunelle (*Virgin VC 5 45186*)

6:00 Made in New Zealand

NZ musicians and composers
WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
BESSER: Sarah's Song; Ballet Ska; Tatiana's Song; Ballet Klez - Jonathan Besser (*pno*), Miranda Adams (*vlm*), Nigel Gavin (*gtr*), Tatiana Lanchtchikova (*accordion*), Peter Scott (*dbass*), Yai Katz (*perc*) (*Atoll ACD 409*)
CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)
HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

7:00 Vocalied

DVORÁK: Love Songs Op 83, Oh, our love does not bloom; Death dwells in so many a heart; Now I stumble past the house; I know

that in sweet hope; Gentle slumber reigns over the countryside; Here in the forest by a brook; In the sweet power of your eyes; O dear matchless soul - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)
SCHUMANN: Dein Angesicht Op 127/2; Lehn deine Wang' Op 142/2; Es leuchtet meine Liebe Op 127/3; Was will die einsame Träne Op 25/21; Die Lotosblume Op 25/7; Du bist wie eine Blume Op 25/24 - Stephan Genz (*bar*), Claar ter Horst (*pno*) (*Claves CD 50-9708*)

ARLEN: What's good about goodbye?; Last night when we were young; When the sun comes out; It was written in the stars; Right as the rain; I had myself a true love; Fun to be fooled - Carole Farley (*sop*), John Constable (*pno*) (*Naxos 8.559314*)

LEONCAVALLO: C'è nel tuo sguardo; Vieni amor mio!; Canzone d'amore - Fausto Tenzi (*ten*), Roberto Negri (*pno*) (*Arts 47509*)

8:00 Curtain Raiser

With Matthew Crawford
Shostakovich's Symphony No 7 in C, Leningrad (*Media Maker*)

8:20 Music Alive

Michael Houston (*pno*), New Zealand SO/Vasily Petrenko
RACHMANINOV: Piano Concerto No 4 in G minor Op 40; SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad (*recorded in the Auckland Town Hall by RNZ*)

10:25 Day's End

BACH: Violin Sonata No 1 in B minor BWV1014 - Arthur Grumiaux (*vlm*), Egida Giordani Sartori (*hpschd*) (*Philips 475 7825*)
FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)
LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)
11:00 MOZART: String Quartet No 22 in Bb K589, Prussian - Jerusalem Quartet (*Harmonia Mundi HMC 90 2076*)
KROMMER: Wind Partita in Eb with two solo horns - Michael Thompson, Richard Berry (*horns*), Michael Thompson Wind Ensemble (*Naxos 8.553868*)