

**Thursday 15 March 2012**

**12:00 Music Through the Night**

Disc 1  
 MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)  
**1:10** approx - Disc 2  
 MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cellos*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)  
**2:20** approx - Disc 3  
 ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)  
**3:30** approx - Disc 4  
 ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)  
**4:50** approx - Disc 5  
 Nigel Kennedy's Greatest Hits  
 Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)

**6:00 Classic Morning**

**6:00** CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)  
 LISZT: Liebestraum No 3 in Ab - Jeffrey Grice (*pno*) (*RNZ*)  
 VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*),

Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)  
 ELGAR: La Capricieuse Op 17 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)  
 HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)  
**7:00** LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi SLD 14*)  
 BACH arr Giegling: Concerto in D minor for oboe & violin BWV1060 - Heinz Holliger (*ob*), Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 420 700*)  
 GARNER/BURKE arr Barley: Misty - Viktoria Mullova (*vln*) (*Philips 464 184*)  
 N RAWSTHORNE: Hornpipe Humoresque - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)  
 L MOZART: Toy Symphony in G - Toronto CO/Kevin Mallon (*Naxos 8.570499*)  
**8:00** Beauty Spot: MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)  
 GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
 RAVEL trans Garban: Daphnis & Chloé, Suite No 2 - Sergio Tiempo, Karin Lechner (*pno duo*) (*EMI 5 18333*)  
 REGONDI: Introduction & Caprice Op 23 - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)  
 ANON arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)  
 DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
**9:00 Composer of the Week**  
 CLAUDE DEBUSSY (1862-1918)  
 Fantasy for piano & orchestra - Aldo Ciccolini (*pno*), ORTF National Orch/Jean Martinon (*EMI CDM 7 69668*)  
 Etudes, Book 2 - Pierre-Laurent Aimard (*pno*) (*Warner Classics 8573 83940*)  
**10:00 The Works**  
 BRAHMS: Song of Triumph Op 55 - Bo Skovhus (*bar*), Danish National Choir & SO/Gerd Albrecht (*Chandos CHAN 10165*)  
 CHOPIN: Piano Trio in G minor Op 8 - Kungsbäcka Piano Trio (*Naxos 8.572585*)  
 HAYDN: Cello Concerto No 2 in D HobVIIIb/2 - Nicolas Altstaedt (*cello*), Potsdam Kammerakademie/Michael Sanderling (*Genuin GEN 89148*)  
 G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)

**1:30 An Aerie of Birds of Prey**

JF WAGNER: Under the Double Eagle - Boston Pops Orch/John Williams (*Sony MLK 66710*)  
 KORNGOLD: The Sea Hawk, excerpts - Ambrosian Singers, National Phil/Charles Gerhardt (*RCA GD 80912*)  
 BAX: Golden Eagle - Richard Nunn (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)  
 GOODWIN: Where Eagles Dare, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)  
**2:00 Afternoon Requests**  
 DVORÁK: The Golden Spinning Wheel Op 109 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)  
 SULLIVAN: I have a song to sing, ol from The Yeomen of the Guard - John Reed (*bar*), Elizabeth Harwood (*sop*), D'Oyly Carte Opera Company, Royal Phil/Malcolm Sargent (*Decca 430 095*)  
 WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 - Jascha Heifetz (*vln*), London Phil/John Barbiroli (*rec 1935*) (*EMI 7 64251*)  
 ROSSINI: Una voce poco fa, from Barber of Seville - Maria Callas (*sop*), Philharmonia/Alceo Galliera (*EMI CDC 7 49502*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 BERLIOZ: Symphonie fantastique - Paris Conservatoire Orch/Ataúlfo Argenta (*rec 1957*) (*Decca 475 7747*)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 K YOUNG: The Enchanted Dance Hall - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
 FARQUHAR: Eight Blake Songs - Peter Russell (*bar*), Margaret Nielsen (*pno*) (*Kiwi CD SLD 112*)  
 LISZT: Orpheus - New Zealand SO/Michael Alász (*Naxos 8.553355*)  
 CHARLTON: Figure Eight - Totally Plucked, the Wellington Guitar Quartet (Manu CD MANU 5003/04)  
 HANDEL: Concerto Grosso in G Op 3/3 - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)  
**5:00 Cadenza**  
 BEETHOVEN: Fidelio, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)  
 BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)  
 MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67476/7*)  
 WALDTEUFEL: The Skaters, Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)  
 PUCCINI: O soave fanciulla, from La Bohème - Renata Tebaldi (*sop*), Carlo Bergonzi (*ten*), St Cecilia Academy Orch, Rome/Tullio Serafin (*Decca 444 555*)  
 MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)  
 AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)  
 SULLIVAN: When the foeman bares his steel, from The Pirates of Penzance - Owen Brannigan (*bass*), Valerie Masterson (*sop*), Jean Allister (*mezzo*), John Reed (*bar*), D'Oyly Carte Opera Company, Royal Phil/Isidore Godfrey (*Decca 430 095*)  
 CURTIS: Sterling silver - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)  
 CHOPIN trans Liszt: The silver ring, from Six Polish Songs Op 74 - Mordecai Shehori (*pno*) (*Connoisseur Society CD 4189*)  
 PIERNÉ: March of the Little Lead Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)  
 BILLINGS: Let tyrants shake their iron rod - His Majestie's Clerkes/Paul Hillier (*dir*) (*Harmonia Mundi HMX 290 7126*)  
 RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
 LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)  
**7:00 Appointment**  
 Progress, Patriotism and Protest  
 Three programmes in which Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America (1) Sousa waves the flag, Charles Ives remembers the civil war, William Grant Still imagines an Afro-American Symphony and organised labour takes to Broadway (*Media Maker*)  
**8:00 Music Alive**  
 Direct from Auckland Town Hall  
 Latin Fiesta  
 Per Arne Glorvigen (*bandoneón*), Auckland Philharmonia/Eckehard Stier  
 MARQUEZ: Dance No 2; PIAZZOLLA: Fuga y Misterio; Concerto for bandoneón, strings & percussion, Aconcagua  
 (*Interval*)

PIAZZOLLA arr Hensel: Invierno porteña;  
Verano porteña, from Four Seasons in  
Buenos Aires; PIAZZOLLA: Libertango;  
TURINA: Danzas fantásticas Op 22;  
GINASTERA: Estancia, Ballet Suite (RNZ)

### **10:00 Day's End**

SCHUMANN trans Meinders: Hochländisches  
Wiegenlied Op 25/14; Volksliedschen Op  
51/2; Schöne Fremde Op 39/6; Helft mir, ihr  
Schwestern Op 42/5; Du Ring an meinem  
Finger Op 42/4; Die Lotusblume Op 25/7 -  
Frédéric Meinders (*pno*) (*Danacord DACOCD  
671*)

TELEMANN: Oboe d'amore Concerto in G  
TWVG3 - Paul Goodwin (ob d'amore), King's  
Consort/Robert King (hpschd/dir) (*Hyperion  
CDA 66267*)

SPOHR: Faust, Overture - Berlin Radio  
SO/Christian Fröhlich (*CPO 999 093*)

**11:00** MARAIS: Suite in D, from Premier Livre  
de Pièces de Viole, Paris, 1686 - Margaret  
Little (*vla da gamba*) (*ATMA ACD 2 2612*)

JOSQUIN DESPREZ: Missa Gaudeamus - A Sei  
Voci, Maîtrise des Pays de Loire/Bernard  
Fabre-Garrus (*Astrée Auvidis E 8612*)