

Saturday 10 March 2012

12:00 Music Through the Night

Disc 1
Night Music 3
Works by Fauré, Tchaikovsky, Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)
1:15 approx - Disc 2
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)
2:30 approx - Disc 3
Stairway to Heaven
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)
3:40 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)
4:50 approx - Disc 5
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)
6:00 Classic Morning
6:00 L MOZART: Symphony in C, Eisen C4 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)
FAURÉ arr Busser: Pavane - Ina-Esther Joost Ben-Sasson (*cello*), Allan Sternfield (*pno*) (*Naxos 8.570545*)
GOODWIN: Puppet Serenade - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
BACH: Chaconne, from Violin Partita No 2 in D minor - Monica Huggett (*vln*) (*Virgin VCD 5 45205*)
WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)
7:00 RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)
HANDEL: Violin Sonata in D HWV371 - Rachel

Barton Pine (*vln*), David Schrader (*hpschd*), John Mark Rozendaal (*cello*) (*Cedille CDR 90000 032*)
HERTEL: Concerto in Eb for trumpet & oboe - Niklas Eklund (*tpt*), Ulf Bjurenhed (*ob*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)
CORRETTE: Carillon des morts - Cologne Musica Antiqua/Philippe Herreweghe (*Archiv 471 722*)
MESSENGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)
8:00 ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)
MOZART: Piano Sonata No 4 in Eb K282 - Daniel-Ben Pienaar (*pno*) (*Avie AV 2209*)
MOLTER: Cello Concerto in C - Roman Storjenko (*cello*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)
ANON arr Southgate/Rawson: English Domphe; Ballo Milanese; Galliarda Sexta - Bruce McKinnon, Jeremy Fitzsimons (*percussion*), Saxcess (*Saxcess*)
WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)
9:00 Best of Upbeat
A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
LISZT: Les Préludes - Rotterdam Phil/James Conlon (Erato 2292-45256)
DELIUS ed Beecham/Fenby: Cello Concerto - Paul Watkins (*cello*), BBC SO/Andrew Davis (*Chandos CHSA 5094*)
PETRIE: Asleep in the deep - Oscar Natzka (*bass*), Hubert Greenslade (*pno*) (*rec 1939*) (*Atoll ACD 400*)
ENESCU: Octet in C Op 7 - ASMF Chamber Ensemble (*Chandos CHAN 9131*)
MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)
PUCCINI: Love duet, from Madame Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)
SCHMEISSER: Serenade - Andreas Blau (*fl*), Hendrik Heilmann (*pno*) (Dabringhaus & Grimm MDG 308 1659)
HAYDN: Symphony No 17 in F - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66533*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(2) Women in Jazz including Terri Lyne Carrington's Mosaic Project (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world WOMAD 2012 artists

A sneak preview of some of the artists appearing at WOMAD 2012 in New Plymouth next weekend. There's a touch of Bollywood from Bombay Royale, intense oud playing from the Joubran Trio and some unexpected renditions of waiata by The Yoots (Global promo; Economy 880735; Randana RAND 002)

3:00 Saturday Concert

The University of Auckland Concerto Competition 2010

University of Auckland SO/Uwe Grodd
A RITCHIE: Flute Concerto Op 56 - Tianyi Lu (*fl*)

GREGSON: Tuba Concerto - Jessica Rodda (*tuba*)

TCHAIKOVSKY: First movement, Allegro non troppo, from Piano Concerto No 1 in Bb minor Op 23 - Jason Bae (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

4:10 Byronesque Studies

SCHUMANN: Manfred Overture Op 115 - BBC National Orch of Wales/Walter Weller (*BBC Music BBC MM 216*)

JOACHIM: Hebrew Melodies, Impressions of Byron's poems - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

ARNELL: Lord Byron, a symphonic portrait Op 67 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7195*)

BERLIOZ: Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

FREITAS BRANCO: The Death of Manfred - RTE National SO/Alvaro Cassuto (*Naxos 8.572370*)

6:00 Made in New Zealand

NZ musicians and composers

VIVALDI: Four Seasons, Spring - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

TCHEREPNIN: Cello Sonata No 3 Op 30/2 - Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)

CHOPIN: Nocturnes Op 32 - Richard Mapp (*pno*) (*RNZ*)

LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

7:00 Vocalied

TURINA: Poem in the form of songs, Never forget; Song; Two fears; Craved for love; MONTSALVATGE: Five Negro Songs, Cuba in a piano; Habanera rhythm; Chévere; Cradle song for a little black boy; Black song - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*Eloquencia EL 0608*)

FINZI: Till Earth outwears, Let me enjoy the earth; In years defaced; The market-girl; I look into my glass; It never looks like Summer; At a lunar eclipse; Life laughs onwards - John Mark Ainsley (*ten*), Iain Burnside (*pno*) (*Naxos 8.570414*)
BRAHMS: My thoughts are with you Op 95/2; Like melodies Op 105/1; Sapphic Ode Op 94/4; Solitude in the meadow Op 86/2; Nightingale Op 97/1; Despair Op 72/4 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Harmonia Mundi HMC 90 1926*)

8:00 Curtain Raiser

With Heath Lees
Beethoven's Symphony No 6, Pastoral (*RNZ*)

8:20 Music Alive

Colin Currie (*percussion*), New Zealand SO/Alexander Shelley
COPLAND: Appalachian Spring; HIGDON: Percussion Concerto; CRESSWELL: I Paesaggi dell'anima (*Landscape of the Soul*) (Interval interview: Composer Jennifer Higdon talks with Kim Hill)
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:40 Day's End

POPPER: Fantasy on little Russian songs Op 43 - Raphaël Pidoux (*cello*), Elodie Soulard (*accordion*) (*Integral Classic INT 221.230*)
VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

11:00 FESCA: Flute Quartet in D Op 37 - Linos Ensemble (*CPO 777 126*)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Genuin GEN 10187*)