

Sunday 4 March 2012

12:00 Music Through the Night

Disc 1
 MIASKOVSKY: Symphonies, No 5 in D Op 18;
 No 9 in E minor Op 28 - BBC Phil/Edward
 Downes (*Marco Polo 8.223499*)

1:15 approx - Disc 2
 M HAYDN: String Quintets, in Bb; in C; in G -
 L'Archibudelli (*Sony SK 53987*)

2:30 approx - Disc 3
 PURCELL: Ode for the birthday of Queen
 Mary; Welcome, welcome, glorious morn;
 Ode for the centenary of Trinity College,
 Dublin; Great parent, hail to thee; Welcome
 song for King Charles II; The summer's
 absence unconcerned we bear - Gillian
 Fisher, Evelyn Tubb (*sops*), James Bowman,
 Nigel Short (*countertenors*), Roger Covey-
 Crump, John Mark Ainsley (*tenors*), Michael
 George, Charles Pott (*basses*), King's
 Consort/Robert King (*Hyperion CDA 66476*)

3:40 approx - Disc 4
 MOSONYI: Twelve Genres for piano; Studies
 for piano - István Kassai (*pno*) (*Marco Polo*
8.223557)

4:55 approx - Disc 5
 PUCCINI: Capriccio Sinfonico; First Minuet for
 strings; Edgar, Prelude; Second Minuet for
 strings; Edgar, Prelude to Act III; Third Minuet
 for strings; Preludio Sinfonico; I crisantemi
 for strings; Manon Lescaut, Intermezzo from
 Act III; E l'uccellino - Royal Phil/Jacek Kaspszyk
 (*Collins 11652*)

6:00 Sanctuary

PÄRT: Da pacem Domine - Estonian
 Philharmonic Chamber Choir/Paul Hillier
 (*Harmonia Mundi HMU 90 7401*)

PÄRT: Spiegel im Spiegel - Gidon Kremer (*vln*),
 Naoko Yoshino (*harp*) (Philips 456 016)

Lovefeast for Lent: A Moravian Lenten
 selection by KELLNER, HERBST, GAMBOLD,
 GEISLER, DENCKE, & HERBST - Cyndia Sieden,
 Sharon Baker (*sops*), Boston Baroque Chorus
 & Orch/Martin Pearlman (*Telarc CD 80482*)

VICTORIA: Lamentations for Holy Saturday,
 excerpts - Nordic Voices (*Chandos CHAN 0763*)

MENDELSSOHN: Psalm 22 - Mária Zádori
 (*sop*), Jutta Bokor (*contralto*), József Mukk (*ten*),
 József Moldvay (*bass*), Vox Humana Choir of
 Vác/József Maklári (*Somili SBD 9801*)

SHEPPARD: The Soul Rests Eternal, excerpts -
 Caroline Dale (*cello*), English CO/Steve Sidwell
 (*Signum SIGCD 232*)

DURUFLÉ: Messe Cum jubilo - Thomas
 Herford (*bar*), Mark Williams (*org*), Choir of
 Trinity College, Cambridge/Richard Marlow
 (*Chandos CHAN 10357*)

BACH arr Kempff: Chorale Prelude, Ich ruf' zu
 dir BWV639; arr Howe: Sheep may safely
 graze, from Cantata No 208; arr Hewitt:
 Chorale Prelude, Alle Menschen müssen
 sterben BWV643 - Angela Hewitt (*pno*)
 (*Hyperion CDA 67309*)

MISKINIS: Pater noster - Choir of Trinity
 College, Cambridge/Stephen Layton (*Hyperion*
CDA 67747)

8:00 Grace Notes

PAGANINI: Cantabile in D - Pekka Kuusisto
 (*vln*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)
 GRIEG arr Reger: Ich liebe dich Op 5/3 -
 Yvonne Kenny (*sop*), Melbourne SO/Vladimir
 Kamirski (*ABC Classics 454 511*)

MACDOWELL arr Frost: To a wild rose, from
 Woodland Sketches - Philadelphia
 Orch/Eugene Ormandy (*Sony SBK 63034*)
 HAMELIN: Con intimissimo sentimento;
 Ländler I; Album Leaf; Music Box; After
 Pergolesi; Berceuse - Marc-André Hamelin
 (*pno*) (*Hyperion CDA 67789*)

DELIUS: On hearing the First Cuckoo in Spring
 - Hallé Orch/Mark Elder (*Hallé CD HLL 7512*)
 OURKOUZOUNOV: Makedonski pesen, from
 Four legends - Cavatina Duo (*Cedille CDR*
90000 117)

VAUGHAN WILLIAMS: The Lark Ascending -
 Michael Boehmann (*vln*), English String
 Orch/William Boughton (*Nimbus NI 1754*)

9:00 Composer of the Week

Ryan Smith introduces two weeks of music
 marking the 150th anniversary of the birth of
 CLAUDE DEBUSSY (1862-1918) (*R Sun 7.00pm*)
 (*RNZ*)

10:00 Music@Menlo

Being Mendelssohn
 Six programmes from the 2009 three-week
 Californian summer music festival, which
 marked the 200th anniversary of
 Mendelssohn's birth
 (3) LIGETI: Six Bagatelles for Wind Quintet -
 Carol Wincenc (*fl*), William Bennett (*ob*),

Anthony McGill (*cl*), Dennis Godburn (*bsn*),
 William Vermeulen (*horn*)
 JALBERT: Piano Trio - Wu Han (*pno*), Arnaud
 Sussmann (*vln*), David Finckel (*cello*)
 BRAHMS: Piano Quartet No 2 in A Op 26 -
 Gilbert Kalish (*pno*), Yehonatan Berick (*vln*),
 Paul Neubauer (*via*), David Finckel (*cello*)
 (*Music@Menlo Live 2009/3*)

11:20 Seascapes

BRITTEN: Four Sea Interludes, from Peter
 Grimes - Philharmonia/Carlo Maria Giulini
 (*EMI 7 67723*)

BADALBEYLI: The Sea - Farhad Badalbeyli
 (*pno*), Royal Phil/Dmitry Yablonsky (*Naxos*
8.572666)

HUBICKI: From the isles of the sea - Daniel
 Pailthorpe (*fl*), James Kirby (*pno*) (*Chandos*
CHAN 10322)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri*
7.00pm) (*RNZ*)

1:00 Vintage Years

Pianist Artur Rubinstein
 CHOPIN: Piano Concerto No 2 in F minor Op
 21 - with Philharmonia/Carlo Maria Giulini
 (*rec 1961*) (*BBC BBCL 4105*)

BEETHOVEN: Piano Sonata No 23 in F minor,
 Appassionata; VILLA-LOBOS: O polichinelle,
 from A prole do bebê, Book 1 (*rec 1963*)
 (*Medici Arts MM 029*)

2:00 The Sunday Feature

Mahler's Last Year
 When Gustav Mahler died on 18 May 1911,
 his music remained misunderstood except by
 a small circle of devotees. For almost 50
 years it was largely ignored, however today
 the world listens to Mahler's music.
 Peter Shaw presents two programmes about
 the composer's final year. It saw the
 triumphant première of his Eighth Symphony
 in Munich, the near collapse of his marriage,
 a fraught period as conductor of the New
 York Philharmonic and a prolonged struggle
 with the illness that forced his early
 retirement and brought him back to Vienna
 to die at the age of 50 (1) (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's
 Metropolitan Opera House

(9) PUCCINI: Tosca, an opera in three acts

When receiving the original libretto of Tosca
 Puccini demanded a whole list of changes.
 For example, he disliked the presence of an
 elaborate aria for Cavaradossi in the torture
 scene that grew into a full quartet. There was

also a "Latin Hymn" for the painter in the last
 act, an aria in which he sang his farewell to
 life by reviewing his ideas on art, politics and
 other academic matters. Puccini cut out both
 of these, refining Tosca's dramatic timing. It
 was Puccini's theatrical ideas as well as his
 music that gave us the Tosca we know today

Tosca..... Patricia Racette

Cavaradossi..... Marcelo Álvarez

Scarpia..... James Morris

Angelotti..... Richard Bernstein

Sacristan..... Paul Plishka

Spoletta..... Joel Sorensen

Sciarrone..... James Courtney

Jailer..... David Crawford

Metropolitan Opera Chorus & Orch/Mikko
 Franck (*EBU*)

6:30 Made in New Zealand

NZ musicians and composers
 BARTÓK: Ten Easy Pieces Sz39 - Tamás
 Vesmás (*pno*) (*Manu CD MANU 1521*)
 LILBURN: Allegro for Strings - Ithaca College
 Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

7:00 New Horizons

Nine programmes
 (1) With William Dart (*RNZ*)

8:00 Young New Zealand

Santiago Canon-Valencia (*cello*), NZSO
 National Youth Orch/Tecwyn Evans
 MENDELSSOHN: A Midsummer Night's
 Dream, Overture; SHOSTAKOVICH: Cello
 Concerto No 1 in Eb Op 107; GLUCK arr
 Wagner: Iphigénie en Aulide, Overture;
 STRAVINSKY: Pulcinella Suite (*recorded on 18*
February in the Auckland Town Hall by RNZ)

10:00 Day's End

ARENSKY: Violin Concerto in A minor Op 54 -
 Ilya Gringolts (*vln*), BBC Scottish SO/Ilan
 Volkov (*Hyperion CDA 67642*)
 H WOOD: Fantasia on British Sea Songs -
 Leeds Festival Chorus, English Northern
 Philharmonia/Paul Daniel (*Naxos 8.553981*)
 MOZART: Symphony No 34 in C K338 - Prague
 CO/Charles Mackerras (*Telarc CD 80190*)
11:00 JONGEN: Suite Op 48, Poème
 élégiaque; Final - Nathan Braude (*via*), Jean-
 Claude Vanden Eynden (*pno*) (*Fuga Libera FUG*
586)
 FUCHS: Piano Trio No 1 in C Op 22 - Gould
 Piano Trio (*Quartz QTZ 2028*)