

Thursday 22 March 2012

12:00 Music Through the Night

Disc 1
RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

1:05 approx - Disc 2

DVORAK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

2:15 approx - Disc 3

Fairest Work of Happy Nature
BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (*spinet, hpschd, chamber org*), Paula Chataeuneuf (*theorbo, baroque gtr*) (*Hyperion CDA 66646*)

3:35 approx - Disc 4

BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

4:50 approx - Disc 5

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (*Claves CD 50-9116*)

6:00 Classic Morning

6:00 CIMAROSA: L'Impresario in Angustie, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

GRANADOS arr Miolin: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

STENHAMMAR: Two Sentimental Romances Op 28 - Tobias Ringborg (*vln*), Swedish CO/Niklas Willén (*Naxos 8.554287*)

SULLIVAN: Dance of the Nymphs & Satyrs, from L'Île Enchantée - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223003*)

MENDELSSOHN: Song without Words Op 19/6, Venetian gondola song - Luba Edlina (*pno*) (*Chandos CHAN 8948/9*)

CHAUSSON: Soir de Fête - Belgian Radio SO/José Serebrier (*Chandos CHAN 8369*)

7:00 VERDI: Spuntato ecco il di, from Don

Carlos - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)
HAHN: L'Heure exquise - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*Decca 473 168*)
ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

BARRIOS MANGORÉ: Variations on a theme of Tárrega - Enno Voorhorst (*gtr*) (*Naxos 8.555718*)

CORELLI: Concertino in seven parts - Accademia Bizantina/Ottavio Dantone (*dir*) (*Decca 470 296*)

8:00 Beauty Spot: GLUCK: Che farà senza Euridice? from Orpheus & Euridice - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)
LILBURN: Two Diversions - Margaret Nielsen (*pno*) (*RNZ*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

BRIAN: Festal Dance - RTE National SO/Adrian Leaper (*Naxos 8.572020*)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*RCA GD 87830*)

9:00 Composer of the Week

PHILIP GLASS (*b1937*)

Film Music

The poet acts; Morning passages, from the film, The Hours - Lyric Quartet, Chris Laurence (*dbass*), Michael Riesman (*pno*), orchestral accompaniment/Nick Ingman (*Nonesuch 79693*)

Koyaanisqatsi, excerpts - Albert de Ruiter (*bass*), Western Wind Vocal Ensemble, Philip Glass Ensemble/Michael Riesman (*Nonesuch 7559 79506*)

Powaqqatsi, excerpts - Percussion ensemble, session orch/Michael Reisman (*Nonesuch 7559 79192*)

Naqoyqatsi - Tony Boulté (*ten*), Paul Houghtaling (*bar*), Yo-Yo Ma (*cello*), members of Philip Glass Ensemble/Michael Riesman (*Sony SK 87709*)

The Thin Blue Line, End credits, from the film soundtrack - studio orchestra/Michael Riesman (*Nonesuch 7559 79209*)

10:00 The Works

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Scottish Ensemble/Clio Gould (*vln/dir*) (*Linn CKD 095*)
PLEYEL: Piano Trio in E minor Ben435 - Trio 1790 (*CPO 777 544*)

SPOHR: Symphony No 8 in G Op 137 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67802*)

HUBAY orch Huszár: Viola Concerto Op 20,

Second & Third movements - Péter Bársony (*vla*), Erkel CO/Gergely Vajda (*Hungaroton Classic HCD 32626*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Opera for Chamber Forces

PUCCINI arr Tamminga: Te Deum, from Tosca - Liuwe Tamminga (*organ of St Pietro Somaldi, Lucca, Italy*), Valentino Marré, Mirko Natalizi (*percussion*) (*Passacaille 952*)

DEBUSSY arr Mouton: Pelléas & Mélisande, Piano Trio - Trio Parnassus (Dabringhaus & Grimm MDG 303 1711)

HANDEL arr Temmingh: Tornami a vagheggiar, from Alcina - Stefan Temmingh (*recorder*), Domen Marincic (*vla da gamba*), Axel Wolf (*lute*), Olga Watts (*hpschd*) (*Oehms Classics OC 772*)

STRAUSS arr Taubmann: Dance of the seven veils, from Salome - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

2:00 Afternoon Requests

BERLIOZ: Beatrice & Benedict, Overture - Boston SO/Charles Munch (*RCA 09026 68999*)
CHERUBINI: Nemo gaudeat - Barbara Fleckenstein (*sop*), Barbara Müller (*contralto*), Bernhard Schneider, Andrew Meyer (*tens*), Christoph Hartkopf (*bass*), Harald Feller, Max Hanft (*orgs*), Bavarian Radio Chorus/Riccardo Muti (*EMI 3 94316*)

SPRATLEY: Suite Op 12b, In Outlaw Country - Tracey Redfern (*tpt*), Eira Lynn Jones (*harp*), Manchester Sinfonia/Philip Spratley (*Toccata Classics TOCC 0088*)

WAGNER: Ride of the Valkyries, from Die Walküre - Vera Schlosser, Berit Lindholm, Brigitte Fassbaender, Helen Watts, Helga Dernesch, Vera Little, Marilyn Tyler, Claudia Hellmann (*Valkyries*), Vienna Phil/Georg Solti (*Decca 440 069*)

TCHAIKOVSKY: 1812 Overture - London SO/André Previn (*EMI CDC 7 47843*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Violin Partita No 1 in B minor BWV1002 - Ruggiero Ricci (*vln*) (*rec 1981*) (*RegisC 2077*)

MOZART: Piano Concerto No 27 in Bb K595 - Christoph Eschenbach (*pno/dir*), London Phil (*rec 1978*) (*EMI 3 81793*)

4:00 Made in New Zealand

NZ musicians and composers
TREMAIN: Tenera Juventa; FARQUHAR: Three of a Kind - Auckland University Festival Choir/Peter Godfrey, Alison Lander, Martin

Ryman (*pno duet*) (*Kiwi CD SLD 108*)

LÉFÉBURE-WÉLY: Boléro in G minor Op 166 - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

JANÁČEK arr Breiner: Kátya Kabanová, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570556*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)
VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Jeanne Lamou (vln/dir), Geneviève Gilardeau (*vln*), Tafelmusik Baroque Orch (*Analekta AN 2 9835*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (*organ of Milwaukee's Performing Arts Centre*) (*Koss KC 1013*)

CPE BACH: Symphony in F Wq183/3 - Salzburg Chamber Phil/Yoon K Lee (*Naxos 8.553289*)

BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

WOLF-FERRARI: Overture & Intermezzo, from Doctor Love - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

RÓZSA: Love Scene, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

TRAD arr Mizzi: Three love poems, Hula; Lahaina; Hana - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

BRIDGE: Speak to me, my love! - Sarah Connolly (*mezzo*), BBC Welsh National Orch/Richard Hickox (*Chandos CHAN 10310*)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Yevgeny Sudbin (*pno*) (*BIS SACD 1518*)

WARBECK: Shakespeare in Love, theme from the motion picture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80551*)

7:00 Appointment

Progress, Patriotism and Protest
Three programmes in which Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America.(2) A national anthem at last, music for war, Strange Fruit in the South, Frank Sinatra pleads for tolerance and Leonard Bernstein takes aim at the forces of McCarthyism (*Media Maker*)

8:00 Music Alive

Nikolai Demidenko (*pno*), Auckland Philharmonia/Eckehard Stier

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; SCHREKER: Interlude, from Der

Ferne Klang; RAVEL: Daphnis & Chloé, Suites
Nos 1 & 2 (recorded in the Auckland Town Hall
by RNZ)

9:35 Ehnes plays Bartók

Rhapsodies, No 1 Sz86; No 2 Sz89 - James
Ehnes (*vin*), Andrew Armstrong (*pno*) (Chandos
CHAN 10705)

10:00 Day's End

ROUSSEL: The Spider's Feast - French
National Orch/Georges Prêtre (EMI 3 71487)

BERG: Seven early songs, Night; Song amid
the reeds; The nightingale; Crowned in
dreams; Indoors; Ode to love; Summer days -
Anne Sofie von Otter (*mezzo*), Bengt Forsberg
(*pno*) (DG 437 515)

KUULA: South Ostrobothnian, Suite No 2 -
BBC Concert Orch/Martyn Brabbins (Dutton
Epoch CDLX 7272)

11:00 SCHUBERT trans Liszt: Gretchen am
Spinnrade; Auf dem Wasser zu singen; Die
Forelle - Evgeny Kissin (*pno*) (Philips 456 871)

MARAIS arr Heinrich: Les folies d'Espagne -
Palladian Ensemble (Linn CKD 221)

FIBICH: String Quartet No 2 in G Op 8 -
Panocha Quartet (Supraphon SU 3470-2 131)