

Tuesday 13 March 2012

12:00 Music Through the Night

Disc 1
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

1:15 approx - Disc 2
SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)

2:30 approx - Disc 3
HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 approx - Disc 4
Works by Monteverdi, Dalla Casa, Ortiz, Rognionno, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*violas da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

4:30 approx - Disc 5
KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montréal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning

6:00 HAYDN: Overture to Autumn, from The Seasons - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

C SCOTT: Early one morning, Poem for piano & orchestra - Howard Shelley (*pno*), BBC

Phil/Martyn Brabbins (*Chandos CHAN 10376*)
PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

MATIELLI: Adagio - Lily Laskine (*harp*) (*Erato 4509 92131*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

7:00 GOUNOD: Funeral March of a Marionette - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

PAGANINI: Le Streghe, Variations on a theme from Sussmayr's Il noce di Benvenuto - Eugene Fodor (*vln*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

BACH: Toccata in G BWV916 - Anthony Jennings (*hpschd*) (*Tartar TRL 022*)

WALTON arr Mathieson: Richard III, A Shakespeare Suite - Philharmonia/William Walton (*EMI CDM 5 65007*)

8:00 Beauty Spot: G JACKSON: Salve regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

GRIEG: Lyric Pieces Op 68, Evening in the mountains; At the cradle - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

VAUGHAN WILLIAMS: English Folk Song Suite - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

J STRAUSS I arr Winter: Radetzky March - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Oleg Marshev (*pno*) (*Danacord DACOCD 450*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

9:00 Composer of the Week

CLAUDE DEBUSSY (1862-1918)
Preludes, Book 2, excerpts, La Puerta del Vino; Général Lavine - eccentric; La terrasse des audiences du clair de lune; Feux d'artifice - Arturo Benedetti Michelangeli (*pno*) (*Philips 456 901*)

Trois ballades de François Villon - Gérard Souzay (*bar*), Dalton Baldwin (*pno*) (*EMI CDM 7 63112*)

La plus que lente - Derek Bell (*cimbalom*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

En blanc et noir - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

10:00 The Works

SCHUBERT arr Joachim: Grand Duo in C D812

- CO of Europe/Claudio Abbado (*DG 423 655*)
GIBBS: Oboe Concerto Op 48 - Jonathan Small (*ob*), Royal Liverpool Phil/Martin Yates (*Dutton CDLX 7249*)

G SCHUMANN: Piano Trio No 1 in F Op 25 - Munich Piano Trio (*CPO 777 712*)

STILL: Wood Notes, Singing river; Autumn night; Moon dusk; Whippoorwill's Shoes - Fort Smith Symphony/John Jeter (*Naxos 8.559676*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 The Hours are Slipping By

ROSLAVETS: In the hours of the New Moon - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67484*)

Les Heures - Isabelle Druet (*mezzo*), Johanne Ralambondrainy (*pno*) (*Aparté AP 013*)

GLASS: The kiss, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

2:00 Afternoon Requests

ANDERSSON/ULVAEUS arr Andersson/Henryson: I walk with you, mama

- Anne Sofie von Otter (*mezzo*), Benny Andersson (*pno*), Svante Henryson (*dbass*) (*DG 477 590*)

How Hybrid? Global Music Mixes
Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion

(4) The Hammered Dulcimer
Known as the "chopping board" (*hackbrett*) in Germany, the "foreign zither" (*yangqin*) in China and the "whamadiddle" in USA, the dispersal of the hammered dulcimer from ancient Greece and Iran to the world reads like a hybridity epic (*RNZ*) (*Programme 5 next Tuesday*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 27 in E minor Op 90; Piano Concerto No 3 in C minor Op 37 - Solomon (*pno*), Philharmonia/Herbert Menges (*rec 1956*) (*EMI 7 67735*)

4:00 Made in New Zealand

NZ musicians and composers
PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

GRANADOS: Tonadillas, selection - Deborah Wai Kapohe (*sop*), David Harper (*pno*) (*Trust MMT 2038*)

WAGNER: Selige Öde auf wonniger Höh'! Das is kein Mann!, from Siegfried - Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

RAK: Three Russian Waltzes - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

5:00 Cadenza

BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

VIVALDI: Double Concerto in D minor RV540 - Europa Galante/Fabio Biondi (*dir*) (*Virgin 5 45723*)

MOZART compltd Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*NZSO Live*)
TCHAIKOVSKY: Dance of the reed pipes, from The Nutcracker - Royal Phil/Yuri Simonov (*Tring International TRP 996*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

SMETANA: Furiant, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

TORELLI: Sonata in D for trumpet & orchestra - Ludwig Güttler (*tpt/dir*), Virtuosi Saxoniae (*Berlin Classics 030 0168 BC*)

CHERKASSKY: Prélude pathétique - Shura Cherkassky (*pno*) (*Decca 433 651*)

ISASI: Tragic Berceuse Op 22/1 - Jonathan Carney (*vln*), Basque National Orch/Enrique García Asensio (*Claves CD 50-2007*)

WAGNER: Deux Entreactes tragiques - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

SCHUMANN: Tragedy, from Romances & Ballads Op 64 - Bryn Terfel (*bbar*), Lorna Anderson (*sop*), Timothy Robinson (*ten*), Malcolm Martineau (*pno*) (*DG 447 042*)

SCHILLINGS: Das Erntefest, from Moloch, Musical tragedy - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223324*)

KIESEWETTER: Tango pathétique - Martha Argerich (*pno*), Gidon Kremer (*vln*), Mischa Maisky (*cello*) (*DG 459 326*)

MYASKOVSKY: Pathetic Overture in C minor Op 76 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689-8*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

9:00 European Jazz

Six programmes

(2) Bill Frisell's Disfarmer Project, original music inspired by Depression-era photographer Michael Disfarmer's arresting

images of rural America. Featuring Bill Frisell,
Greg Leiz, Viktor Krauss & Carrie Rodriguez
(German Radio/EBU)
11:00 New Music Dreams