

Wednesday 14 March 2012

12:00 Music Through the Night

Disc 1

Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (Naxos 8.551135)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORAK: Piano Quintet in A Op 81 - Artur Schnabel (pno), Pro Arte Quartet (Arabesque Z 6613)

2:20 approx - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubilae; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (Archiv 459 620)

3:35 approx - Disc 4

DVORAK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (fl), Daniel Gortler (pno) (Meridian CDE 84320)

4:40 approx - Disc 5

Greatest Hits: Marches
Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (Sony MLK 66710)

6:00 Classic Morning

6:00 SVENDSEN: Two Icelandic Melodies - Iceland SO/Petri Sakari (Chandos CHAN 9028)
MOZART: Piano Sonata No 16 in C K545, For Beginners - Michael Endres (pno) (Oehms OC 253)

STATHAM: Happy Days; Happy Ending - Ben Hoadley (bsn), Nicola Baker (horn), Puertas Quartet (Atoll ACD 881)

DELIUS arr Tertis: Caprice & Elegy for viola & orchestra - Sarah-jane Bradley (vla), BBC Concert Orch/David Lloyd-Jones (Dutton CDLX

7226)

ALBÉNIZ: Torre Bermeja, from 12 Characteristic Pieces - David Russell (gtr) (Telarc TEL 32712)

HERBERT: Three pieces for string orchestra, Air de ballet; Forget-me-not; Sunset - South West German CO/Sebastian Tewinkel (CPO 777 576)

7:00 TELEMANN: Trumpet Concerto in D - John Wallace (tpt), English String Orch/William Boughton (Nimbus NI 1757)

BOCHSA: Introduction & Air, based on O let eternal honours, & From mighty kings, from Handel's Judas Maccabaeus - Mara Galassi (harp) (Glossa GCD 921 303)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (PentaTone PTC 5186 020)

BITSCH: Concertino - Karen Geoghegan (bsn), Philip Fisher (pno) (Chandos CHAN 10521)
GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (vln), André Previn (pno) (DG 471 500)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (Naxos 8.554165)

8:00 Beauty Spot: SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (vln/dir), David Heath (fls), English CO (EMI 5 56923)

BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2131)

C SCHUMANN arr Nelleke: Three Romances Op 22 - Karine Georgian (cello), Jan Willem Nelleke (pno) (Naxos 8.572375)

ANON: Hebrew lullaby, Noumi, noumi yaldatii - Montserrat Figueras (sop), Arianna Savall (harp), Ferran Savall (theorbo), Jordi Savall (vla da gamba), Pedro Estevan (percussion) (Alia Vox AVSA 9841)

CHAMINADE: Automne - John Ogdon (pno) (EMI CDZ 7 62525)

GAL: Biedermeiertänze Op 66 - Baden Orch of Plucked Instruments/Volker Gerland (Antes BMCD 31.9171)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 5578)

9:00 Composer of the Week

CLAUDE DEBUSSY (1862-1918)
DEBUSSY: Pelléas & Mélisande, excerpts
Mélisande..... Maria Ewing
Pelléas..... François le Roux
Golaud..... José van Dam
Geneviève..... Christa Ludwig
Arkel..... Jean-Philippe Courtis
Vienna State Opera Concert Chorus, Vienna Phil/Claudio Abbado (DG 435 344)

10:00 The Works

RAMEAU: Les Boréades, Suite - Le Concert des Nations/Jordi Savall (Alia Vox AVSA 9882)
FREITAS BRANCO: Violin Sonata No 1 - Carlos

Damas (vln), Anna Tomasić (pno) (Naxos 8.572334)

MESSAGER: Symphony in A - Le Mans SO/José-André Gendille (Sarko DSK 3921)
ADIGEALOV: Piano Concerto No 4 - Murad Adigezalov (pno), Royal Phil/Dmitry Yablonsky (Naxos 8.572666)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 A Bevy of Maidens

ALFVÉN: Dance of the Herdmaid, from The Mountain King - Malmö SO/James DePreist (BIS CD 570)

BADARZEWSKA-BARANOWSKA arr Cooper: The Maiden's Prayer - Joseph Cooper (pno) (Decca 436 854)

SEVČIK: Blue-eyed maiden Op 10/1 - Pavel Spordl (vln), Petr Jirikovsky (pno) (Supraphon SU 3621-2 131)

RIMSKY-KORSAKOV: The Snow Maiden, Suite - Seattle Symphony/Gerard Schwarz (Naxos 8.572787)

2:00 Afternoon Requests

WOLF: Italian Serenade - Alfama Quartet (Fuga Libera FUG 582)

MÓZART: Non mi dir, bell'idol mio, from Don Giovanni - Malvina Major (sop), New Zealand SO/John Matheson (Kivi CD TRL 075)

HOLST: Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)

TRAD arr Kreisler/Pritchard/Prior: Londonderry Air - Rowan Prior (cello), Jonathan Pritchard (vln) (Ode CD Ode 1363)
FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (sop), Montreal SO/Charles Dutoit (EMI 5 57231)

HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (Naxos 8.570491)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Variations on a theme from Hérold's opera, Marie - Yaara Tal, Andreas Groethuysen (pno duet) (rec 1993) (Sony S2K 58955)

TRAD arr Grainger: I'm seventeen come Sunday; Brigg Fair; My dark-haired maid - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (rec 1994) (Philips 446 657)

ELGAR: Cello Concerto in E minor Op 85 - Yo-Yo Ma (cello), London SO/André Previn (rec 1984) (Sony SMK 53333)

4:00 Made in New Zealand

NZ musicians and composers

WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)
TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin Wilson (vln), Kemp English (pno) (Manu MANU CD 5006)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (cl), NZSO CO/Donald Armstrong (vln/dir) (Trust MMT 2040)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (RNZ)

SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 - New Zealand SO/Pietari Inkinen (Naxos 8.570763)

5:00 Cadenza

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Jean-Yves Thibaudet (pno) (Decca 466 357)

PIAZZOLLA arr Gordon: Libertango - London Concertante (Harmonia Mundi HMU 90 7491)

BACH reconstr Alessandro: Italian Concerto in F BWV971 - Francesca Vicari (vln), Concerto Italiano/Rinaldo Alessandrini (dir) (Opus 111 OP 30301)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (fl), John Anderson (ob), Helen Crayford (pno) (Dutton CDLX 7181)

PONCE: Gavota - Mexico State SO/Enrique Bâtiz (ASV CD DCA 926)

VERDI: Soldiers' Chorus, from Il Trovatore - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franco (Decca 417 721)

RHEINBERGER: Third movement, Sarabande, from Suite for organ, violin & cello Op 149 - Christopher Herrick (org), Paul Barritt (vln), Richard Lester (cello) (Hyperion CDA 66883)

MARTINU: Czech Rhapsody - Craig Stratton (vln), Sholto Kynoch (pno) (Classical CRC 1417)

IRELAND: Sea Fever - Bryn Terfel (bar), Malcolm Martineau (pno) (DG 445 946)

ROPARTZ: Prelude, Marine & Chansons - Linos Harp Quintet (Hänssler CD 93.175)

BEETHOVEN: Calm Sea & Prosperous Voyage Op 112 - Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster (PentaTone PTC 5186 359)

RAMIREZ arr Coves: Alfonsina y el mar - Vicente Coves (gtr) (Naxos 8.572527)

LILBURN: Three Sea Changes - Margaret Nielsen (pno) (SOUNZ Volume 1)

BRITTEN: Storm, from Four Sea Interludes, from Peter Grimes - Ulster Orch/Vernon Handley (Chandos CHAN 6538)

7:00 Appointment

Philosophy Talk
Philosophy Talk is radio that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition

Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University

Six programmes

(1) Nihilism and Meaning

The ancients believed in an enchanted universe - a universe suffused with meaning and purpose. But with the dawn of modernity, philosophy and science conspired together to disenchant the universe, to reveal it as entirely devoid of meaning and purpose. Must any rational and reflective person living in the 21st century accept such nihilism? Or is there a way to re-infuse the disenchanted universe with meaning and purpose? Join John and Ken for a thought-provoking discussion of nihilism and meaning with writer Hubert Dreyfus (*Ben Manilla Productions*)

8:00 Music Alive

Music for Film

Four programmes

(2) Aurélienne Brauner (*cello*), Lille National Orch/Laurent Petitgirard

JARRE: A Passage to India; Is Paris Burning?;

HONEGGER: Symphonic Movement No 1,

Pacific 231; JARRE: Dead Poets Society;

Lawrence of Arabia, Suite & Overture;

PETITGIRARD: John Rabe; JARRE: Suite

française, Le tête contre les murs; Les

dragueurs; Week-end à Zuydcoote;

MUSSORGSKY: A Night on Bare Mountain;

JARRE: Doctor Zhivago (*recorded in Nouveau*

Siècle, Lille by Radio France)

9:25 Phantasies for Cobbett

BRITTEN: Phantasy Quartet Op 2 - François

Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence

Power (*vla*), Sebastian Klinger (*cello*) (*Sony*

88697 28585)

BOWEN: Phantasy in F Op 54 - Bridge Duo

(*Naxos 8.572580*)

10:00 Day's End

DITTERSDORF: Serenade in F - Oradea

Phil/Romeo Rîmbu (*Olympia OCD 425*)

STRAUSS: Duet Concertino for clarinet &

bassoon - Nicholas Cox (*cl*), Alan Pendlebury

(*bsn*), Royal Liverpool Phil/Gerard Schwarz

(*Avie AV 2071*)

FAURÉ orch Rabaud: Dolly Suite -

ASMF/Neville Marriner (*Sanctuary CD RSN*

3046)

11:00 SCHUBERT: Violin Sonatina in A minor

D385 - Gidon Kremer (*vln*), Oleg Maisenberg

(*pno*) (*Newton 880 2067*)

IRELAND: Sextet for clarinet, horn & string

quartet - Robert Plane (*cl*), David Pyatt (*horn*),

Maggini Quartet (*Naxos 8.570550*)