

**Wednesday 21 March 2012**

**12:00 Music Through the Night**

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introductione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio in C Op 97b, from Cinderella; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

**2:20** approx - Disc 3

Te Deums: by M-A CHARPENTIER, MOZART, VERDI, PÄRT - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fete Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse melancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance, from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**6:00 Classic Morning**

**6:00** SALIERI: The Stolen Bucket, Overture - Czecho-Slovak Radio SO/Michael Ditttrich (*Marco Polo 8.223381*)  
RACHMANINOV: Etudes-tableaux Op 33, No 1 in F minor; No 2 in C; No 3 in Eb minor; No 6 in C# minor - Leif Ove Andsnes (*pno*) (*EMI CDC 5 56350*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

PRÆTORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

**7:00** BERLIOZ: Benvenuto Cellini, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

HANDEL arr Babbell: Lascia ch'io pianga, from Rinaldo - Mara Galassi (*harp*) (*Glossa GCD 921 303*)

HAMELIN: Theme and Variations (Cathy's Variations) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

**8:00** Beauty Spot: DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)

TARTINI arr Jacob Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)  
PARTICHELLA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SOUSA: The Washington Post - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipziger Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**9:00 Composer of the Week**

PHILIP GLASS (*b1937*)  
Concert Hall, Programme 1 of 2  
Violin Concerto - Robert McDuffie (*vln*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80494*)

Symphony No 3 - Bournemouth SO/Marin Alsop (*Naxos 8.559202*)

**10:00 The Works**

CANTELOUBE: Songs of the Auvergne Set 2 - Netania Davrath (*sop*), orch

accompaniment/Pierre de la Roche (*Vanguard 08 8002.72*)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Jonathan Biss (*pno*) (*Onyx 4082*)

DVORÁK: Cello Concerto in B minor Op 104 - Truls Mørk (*cello*), Oslo Phil/Mariss Jansons (*Virgin 3 63287*)

GOUNOD: Symphony No 2 in Eb - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

**12:00 Upbeat**

MUSIC news & current affairs with Eva Radich (*NUZ*)

**1:30 Sea Storms**

MONZA ed Biondi: Sinfonia in D, La tempesta di mare - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)

SIMONETTI: Sonata in C minor Op 5/2, Sea Storm - Red Priest (*Red Priest RP 004*)

BRITTEN: Fourth interlude, Storm, from Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

VIVALDI: Violin Concerto in Eb RV253, Storm at sea - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 365*)

**2:00 Afternoon Requests**

SCHUBERT: Piano Sonata No 13 in A D664 - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)

S ADAMS: The Holy City - Malvina Major (*sop*), Philip Walsh (*org*) (*Kiwi Pacific CD SLC 246*)

SOR: L'Encouragement Op 34, Divertissement No 1 for two guitars - Ida Presti, Alexandre Lagoya (*gtr duo*) (*Philips 422 979*)

BARTÓK trans Kraeuter: Hungarian Folk Melodies - Jonathan Pritchard (*vln*), Rowan Prior (*cello*) (*Ode CD Ode 1363*)

HOLST: Suite No 2 for Military Band/Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SIBELIUS: Violin Concerto in D minor Op 47 - Hilary Hahn (*vln*), Swedish Radio SO/Esapekka Salonen (*rec 2007*) (*DG 477 7346*)

GRIEG: Six Songs Op 48, Greeting; One day, my thought; The way of the world; The secretive nightingale; The time of roses; A dream; Spring rain Op 49/6, from Six Poems by Holger Drachmann - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*rec 1993*) (*DG 437 521*)

**4:00 Made in New Zealand**

NZ musicians and composers  
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

HERRMANN: Concerto Macabre, from the film

Hangover Square - David Buechner (*pno*), New Zealand SO/James Sedares (Koch 3-7225)

WARLOCK: The Curlew - Martyn Hill (*ten*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)

**5:00 Cadenza**

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)

WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Israel Phil/Zubin Mehta (*Teldec 0630 17045*)

RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO 22587 CD*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

BRIDGE: Chant d'espérance - BBC Welsh National Orch/Richard Hickox (*Chandos CHAN 10310*)

GIBBONS: Songs of hope - Tonus Peregrinus/Antony Pitts (*org/dir*) (*Naxos 8.557681*)

GOTTSCALK: The Last Hope - Alan Marks (*pno*) (*Nimbus NI 7045/6*)

REGER: An die Hoffnung - Catherine Wyn-Rogers (*mezzo*), London Phil/Leon Botstein (*Telarc CD 80589*)

DOWLAND: Forlorn Hope Fancy - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

VIVALDI: La speranza verdeggiando, from Orlando finto pazzo RV727 - Gemma Bertagnolli (*sop*), Ensemble Cordia/Stefano Veggetti (*dir*) (*Brilliant Classics 94071*)

HUME: My hope is decayed - Jordi Savall (*bass viol*) (*Auvidis Astrée ES 9919*)

MONTEVERDI: Interrotte speranze - Jan van Elsacker, Hervé Lamy (*tens*), Akadêmia/Françoise Lasserre (*dir*) (*Zig Zag ZZT 051 003*)

ROBERTS: Hope finds a way - Armonico Consort/Christopher Monks (*dir*) (*Signature SIGCD 180*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

**7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University  
Six programmes  
(2) The Power of Thought

Human thought is an amazing thing. It has given us not only science, literature, and morality, but also superstition, slavery, and war. Thought has the power to uncover the deepest mysteries of the universe. Or to create new realities - social realities. But what makes human thought so powerful? John and Ken put this question and more to renowned cognitive scientist and best-selling author Steven Pinker (*Ben Manilla Productions*)

### **8:00 Music Alive**

Music for Film

Four programmes

(3) A Night at the Oscars

RTE National SO/David Arnold

BERLIN: There's No Business like Show

Business; WARREN: Lullaby of Broadway;

HARLINE: When you wish upon a star;

ALFORD: Colonel Bogey March; FAIN: Secret

love; J WILLIAMS: Harry Potter Suite; BARRY:

Born Free; KANDER: Cabaret; LEGRAND:

Windmills of your mind; J WILLIAMS: ET;

SHERMAN: Mary Poppins Medley; NEWMAN:

20th Century Fox Fanfare; JARRE: Lawrence of

Arabia; Dr Zhivago; A Passage to India;

HAMLISCH: The Way We Were; BARRY: Out of

Africa; SCHWARTZ: That's Entertainment;

PAPATHANASSIOU: Chariots of Fire; J

WILLIAMS: Indiana Jones; E BERNSTEIN: The

Magnificent Seven (*recorded the National*

*Concert Hall, Dublin by Irish Radio*)

### **10:00 Day's End**

BRAHMS arr Joachim: Hungarian Dances, Vol

1 Book 1, Nos 1 in G minor; 2 in D minor; 3 in

F; 4 in B minor; 5 in G minor - Hagai Shaham

(*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk

Tunes - Julian Lloyd Webber (*cello*),

Philharmonia/Vernon Handley (*RCA 74321*

*84112*)

BORODIN: Symphony No 2 in B minor - Berlin

Phil/Simon Rattle (*EMI 5 17582*)

**11:00** REINECKE: Flute Sonata in E minor Op

167, Undine - Emmanuel Pahud (*fl*), Yefim

Bronfman (*pno*) (*EMI 3 73708*)

MENDELSSOHN: Piano Sextet in D Op 110 -

Dalia Ouziel (*pno*), Gil Sharon (*vln*), Ron

Ephrat, Liisa Tamminen (*vlas*), Alexander

Hülshoff (*cello*), Jean Sassen (*dbass*) (*Brilliant*

*Classics 94205*)