

Tuesday 6 March 2012

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)
2:20 approx - Disc 3
SIBELIUS: Seven Songs Op 13; Six Songs Op 50; Six Songs Op 90; Skogsrået; Den judiska flickans sång; Likhet; En visa; Serenade; Tanken - Anne Sophie von Otter, Monica Groop (*mezzos*), Bengt Forsberg (*pno*) (*BIS CD 757*)
3:25 approx - Disc 4
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéén (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)
4:40 approx - Disc 5
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Classic Morning

6:00 D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngne (*Decca 421 818*)
SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)
DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)
BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)
JARNEFELT: Prelude; Berceuse - Jyväskylä SO/Kyösti Haatanen (*Finlandia 4509 95706*)
7:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)
HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
LISZT: Transcendental Study No 3, La Campanella - Lang Lang (*pno*) (*Sony 88697 89140*)
COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)
8:00 Beauty Spot: HILDEGARD OF BINGEN: Columba Aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)
TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)
WIDOR: Toccata, from Symphony No 5 in F minor - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)
MASCAGNI: L'Amico Fritz, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)
ROSSINI: William Tell, Overture - ASMF/Neville Marriner (*Philips 412 893*)

9:00 Composer of the Week

CLAUDE DEBUSSY (1862-1918)
String Quartet in G minor Op 10 - Arcanto Quartet (*Harmonia Mundi HMC 90 2067*)
Nocturnes - women's voices of the Collegium Musicum Amstelo, Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 400 023*)

10:00 The Works

SCHUMANN: Intermezzo Op 4 - Finghin Collins (*pno*) (*Claves 50 2806/07*)
HAYDN: Mass No 10 in C, Missa in tempore belli - Ann Hoyt (*sop*), Kirsten Sollek (*contralto*), Daniel Neer (*ten*), Richard Lippold (*bass*), Trinity Choir, Rebel Baroque Orch/Owen Burdick (*Naxos 8.572124*)
SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Enrico Dindo (*cello*), Danish National SO/Gianandrea Noseda (*Chandos CHSA 5093*)
GRIEG: Holberg Suite - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Mountain Airs

SUPPÉ: Tyrolean Dance and Frischka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)
ARBAN arr Harvey: Variations on a Tyrolean Theme - Frank Lloyd (*horn*), Philip Jones Brass Ensemble/Philip Jones (*dir*) (*Claves CD 50-8503*)

OFFENBACH: Tyrol-Ländler - Vienna Ensemble (*Koch 3-6525*)
CHOPIN: Variations in E on Der Schweizerbub - Tatiana Shebanova (*pno*) (*NIFC NIFCCD 018*)

2:00 Afternoon Requests

STENHAMMAR: A ship is sailing - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)
How Hybrid? Global Music Mixes
Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion
(3) Global Guitars. From the chicha of Peru to jungga of Indonesia, Megan Collins looks at indigenous responses to the ubiquitous guitar, its Iberian colonial heritage and enduring popularity (*RNZ*) (*Programme 4 next Tuesday*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*rec 1960*) (*Philips 422 480*)
STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*rec 1962*) (*RCA CD 86722*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2020*)
PSATHAS: Seikilos - New Zealand SO/Hamish McKeich (*RNZ*)
HOGAN: In the Caves - Toru Guitar Quartet (*Manu CD MANU 5003/04*)
FROM SCRATCH: 9,10,11, from Gung Ho 1,2,3D - From Scratch/Philip Dadson (*Flying Nun FN 085*)
BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 Cadenza

VERDI: Sicilian Vespers, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)
CANTELOUBE arr Richards: Bailèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
KREISLER: Schön Rosmarin; Tambourin chinois; Polichinelle; Syncopation; Toy-Soldier March - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)
KHACHATURIAN: Sabre Dance; Dance of the Rose Maidens; Lullaby; Lezhghinka, from Gayaneh - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)
MOZART: Come scoglio, from Così fan tutte -

Barbara Frittoli (*sop*), Scottish CO/Charles Mackerras (*Erato 8573 86207*)
DELIUS: Sleigh Ride - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)
HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)
DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
OLCOTT/BALL: Mother Machree - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67374*)
GRAINGER: Two Musical Relics of My Mother - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9623*)
FANSHAWE: Serenata, Mother and Child - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)
RAVEL arr Stockholm Guitar Quartet: Petit poucet, from Mother Goose - Stockholm Guitar Quartet (*Opus 3 CD 7810*)
Miss LH of LIVERPOOL: My Mother - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)
NIELSEN: The Mother, incidental music - Gro Sandvik (*fl*), Turid Kniejski (*harp*), Lars Anders Tomter (*vla*) (*BIS CD 428*)
HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)
BERLIOZ: Hungarian March, from The Damnation of Faust - Hungarian State SO/Mátyás Antal (*Naxos 8.553596*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
9:00 European Jazz
Six programmes
(1) Squeezeband inhabit a new musical world, from jazz to hip hop and back. Beatboxer Nino G appears with sax player Chico Freeman, trumpeter Enrico Rava, sax/clarinetist, Gilad Atzmon, bandleader/guitarist Dany Martinez and bassist Michel Alibo (Swiss Radio/EBU)
11:00 New Music Dreams