

**Tuesday 20 March 2012**

**12:00 Music Through the Night**

Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

**1:10** approx - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 463 172)

**2:35** approx - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)

**3:45** approx - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

**4:55** approx - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Siciliano, from Oboe Concerto in F BWV1053; Prelude in Eb minor BWV853; Jesu, Joy of Man's Desiring, from Cantata No 147; Sarabande, Minuet and Badinerie, from Orchestral Suite No 2 in B minor BWV1067; First movement, Allegro, from Brandenburg Concerto No 4 in G BWV1049; Sleepers Awake, from Cantata No 140; Sanctify Us by Thy Goodness, from Cantata No 22; Second movement, Adagio, from Concerto in C minor for oboe and violin BWV1060; Second movement, Andante, from Keyboard Concerto No 7 in G minor BWV1058; Second movement, Largo ma non troppo, from Concerto in D minor for two violins BWV1043; Prelude in C BWV846; Sheep May Safely Graze, from Cantata No 208 - Various artists (*London 440 082*)

**6:00 Classic Morning**

**6:00** BACH trans Stokowski: Arioso, Largo, from Keyboard Concerto in F minor BWV1056 - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

HEAD: By the River in Spring - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA 25061*)

C SCOTT: First Suite for Strings - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

LOHAN arr Lawson: Out of the Woods - King's Singers (*Signum SIGCD 177*)

MUSTONEN: Petite Suite - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 914*)

RAMEAU: Zaïs, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

**7:00** BIZET: Toreador's Song, Votre toast...Toréador, en garde, from Carmen - Teddy Tahu Rhodes (*bar*), Alison Morgan (*sop*), Jenny Duck-Chong, Sally-Anne Russell (*contraltos*), Cantillation, Sinfonia

Australis/Antony Walker (*ABC 476 227*)

D'ESTRÉE trans Mizzi: Bransles de Malthe - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

BERWALD: Reminiscence of the Norwegian Mountains - Gävle SO/Petri Sakari (*Naxos 8.555370*)

WAGENSEIL: Trombone Concerto in Eb - Jörgen van Rijen (*tnb*), Amsterdam

Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)

FRIEDMAN: Menuetto in D, after Mozart's Divertimento in D for string quartet & two horns K334 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

**8:00** Beauty Spot: LUKASZEWSKI: Crucem tuam adoramus, Domine - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67639*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)

MOLTER: Clarinet Concerto No 1 in D - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

JEFFES: Prelude and Yodel, from Still Life at the Penguin Café - BBC Concert Orch/Barry Wordsworth (*Decca 425 218*)

DOHNÁNYI: Ruralia Hungarica Op 32c - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67699*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

**9:00 Composer of the Week**

PHILIP GLASS (*b1937*)

Chamber Music

Etudes for Piano, Vol 1/1 & 2 - Philip Glass

(*pno*) (*Orange Mountain Music OMM 0009*)

Company - Kronos Quartet (*Nonesuch 79111*)

The Windcatcher - Philip Glass Ensemble Woodwinds (*Orange Mountain Music 0006*)

Violin Sonata No 1 - Maria Bachmann (*vln*),

Jon Klibonoff (*pno*) (*Orange Mountain Music 7006*)

**10:00 The Works**

STOJOWSKI: Suite in Eb Op 9 - Podlasie Opera

Orch/Marcin Nalecz-Niesiolowski (*Dux 0625*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March - Simon Trpceski (*pno*) (*EMI 3 75586*)

POULENC: Sinfonietta - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

BEETHOVEN: Triple Concerto in C Op 56 -

Tasmin Little (*vln*), Tim Hugh (*cello*), Howard Shelley (*pno/dir*), Opera North Orch (*Chandos CHAN 10695*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Deutsch Tanz**

MOZART: German Dances K605 - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)

SCHUBERT: German Dances D820 - Shai Wosner (*pno*) (*Onyx 4073*)

HAYDN: German Dances HobIX/12 - Vienna Ensemble Bella Musica/Michael Dittrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

SEISS: German Dances - Petronel Malan (*pno*) (*Hänssler CD 98.286*)

**2:00 Afternoon Requests**

STENHAMMAR: In the forest; Fylgia - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*Musica Sveciae MSCD 623*)

How Hybrid? Global Music Mixes

Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion

(5) Ukulele

Small and easy to play, the ukulele has become the new recorder. Kiwi children and adults alike have recently re-discovered a secret that our Pacific neighbours have known for years. Today Megan Collins looks at the ukulele, from its early years in Hawaii, its establishment on every island, including the North, South and Stewart atolls (*RNZ*) (*Programme 6 next Tuesday*) (Box 123, Wellington or concert@radionz.co.nz)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Symphony No 3 in F Op 90 - North German Radio SO/Günter Wand (*rec 1983*)

(*RCA GD 60088*)

Dein blaues Auge Op 59/8; Von ewiger Liebe Op 43/1; O wüsst ich doch den Weg zurück Op 63/8; Der Tod, das ist die Kühle Nacht Op 96/1; Feldeinsamkeit Op 86/2; In stille Nacht - Christa Ludwig (*mezzo*), Geoffrey Parsons (*pno*) (*rec 1969*) (*EMI CMS 7 64074*)

**4:05 Made in New Zealand**

NZ musicians and composers

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*NZSO Live*)

**5:00 Cadenza**

ALWYN: Derrybeg Fair, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

BOCCHERINI: Cello Concerto in A G475 - Enrico Bronzi (cello/dir), Verona Accademia i Filarmonici (*Brilliant Classics 92618*)

BINGE: The Watermill - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

IRELAND: Sea fever; The vagabond; The bells of San Marie - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

EDWARDS: Marimba Dances - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

K JENKINS: Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

BALAKIREV: Islamey, Oriental Fantasy - Freddy Kempf (*pno*) (*BIS SACD 1580*)

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 316*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Emma Johnson (*cl*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

MASSENET: Meditation, from Thaïs - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 0577*)

SPOHR: Variations on I am still in my youth - Susan Drake (*harp*) (*Hyperion CDA 66038*)

HONEGGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Composer of the Week - PHILIP GLASS

(b1937)

Strung Out - Francesco Peverini (*vln*); Piece in the Shape of a Square - Manuel Zurria (*fl*); How Now - Alter Ego (*Orange Mountain Music OMM 0034*)

Two Pages - Philip Glass (*org*), Michael Riesman (*pno*) (*Elektra Nonesuch 7559 79326*)

**10:00** European Jazz

Six programmes

(3) Capillary Action

Jonathan Pfeffer (*voc/gtr/perc*), John DeHaven (*tpt/perc/voc*), Julian Chin (*acco/perc/voc*), Michael Harrist (*bass/perc/voc*), Colin Hacklander (*drums*)

"Capillary Action is a rubber ball, bouncing about four walls and a stained-glass roof, each impact reshaping it into some wonderfully different object. It's the "Back To The Future" series condensed into a 30-minute soap opera, Darwin's most intellectual theories spray-painted across a Greyhound bus." (*Drowned in Sound*) (Swiss Radio/EBU)

**11:00** New Music Dreams

Philip Glass Remixed (*Orange Mountain Music OMM 0023*)