

Sunday 18 March 2012

12:00 Music Through the Night

Disc 1

ELGAR: The Wand of Youth, Suites 1 & 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 approx - Disc 2

SCHUBERT: Piano Sonatas, in C minor D958; in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 approx - Disc 3

STRAUSS: Ewig einsam, from Guntram; Love Scene, from Feuersnot; Falke, Falke, du wiedergefundener, from Die Frau ohne Schatten; Träumerei am Kamin, from Intermezzo; In Syriens Glut..., from Die Liebe der Danae; Was erblicke ich?, from Daphne; Die schweigsame Frau, Potpourri; Di rigori armato il seno, from Der Rosenkavalier; Fröhlicher Beschluss, from Intermezzo - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

Greatest Hits: Brass

Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 approx - Disc 5

KETÈLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketèlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Sanctuary

MOULU: In pace - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67761*)

GIBBONS: O clap your hands - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51231*)

Fantasias in six parts, Nos 1, 2 & 4 -

Phantasm (*Avie AV 0032*)

DUBRA: Ubi caritas; Ave Maria - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

PURCELL: My song shall be alway - Stephen Varcoe (*bass*), Capella Brugensis, Collegium Instrumentale Brugense/Patrick Peire (*Eufoda 1329*)

AUFSCHNAITER: Sonata St John Op 4/8 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

GOUNOD: St Cecilia Mass - Barbara Hendricks (*sop*), Laurence Dale (*ten*), Jean-Philippe Lafont (*bar*), Jean-Louis Gil (*org*), Radio France Choir & New Phil/Georges Prêtre (*EMI CDC 7 47094*)

8:00 Grace Notes

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Cecilian Singers/Nan Anderson, Graham Hollobon (*org*) (*TreeHouse T 0017*)

CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

SUNG: Dance of the White Lotus Under the Silver Moon - Susan Glaser (*fl*), Emily Mitchell (*harp*) (*Koch International 3-7497*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

EDWARDS: Cadenza - Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC 472 610*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

9:00 Composer of the Week

A look at the life and music of PHILIP GLASS (*b1937*) who celebrated his 75th birthday on 31 January this year, presented by Matthew Crawford (*R Mon 7.00pm*) (*Media Maker*)

10:00 Music@Menlo

Being Mendelssohn

Six programmes from the 2009 three-week Californian summer music festival, which marked the 200th anniversary of Mendelssohn's birth

(5) MENDELSSOHN: Songs without Words, Op 19/6, Venetian Gondola Song; Op 85/2; Op 67/4, Spinning Song - Gilbert Kalish (*pno*)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Jeffrey Kahane (*pno*), Joseph Swensen (*vln*), Paul Watkins (*cello*)

MENDELSSOHN: String Quintet No 1 in A Op 18 - Scott St John, Geoff Nuttall (*vlns*), Lesley Robertson, Masumi Per Rostad (*vlas*), Brandon Vamos (*cello*) (*Music@Menlo Live 2009/5*)

11:15 Sergei Rachmaninov

Youth Symphony - Sydney Symphony/Vladimir Ashkenazy (*Exton EXCL 00018*)

Six Moments Musicaux Op 16 - Alexander Gavrylyuk (*pno*) (*Piano Classics PCL 0037*)

12:00 The Critic's Chair

Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Pianist Youra Guller

SCHUMANN: Etudes Symphoniques Op 13 (*rec 1962*) (*Tahra TAH 650*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - with Swiss Romande Orch/Ernest Ansermet (*rec 1958*) (*Tahra TAH 650*)

2:00 The Sunday Feature

Lautten Compagny

David Morriss talks with Wolfgang Katschner and Mark Nordstrand of the Berlin based baroque orchestra Lautten Compagny (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(11) WAGNER: Götterdämmerung, an opera in three acts

The thread of fate breaks in the final instalment of The Ring of the Nibelung cycle which ultimately brings about the twilight of the gods and the end of the world by fire

Siegfried..... Jay Hunter Morris

Brünnhilde..... Deborah Voigt

Gunther..... Iain Paterson

Gutrune..... Wendy Bryn Harmer

Hagen..... Hans-Peter König

Alberich..... Eric Owens

Waltraute..... Waltraud Meier

First Norn..... Maria Radner

Second Norn..... Elizabeth Bishop

Third Norn..... Heidi Melton

Woglinde..... Erin Morley

Wellgunde..... Jennifer Johnson Cano

Flosshilde..... Tamara Mumford

Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

9:05 Young New Zealand

Gisborne Music Competition 2011

Four programmes

(2) Performances from the semi-final round
CHAUSSON: Poème Op 25; BRAHMS: First

movement, Allegro, from Violin Sonata No 3 in D minor Op 108 - Blythe Press (*vln*), Richard Mapp (*pno*)

DUTILLEUX: Flute Sonatina - Wing Hang Hui (*fl*), Wing Chung Hui (*pno*)

IBERT: Third movement, Allegro scherzando, from Flute Concerto - Wing Hang Hui (*fl*), Richard Mapp (*pno*)

SHOSTAKOVICH: First & Second movements, Allegretto; Moderato, from Cello Concerto No 1 in Eb Op 107 - Christopher Mui (*cello*), Rosemary Barnes (*pno*)

BACH: Second movement, Fugue, from Violin Sonata No 1 in G minor BWV1001 - Kate Oswin (*vln*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

10:25 Day's End

STILL: Symphony No 3, Sunday Symphony - Fort Smith Symphony/John Jeter (*Naxos 8.559676*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

11:00 HAYDN: Divertimento in F HobII/16 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

MOZART arr Triebensee: Don Giovanni arr for eight wind & double bass - members of the Netherlands Wind Ensemble, Hans Krul (*dbass*) (*Philips 422 545*)